



THE

# RADIO BOOK

ReThink Media's guide to the public affairs programs you need to know



rethink

Media for Security, Rights, and Democracy

2016  
Edition

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affairs programs you need to know

2016 - First Edition



**rethink**

Media for Security, Rights, and Democracy

The research for this book was undertaken by ReThink Media staff, fellows, and interns between 2013 and 2015. Although we made every effort to speak directly with a producer of each show we list, we were not always successful. The “Features” tags included with many entries are complete to the best of our abilities—but some shows lack them when we could not be sure of a feature. Similarly, pitching intel is available for shows with which we were able to make contact.

We would like to acknowledge Alyssa Goard, Katherine O’Brien, Daniel Steiner, and Lisa Bergstrom, who each had a big hand in bringing this project to completion. Thank you so much for all your hard work!

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# Part 1: Introduction



# Understanding Radio

In order to maximize the potential of radio, it's critical to first understand the landscape. For the first edition of this guide, we have focused exclusively on national radio productions; nationally syndicated radio productions; state, regional, and local programs; community radio stations; and podcasts—all on FM radio. In building this database from scratch, we narrowed our scope to the most useful types of programs—those that would give users of this guide the most bang for their buck—rather than aiming for comprehensiveness. Subsequent editions may expand on the latter categories and add AM radio.

## National Radio Productions and Nationally Syndicated FM Programs

Whether it's NPR, the BBC, the Pacifica Network, or the Canadian Broadcasting System, the nationally produced programs are the top of the food chain and all have similar needs. By definition, they are aiming to reach the broadest possible audience within their respective ranges. NPR National is looking for stories and ideas that are definitively national in scope precisely because they will be syndicated on NPR's network of hundreds of stations. A show that digs in too deep on a local angle in North Carolina, for example, will be of less interest to an audience in Oregon. Human interest stories are, of course, an exception to this rule and stories from North Carolina that have a very clear national implication may get covered—but the burden will be on you to make the case for that national impact. The same dynamic applies to the CBC and Pacifica. For this guide, we have included BBC programs that are broadcast in the US, and excluded those targeted solely at a domestic British audience.

Beyond the well-known programs in the style of All Things Considered and Morning Edition, there is a second tier of national programs. These are programs that are produced by a well-funded NPR affiliate and then syndicated nationally. Several of these programs are broadcast on hundreds of stations, but none has the reach of the national flagship programs. Typically, these are profit centers for NPR outlets in a major cities like Chicago, New York, Los Angeles, Boston, or Washington. An illustrative example is The Diane Rehm Show (which just announced its final season). The Diane Rehm Show is a production of WAMU, not NPR, but NPR affiliates may choose to purchase it in syndication. As a result, this program is heard on roughly 190 of the approximately 900 NPR affiliate stations (21%). These programs still reach a very large audience, but the flagship programs like Morning Edition are typically broadcast on all 900 affiliate stations.

Both types of programs are included in this section.

## State, Regional, and Local Programs

For this guide we have assembled the most appropriate and accessible state, regional and local programs from all 50 states and DC that can help you drive national policy work. These

programs can be extraordinarily valuable for targeting individual senators and representatives on specific pieces of legislation. If successful, you will reach those legislators' most important audience: their constituents. You will also reach an audience with outsized political and economic influence in the given state or region.

These programs differ from the national programs in very important ways. First, almost every station on which these programs air already broadcasts the national flagship programs, and in most instances they also broadcast one or more of the nationally syndicated programs (e.g., Fresh Air). Therefore, their locally produced content must be different from the national content to have value for their listening audience. Typically, this is achieved by having an explicitly local angle or focus. While this frequently means that local issues are covered (e.g., an in-state controversy) it is also common for these programs to take a local look at a national story. This can take the form of examining the local impact, or considering the position of the local legislator, or having local experts and commentators address the topic. In some cases these programs syndicate their content to a statewide network of affiliates, blanketing a target state (e.g., Maine Calling; Maine Things Considered) or expand them through more local networks (e.g., Forum in San Francisco covers the metropolitan areas of both San Jose and Sacramento). In rural and low population states, such programs are often the best way to reach the largest statewide audience.

Second, in major media markets with multiple locally produced programs, these outlets typically compete with one another for listeners and will develop stylistic differences (e.g., Airtalk in Pasadena, CA and Which Way, LA? in Santa Monica, CA). It is important to consider these differences when pitching.

## Community Radio

For this first edition, we have listed some top community radio stations rather than providing an exhaustive record. These outlets reach a key segment of people in many major cities (e.g., KBOO in Portland, OR) and a unique voice in distinct rural areas (e.g. KVMR outside Sacramento, CA). It's valuable to consider their profile. Often, these audiences are to the political left of NPR listeners and choose to support a more independent, less corporate-funded alternative to NPR. Frequently, they use the Pacifica Network's news programs to augment or replace nationally distributed NPR content, which they purchase in syndication.

These stations all have enough loyal listeners that donations literally foot the bill for these commercial-free outlets' existence. Many of these stations have been around for decades and are strong local institutions. They are often a perfect place to reach base progressive voters in order to motivate them to help drive a campaign.

Finally, community radio stations are often more open to outside pitches than NPR programs.

In short, they should not be dismissed as marginal, but should be considered an important means to both reach voters in a given target state or region and to mobilize support.

## Podcasts

As with community stations, for this edition we have only listed a sampling of top relevant podcasts. In many cases, podcasts represent a means for a radio program to extend the life of their content: while most programs have a functional “shelf life” of 24 hours or less, podcasts of a given program can extend that considerably.

At the same time, only some types of stories lend themselves to podcasts. Broadly speaking, the producers of podcasts are looking for comparatively “evergreen” content—i.e., interesting long-form stories, engaging explanations of multilayered issues, and deeper dives into topics. Many podcasts, unlike the radio programs listed here, have a more focused take on a given topic—for example, economics or foreign policy.

Not all podcasts originate in radio, of course. This section lists only podcasts that exist solely as such and are not broadcast on radio.

If you have a complex topic or policy issue to address some of the ones listed in this section may be a great path to reach an audience that is more deeply interested in that particular subject area.



# Pitching Radio

Just like print journalists, radio producers don't want to be pitched on anything that doesn't match their own focus. The more you know about the individual program you are pitching, the more likely you are to be successful. Generic pitches or mass emails of any sort will simply damage your reputation.

It makes sense to begin by outlining a few categories of radio programs. Note that we have separated programs into three groups: news, features, and interviews. These groups are marked at the bottom of each page in the "Nationally Syndicated" section. The "Features" tags in the "State and Regional" section indicate similar information.

## News Programs

The first types of shows are straight news broadcasts like NPR's All Things Considered. They address what happened today, why it is important, and what impact it will have. The major news programs described in this book rarely address any topic for more than a few minutes, so they are looking for brief comments from experts. Producers at these outlets will be most responsive to simple "Experts Available for Comment" types of pitches that very briefly describe the credentials of personnel available to illuminate an event or development in the day's news. Quotes from these experts will be woven into the story and will likely be 20 seconds or less. The outlets are typically looking for immediate content and working on very tight deadlines. Never suggest an expert unless you are absolutely sure they are available.

## Feature Programs

Feature programs devote an entire episode to addressing one or more topics in depth. The style of these programs varies greatly. Some prefer a storytelling style (e.g., Making Contact); others package multiple elements and mini-interviews for a documentary style (e.g., BBC Outlook); and others address the same theme each week (e.g., Latino USA).

These programs may be interested in an expert you have to offer, but they are more interested in the whole package—a pitch that makes a strong case about why a given topic would make a compelling 15–60 minutes of listening. With the possible exception of those that cover the same subject each week (e.g., On The Media), these programs are preparing feature content weeks or months in advance, so you will need to plan much further ahead and consider angles such as major anniversaries and milestone events.

## Interview Programs

These programs provide a deeper look into a given issue. Sometimes they have only one guest and the host. Sometimes they have three or four guests. Interviews normally range

from 15 minutes to one hour. Often they have call-in listener participation. Generally, interview programs are looking for guests that are credentialed in their area of expertise. Authors and professors are particularly frequent guests, but the leader of an advocacy group may be the perfect guest for a program on the movement they are involved with.

Different types of programs will be interested in different types of guests for interviews. Most state and regional programs, for example, will have a strong preference for local guests. They may pair local guests with national guests if those individuals have unique knowledge to share. A few local and regional shows like to interview experts in town for conferences or lectures, so check the pitching intel.

Conversely, national interview programs will very rarely interview a local expert, unless they are doing a segment devoted to that particular locality. Most of these programs book interviews a week or so in advance; however, if there is a major breaking story, they may adjust their schedule to include a guest or guests of more immediate news interest.

## Tailoring Your Pitch

One good way to think about radio programs is to draw an analogy to magazines and newspapers. Each has its own unique style, tone, and feel. *Mother Jones*, *Time*, and *Foreign Affairs* may all be magazines, but obviously they have very different brands, interests, and audiences. Similarly, *The New York Times* and *The New York Daily News* are both daily newspapers, but targeted at completely different readers. It is imperative to research programs in advance to understand the types of issues and stories they are looking for. This guide includes “pitching intel” wherever we could gather it. It also includes websites for all shows, where you can see their past programming. Pitch them content that fits their brand.

## Understanding What’s “Newsworthy”

No matter what you know about a program’s brand, style, and interests, you won’t get very far if the subject or expert you are pitching isn’t newsworthy. While the following list of what constitutes “news” is inherently a bit reductive, you should consider whether your pitch conforms to any of these categories. If it doesn’t, don’t bother. If it does, make this clear in the pitch.

- **Conflict:** This can pertain to a clash of institutional interests, a literal conflict like a demonstration, a showdown between political players, a controversial hearing, etc.
- **Local angle on national story:** This is very reliable. Producers want to contextualize national and international events and find ways to make them locally relevant.
- **Celebrity:** Not the same as celebrities. You don’t need Ryan Gosling to endorse your campaign (though that might be good), but a commentary or appearance by a prominent person is very likely to increase coverage.
- **Impact:** The sheer size and scope of an issue can make it newsworthy. A power outage that affects a neighborhood is one thing, one that shuts off power to thousands is

another. This is where dramatic information on the real-world impact of policy issues and the release of research reports comes in.

- **Oddity:** You've heard it before—"man bites dog." Campaigns with "strange bedfellows" or unexpected advocates draw attention. So do quirky or startling visuals, especially if you want TV.
- **Anniversary:** Lots of reporters hate it, but anniversaries and major dates are covered like clockwork, often paired with a "local angle on national story" above. Anniversaries with local impact are best, as are any anniversaries ending in a zero (10th, 20th, etc.).
- **Human interest:** Issues are issues, but people relate most to personal stories. A family or individual that represents the issue you are addressing is more likely not just to grab people's attention but also to deliver a memorable message.
- **Breaking news:** Breaking news is immediate. If it's a day old, or sometimes even a few hours old, then it isn't breaking anymore and you've likely missed the window.

## Writing Your Pitch

A radio pitch need not be formal or complicated. The bottom line is that you should address the contact at the station or program by name and speak directly to three things:

1. Why your suggested topic or expert is a good fit for the program in question.
2. Why the story is important right now.
3. Why their listeners will find it interesting and the types of questions it will answer for their listening audience.

Brevity is typically preferred, and anything over one page should probably be shortened. However, some of ReThink's most successful pitches have been notable for the extensive amount of background material we provided and the comprehensive case we made on the merits of addressing the subject at hand.

If you are proposing an expert guest, always capitalize on their most recent work by linking to op-eds they have written or other recent broadcast appearances they have made.

Although it comes up much more rarely for the types of organizations that ReThink works with, it is valuable to remember as well that radio deals with sound. Inviting a reporter to come to your office as you prepare signs for a march or to ride along as you conduct a site visit presents them with the opportunity to put together a larger "package" of sound clips that makes for more interesting radio.

## Final Word

If you need help with your pitch or would like advice on how to more effectively engage with radio, don't hesitate to contact a member of our staff.

# Part 2: Nationally Syndicated



NPR National

# All Things Considered



National



Daily, 4 p.m. ET



700+ US stations



[www.npr.org/programs/all-things-considered/](http://www.npr.org/programs/all-things-considered/)



## Issues Covered

Top US and international news stories of the day



## Background

For two hours every afternoon, Robert Siegel, Melissa Block, and Audie Cornish present a mix of news, interviews, commentaries, reviews and offbeat features. During each broadcast, stories come to listeners from NPR reporters and correspondents based throughout the United States and the world. The hosts interview newsmakers and contribute their own reporting. Top-of-the-hour news summaries punctuate three-to-seven-minute segments on specific stories. All Things Considered also has one-hour news magazines Saturday and Sunday evenings. 120 min and 60 min



## Producers/Contact

- Julia Buckley, Senior Producer, [jrbuckley@npr.org](mailto:jrbuckley@npr.org), (202) 513-2073
- Graham Smith, Senior Producer, [gsmith@npr.org](mailto:gsmith@npr.org), (202) 513-2122
- Matt Martinez, Supervising Senior Producer, [mmartinez@npr.org](mailto:mmartinez@npr.org)
- Christopher Turpin, Executive Producer, [cturpin@npr.org](mailto:cturpin@npr.org), (202) 513-2110

CBC Radio

# As It Happens



Toronto, Canada



Weekdays, 6:30 p.m. ET



100+ US stations



[www.cbc.ca/asithappens/](http://www.cbc.ca/asithappens/)



## Issues Covered

Top Canadian and international news stories of the day



## Background

As It Happens presents long-form international news/events coverage from direct sources. From conversations with news makers to up-close and personal accounts of the unusual and unexpected, hosts Carol Off and Jeff Douglas bring listeners the stories behind the headlines. The show has a soft spot for “characters” and stories that are wild, weird or wacky. Top-of-the-hour news summaries punctuate three-to-seven-minute segments on specific stories. Syndicated by PRI in the US. 90 min



## Producers/Contact

- Robin Smythe, Executive Producer, [robin.smythe@cbc.ca](mailto:robin.smythe@cbc.ca), (416) 205-2600
- Adam Killick, Producer, [adam.killick@cbc.ca](mailto:adam.killick@cbc.ca)
- Daemon Fairless, Producer, [daemon.fairless@cbc.ca](mailto:daemon.fairless@cbc.ca)
- Chris Harbord, Producer, [chris.harbord@cbc.ca](mailto:chris.harbord@cbc.ca)

BBC

# BBC Newshour



London, England



Airtimes vary by station



120+ US stations



[www.bbc.co.uk/programmes/p002vsnk](http://www.bbc.co.uk/programmes/p002vsnk)



## Issues Covered

International conflict, international affairs, social inequality, Middle East affairs, global health, human rights, military/war, politics, economy



## Background

Newshour is the BBC World Service's flagship international news and current affairs program. Broadcast live from London, the show offers analysis and background on the major news of the day, often interviewing heads of state and government ministers. 60 min



## Producers/Contact

- Jonathon Csapo, Washington DC Bureau for BBC News, [csapo.bbc.co.uk](http://csapo.bbc.co.uk)
- Kate Farrell, Senior Producer, [kate.farrell@bbc.co.uk](mailto:kate.farrell@bbc.co.uk), (202) 223-2050
- Rozalia Hristova, Senior Producer, [rozalia.hristova@bbc.co.uk](mailto:rozalia.hristova@bbc.co.uk), (202) 223-2050 x743

BBC

# BBC World Service



London, England



24-hour channel



120+ US stations



[www.bbc.co.uk/commissioning/radio/articles/world-service](http://www.bbc.co.uk/commissioning/radio/articles/world-service)



## Issues Covered

International news and analysis



## Background

The BBC World Service is the world's largest international broadcaster, broadcasting news, speech and discussions in 28 languages to many parts of the world. It has around 2,000 partner radio stations which take BBC content, and numerous partnerships supplying content to mobile phones and other wireless handheld devices. Its news sites include audio and video content and offer opportunities to join the global debate.



## Producers/Contact

- Steve Titherington, Senior Commissioning Editor, Global News, [stevetitheringtonassistant@bbc.co.uk](mailto:stevetitheringtonassistant@bbc.co.uk)
- Tony Phillips, Commissioning Editor, Global News, [tony.phillips@bbc.co.uk](mailto:tony.phillips@bbc.co.uk)



Independent/Other

# Democracy Now!



New York, NY



Airtimes vary by station



400+ US stations



[www.democracynow.org](http://www.democracynow.org)



## Issues Covered

Middle East affairs, drones, surveillance, social inequality, civil rights, foreign policy, immigration, international conflict, war/peace, gender, international affairs, military, terrorism, Israel/Palestine



## Background

Democracy Now! is a national independent program on global news. Of particular interest is the War and Peace Report, which presents people and perspectives rarely heard in the corporate-sponsored media, including independent and international journalists, ordinary people affected by U.S. foreign policy, grassroots leaders and peace activists, artists, academics and independent analysts. Democracy Now! also hosts real debates between people who substantially disagree, such as between the White House or the Pentagon spokespeople on the one hand, and grassroots activists on the other. Syndicated by NPR. 60 min



## Producers/Contact

- Aaron Mate, Producer, [aaron@democracynow.org](mailto:aaron@democracynow.org), (212) 431-9090
- Amy Goodman, Host and Executive Producer, [amy@democracynow.org](mailto:amy@democracynow.org)
- Mike Burke, Senior News Producer, [mike@democracynow.org](mailto:mike@democracynow.org)

NPR National

# Morning Edition



National



Weekdays, 5 a.m. ET



700+ US stations



[www.npr.org/programs/morning-edition/](http://www.npr.org/programs/morning-edition/)



## Issues Covered

Top US and international news stories of the day



## Background

After the introductory newscast, one segment highlights the most important news segments of the day, while another segment contains features, commentaries, or long-form interviews. The following segments are typically more human-interest focused and cover two to three stories on specific issues in national and international affairs. Some regional public radio networks and local stations also produce locally focused content under the Morning Edition banner. It is the most listened-to public radio program in the nation and the morning companion to NPR's afternoon program All Things Considered. 120 min



## Producers/Contact

- Barry Gordemer, Producer and Director, [bgordemer@npr.org](mailto:bgordemer@npr.org), (202) 513-2150
- Cara Tallo, Senior Supervising Producer, [ctallo@npr.org](mailto:ctallo@npr.org), (202) 513-2161
- Tracy Wahl, Executive Producer, [twahl@npr.org](mailto:twahl@npr.org)

NPR: WNYC, 93.9

# The Takeaway



New York, NY



Mon-Sat, 9 a.m. ET



250+ US stations



[www.thetakeaway.org/](http://www.thetakeaway.org/)



## Issues Covered

Top US and international news stories of the day



## Background

The Takeaway is an hour-long national news program produced jointly by PRI and WNYC. It relies on the contributions of listeners across the country to deliver perspectives and analysis. Host John Hockenberry interviews both newsmakers and diverse voices, and brings in news leaders from producing partners at the New York Times and WGBH Boston. Rebroadcast throughout the day with breaking news additions. Program offers in-depth coverage of national/international news. 60 min



## Producers/Contact

- Rupert Allman, Executive Producer, [rallman@wnyc.org](mailto:rallman@wnyc.org), [mytake@thetakeaway.org](mailto:mytake@thetakeaway.org)
- Ellen Frankman, Associate Producer
- Arwa Gunja, Senior Producer
- Jen Poyant, Senior Producer

NPR National

# Weekend Edition Saturday



National



Saturday, 8 a.m. ET



660+ US stations



[www.npr.org/programs/weekend-edition-saturday/](http://www.npr.org/programs/weekend-edition-saturday/)



## Issues Covered

Top US and international news stories of the week, with more summary and human interest than NPR's weekday Morning Edition



## Background

Weekend Edition Saturday radio news magazine is a combination of news, analysis, and features. Host Scott Simon provides listeners with wrap-ups and perspectives on the week's events, as well as a taste of what makes weekends special like sports, gardening, and entertainment. 120 min



## Producers/Contact

- Sarah Lucy Oliver, Executive Producer, (202) 513-2279
- Bridget Kelley, Supervising Senior Producer, [bkelly@npr.org](mailto:bkelly@npr.org), (202) 513-2150
- Peter Breslow, Senior Producer, (202) 513-2279

NPR National

# Weekend Edition Sunday



National



Sunday, 8 a.m. ET



650+ US stations



[www.npr.org/programs/weekend-edition-sunday/](http://www.npr.org/programs/weekend-edition-sunday/)



## Issues Covered

Top US and international news stories of the week, with more summary and human interest than NPR's weekday Morning Edition



## Background

Weekend Edition Sunday features interviews with newsmakers, artists, scientists, politicians, musicians, writers, theologians and historians. Hosted by Rachel Martin, it follows the same format as its Saturday counterpart, discussing a wide range of topics from news to human interest lifestyle subjects. 120 min



## Producers/Contact

- Bridget Kelley, Supervising Senior Producer, [bkelly@npr.org](mailto:bkelly@npr.org), (202) 513-2150
- Ned Wharton, Senior Producer, [nwharton@npr.org](mailto:nwharton@npr.org), (202) 513-2889

Independent/Other

# The World



Boston, MA



Airtimes vary by station



300+ US stations



[www.pri.org/programs/the-world](http://www.pri.org/programs/the-world)



## Issues Covered

Top international news of the day



## Background

Every weekday, The World delves into the latest international news for 2.5 million listeners. Host Marco Werman guides listeners through major stories, linking global events to the American agenda. In addition to hard-hitting reporting, episodes typically include a brief human interest story highlighting the beauty of diversity. 60 min



## Pitching Intel

Quote from Aaron Schachter: "All due respect, we don't want to talk to someone in DC about the earthquake in Nepal. We want someone on the ground." Topics are targeted, thoughtful, and tied pretty heavily to current news. The show sometimes features Skype calls from people on the ground.



## Producers/Contact

- Aaron Schachter, [aaron.schachter@bbc.co.uk](mailto:aaron.schachter@bbc.co.uk), (617) 300-2757
- Clark Boyd, Producer, [clark.boyd@bbc.co.uk](mailto:clark.boyd@bbc.co.uk)
- Andrew Sussman, Executive Producer, [theworld@pri.org](mailto:theworld@pri.org), (617) 300-2750
- Stephen Snyder, Senior Producer, [ssnyder@pri.org](mailto:ssnyder@pri.org), (617) 300-2000
- David Leveille, Senior Producer and Director, [theworld@pri.org](mailto:theworld@pri.org), (617) 300-2751

Independent/Other

# Alternative Radio



Boulder, CO



Airtimes vary by station



175+ US stations



[www.alternativeradio.org/](http://www.alternativeradio.org/)



## Issues Covered

Terrorism, social inequality, democracy, money in politics, Middle East affairs, national security, Pentagon spending, immigration, surveillance, Iran



## Background

A weekly public affairs program, AR provides information, analyses and views that are frequently ignored or distorted in other media. Programs focus on social issues at home and abroad offering a critical analysis of US policy. Weekly speakers provide expert opinion and analysis to host David Barsamian's reporting. 60 min



## Pitching Intel

Alternative Radio is looking for one-hour talks on "radical, progressive issues: imperialism, immigration, politics," etc. They prefer email pitches to [info@alternativeradio.org](mailto:info@alternativeradio.org).



## Producers/Contact

- Joe Richey, General Manager and Editor, [ar4joe@gmail.com](mailto:ar4joe@gmail.com), (800) 444-1977
- David Barsamian, Program Director, [info@alternativeradio.org](mailto:info@alternativeradio.org)

Independent/Other

# America Abroad



National



Airtimes vary by station



100+ US stations



[www.pri.org/programs/america-abroad](http://www.pri.org/programs/america-abroad)



## Issues Covered

Development/poverty, nuclear, Middle East affairs, budget policy, environment/energy, Iran, terrorism, Pentagon spending, defense/military



## Background

America Abroad includes In-depth, documentary-style programs on foreign policy and international affairs issues hosted monthly by Madeleine Brand. The hour-long programs combine independent reporting, expert analysis, and historical pieces resulting in a unique radio experience. No other public radio program devotes the same amount of time, depth of coverage, or level of analysis to a single issue in international affairs. 60 min



## Producers/Contact

- Robert Sachs, Producer, [rsachs@americaabroadmedia.com](mailto:rsachs@americaabroadmedia.com), (202) 249-7380 x13115



Independent/Other

# Cambridge Forum



Cambridge, MA



Airtimes vary by station



14 US stations



[www.cambridgeforum.org/  
wordpress/](http://www.cambridgeforum.org/wordpress/)



## Issues Covered

Democracy, civics, national politics, environment/climate change, technology, social inequality, civil rights, Europe, international affairs



## Background

Recorded live every week, Cambridge Forum focuses on the news behind the news and examines the issues and ideas that shape our lives. Speakers explore topics ranging from the state of American democracy to the age of technology, from international politics to climate change. The show is less internationally focused, though there are occasionally shows regarding international affairs (e.g., "The European Debt Crisis: Lessons from Greece"). Shows examine controversial social and political issues in the US, like questioning democracy. Syndicated by NPR. 30 min



## Producers/Contact

- Patricia Suhrcke, [director@cambridgeforum.org](mailto:director@cambridgeforum.org), (617) 495-2727

Independent/Other

# Counterspin



New York, NY



Airtimes vary by station



130+ US stations



<http://fair.org/about-counterspin/>



## Issues Covered

Middle East affairs, immigration, international conflict, environment/climate change, democracy, justice/prison, civil rights, social inequality, foreign policy



## Background

Counterspin provides a critical examination of the major stories every week, and exposes what the mainstream media missed. The format consists of a look back at the weekly news that examines a set of the headline stories and their treatment in the press, followed by one or two in-depth segments, often using interviews with the subjects of the news themselves, reporters who have covered the news and/or scholars in media/journalism. 30 min



## Pitching Intel

The producer is very open to pitches and regularly discusses topics of interest to security, human rights, and democracy organizations. Pitch preferably through email.



## Producers/Contact

- Janine Jackson, Host and Producer, [jjackson@fair.org](mailto:jjackson@fair.org), (212) 633-6700 x12
- Steve Rendall, Host and Producer, [srendall@fair.org](mailto:srendall@fair.org), (212) 633-6700 x13
- Peter Hart, Host and Producer, [phart@fair.org](mailto:phart@fair.org), (212) 633-6700 x11

CBC Radio

# Day 6



Toronto, Canada



Saturday, 10 a.m. ET



17 US stations



[www.cbc.ca/day6/about/](http://www.cbc.ca/day6/about/)



## Issues Covered

Social inequality, religion, international conflict, military/war, civil rights, Iran, environment



## Background

Day 6 is a weekend magazine program that taps into an eclectic mix of the week's stories. Hosted by Brent Bambury, the show features opinionated columnists, provocative guests, and humorous takes on the stories people are talking about. The show dives deep into unique topics related to the world's latest news and issues but is more investigative in style than hard-hitting. 60 min



## Pitching Intel

Day 6 is looking for surprising, often playful takes on the week's news. For instance, Day 6 ran a panel on Mad Men series finale with TV executives discussing how to keep secrets during production. Also hard news, e.g., an app developed for Kurdish fighters to check if they're committing war crimes. They're looking for "wow, we've never heard that before."



## Producers/Contact

- Nick McCabe-Lokos, Senior Producer, [nick.mccabe.lokos@cbc.ca](mailto:nick.mccabe.lokos@cbc.ca)
- Chris Prowbridge, Executive Producer, [chris.prowbridge@cbc.ca](mailto:chris.prowbridge@cbc.ca)
- Beza Seifa, Producer, [beza.seife@cbc.ca](mailto:beza.seife@cbc.ca), (416) 205-5618
- Tanya Springer, Associate Producer, [tanya.springer@cbc.ca](mailto:tanya.springer@cbc.ca), (416) 205-6301
- Brent Bambury, Host, [brent.brambury@cbc.ca](mailto:brent.brambury@cbc.ca), (416) 205-3311

Independent/Other

# Dialogue at the Wilson Center



Washington, DC



Airtimes vary by station



8 US stations



[www.wilsoncenter.org/about-dialogue-the-wilson-center](http://www.wilsoncenter.org/about-dialogue-the-wilson-center)



## Issues Covered

International relations, national politics/policy, environment/climate change, education reform, Middle East affairs, immigration, military/war, democracy, drones



## Background

Dialogue at the Wilson Center is an award-winning weekly television and radio program that explores the world of ideas through conversations with renowned public figures, scholars, journalists, and authors. The show offers listeners informed discussion on important ideas and issues in national and international affairs, history, and culture. 30 min



## Producers/Contact

- John Milewski, Executive Producer, [john.milewski@wilsoncenter.org](mailto:john.milewski@wilsoncenter.org), (202) 691-4145
- Matt Starling, Associate Producer, [matt.starling@wilsoncenter.org](mailto:matt.starling@wilsoncenter.org), (202) 691-4146

NPR: WGBH, FM 89.7

# Humankind



Boston, MA



Sunday, 6 a.m. ET



28 US stations



[www.wgbh.org/programs/Humankind-727](http://www.wgbh.org/programs/Humankind-727)



## Issues Covered

Human rights, international affairs, conflict/peace, military, civil rights, discrimination, social inequality, nonprofits, health, environment/climate change



## Background

Each week, award-winning Humankind presents answers from the doers and dreamers who strive to make our planet a more humane and livable place. Through David Freudberg's moving documentaries and dialogues, we hear the voices of community on important social topics domestically and internationally. 60 min



## Producers/Contact

- David Freudberg, Executive Producer, [dfreudberg@humanmedia.org](mailto:dfreudberg@humanmedia.org)

Independent/Other

# Inside Europe



Berlin, Germany



Airtimes vary by station



22 US stations



[www.dw.de/program/inside-europe/s-3067](http://www.dw.de/program/inside-europe/s-3067)



## Issues Covered

Europe, international affairs, economy, European politics, foreign policy, international conflict, Middle East affairs, social issues, discrimination



## Background

Inside Europe is a one-hour weekly news magazine that explores the topical issues shaping the continent. The program includes interviews with newsmakers and personalities, background features and cultural reports from correspondents throughout the region. Produced by Duetsche Welle and syndicated nationally by NPR. 60 min



## Producers/Contact

- Helen Seeney, Producer, [helen.seeney@dw.de](mailto:helen.seeney@dw.de)
- Nancy Isenson, [nancy.isenson@dw.de](mailto:nancy.isenson@dw.de), 0049-228-429-4058
- Miodrag Soric, Executive Director, [miodrag.soric@dw.de](mailto:miodrag.soric@dw.de), (202) 785-5730
- Jeanne Edson, Producer, [jeanne.edson@dw.de](mailto:jeanne.edson@dw.de)

Independent/Other

# Making Contact



Oakland, CA



Airtimes vary by station



130+ US stations



[www.radioproject.org/aboutus/](http://www.radioproject.org/aboutus/)



## Issues Covered

Environmental issues, prison issues, re-entry, women in prison, judicial reform and campaign finance



## Background

Making Contact is a weekly public affairs magazine committed to in-depth analysis that goes beyond breaking news. Showcasing voices and perspectives rarely heard in mainstream media, Making Contact focuses on the human realities of politics and the connections between local and global events, emphasizing positive and creative ways to solve problems. A National Radio Project production. 30 min



## Pitching Intel

Pitch character-driven stories with a social justice angle, pegged to news if timing allows. Shows are planned many weeks in advance. For radio documentaries and features, considering timing social issues to newly released films. Imagine "if Democracy Now! was cross pollinated with Radiolab." Reach beyond preaching to the choir. Pitch online at [www.radioproject.org/get-involved/suggest-a-story/](http://www.radioproject.org/get-involved/suggest-a-story/).



## Producers/Contact

- Lisa Rudman, Executive Director, [lrudman@radioproject.org](mailto:lrudman@radioproject.org), (510) 251-1332, cell 510-459-8558
- Kwan Booth, [Kwan@radioproject.org](mailto:Kwan@radioproject.org)

NPR National

# Latino USA



National



Airtimes vary by station



250+ US stations



<http://latinousa.org/>



## Issues Covered

Social issues, Latino news, Latino culture/arts, Latino history, health, immigration, social inequality



## Background

Latino USA is a weekly news magazine whose mission is to provide insights into the lived experiences of Latino communities throughout the nation, and to be a window to the cultural, political, and social ideas that impact the country's fastest-growing demographic. 30 min



## Pitching Intel

Send pitches to [pitches@futuromediagroup.org](mailto:pitches@futuromediagroup.org).



## Producers/Contact

- Maia Sanchez-Acero, Development and Research Associate, [maia@futuromediagroup.org](mailto:maia@futuromediagroup.org), (646) 560-5970
- Maria Hinojosa, Executive Producer and Anchor
- A.C. Valdez, Senior Producer
- Marlon Bishop, Producer



NPR: WNYC, 93.9

# On the Media



New York, NY



Friday, 8 p.m. ET



250+ US stations



[www.onthemediamedia.org/](http://www.onthemediamedia.org/)



## Issues Covered

Top news stories of the week and an assessment of how the media covered them



## Background

On the Media is a weekly program, hosted by Bob Garfield and Brooke Gladstone, covering journalism, technology, and First Amendment issues. The show explores how the media is changing, and the effects on America and the world. Many stories are centered on events of the previous week and how they were covered. These often consist of interviews with reporters about the dilemmas they face in covering controversial issues. The show also addresses questions about how the media is influenced or spun by politicians, corporations, and interest groups. 60 min



## Producers/Contact

- Jamie York, Associate Producer, [onthemediamedia@wnyc.org](mailto:onthemediamedia@wnyc.org), (646) 829-4400
- Katya Rogers, Senior Producer

BBC

# Outlook



London, England



Weekdays, 11 a.m. GMT



150+ US stations



[www.bbc.co.uk/programmes/p002vsxt](http://www.bbc.co.uk/programmes/p002vsxt)



## Issues Covered

Global news from a human perspective



## Background

Outlook broadcasts human interest stories from across the globe. Credited with a consistent ability to uncover fascinating stories, the show focuses on the micro-level impact broader policy and social issues have on people worldwide. Through interviews with individuals, the program examines larger issues of interest (e.g., "I Was a Psychiatrist to the Taliban"). 60 min



## Producers/Contact

- Jonathon Csapo, Washington DC Bureau for BBC News, [csapo.bbc.co.uk](http://csapo.bbc.co.uk)
- Kate Farrell, Senior Producer, [kate.farrell@bbc.co.uk](mailto:kate.farrell@bbc.co.uk), (202) 223-2050
- Rozalia Hristova, Senior Producer, [rozalia.hristova@bbc.co.uk](mailto:rozalia.hristova@bbc.co.uk), (202) 223-2050 x745

Independent/Other

# Peace Talks Radio



Albuquerque, NM



Airtimes vary by station



40+ US stations in 18 states



[www.goodradioshows.org](http://www.goodradioshows.org)



## Issues Covered

Terrorism, international conflict, discrimination, social inequality, civil rights, nuclear, military/war, inner peace, interpersonal peace, loneliness



## Background

Peace Talks Radio is a monthly series on peacemaking and nonviolent conflict resolution. Created by Suzanne Kryder and host Paul Ingles in response to 9/11, the show focuses on issues of conflict and potential responses promoting peace. Each episode focuses on a topic within this field ranging from specific discussions of current and historical political events to more general philosophical discussions of violence (e.g., "The Decline of Violence & the Pursuit of Dignity"). 60 min



## Pitching Intel

Peace Talks Radio is small, non-partisan and non-political, doing 12 shows a year. Pitch conversations on nuclear disarmament, environmental issues, and others of a timeless nature. It might air in two months or 1.5 years. Shows are broad ranging, solutions based, and include two to three guests.



## Producers/Contact

- Paul Ingles, Host and Producer, [paul@paulingles.com](mailto:paul@paulingles.com), (505) 255-1219

NPR National

# State of the Re:Union



National



Airtimes vary by station



8 US stations



<http://stateofthereunion.com/>



## Issues Covered

Social issues, local politics/government, national politics, economy/business, labor, civil rights, military, agriculture, justice/prison



## Background

With a documentary-style approach, State of the Re:Union explores how a particular American city or town creates community, the ways people transcend challenging circumstances, and the cultural narratives that give an area its uniqueness. Entering its fifth season this Fall, SOTRU focuses on social and political issues specific communities face across the nation with an emphasis on human interest stories with broader implications (e.g., "Pike County, OH: As Black as We Wish to Be"). 60 min



## Producers/Contact

- Laura Starecheski, Radio Producer, [lstarecheski@npr.org](mailto:lstarecheski@npr.org), (202) 513-2073

NPR: WHRV, FM 89.5

# With Good Reason



Charlottesville, VA



Airtimes vary by station



18 US stations



<http://withgoodreasonradio.org/>



## Issues Covered

Humanities, history, lifestyle, health, social issues, philosophy, democracy, foreign relations



## Background

With Good Reason is a half-hour and hour-long show where host Sarah McConnell examines a wide range of topics with leading scholars. The show, produced in association with the Virginia Foundation for the Humanities, focuses less on hard political news. Rather, topics include humanities-oriented subjects and in-depth exploration of human interest or lifestyle stories (e.g., "Talking After the Trauma").



## Producers/Contact

- Andrew Wyndham, Executive Producer, [awyndham@virginia.edu](mailto:awyndham@virginia.edu), (434) 924-6894
- Elliot Majerczyk, Associate Producer, [emajer@virginia.edu](mailto:majer@virginia.edu), (434) 924-3855

NPR: WAMC, FM 90.3

# 51%



Albany, NY



Wed, 3 p.m. and Thurs, 8 p.m. ET



29 US stations



<http://wamc.org/programs/51>



## Issues Covered

Women in politics, reproductive justice, environment/climate change, religion, military, LGBT rights, women abroad (Nigeria, Middle East), immigration, labor, gender violence



## Background

Whether it's the environment, health, children, politics or the arts, there's a women's perspective, and 51% is a show dedicated to that viewpoint. Host Allison Dunne talks to experts in their field for a wide-ranging, entertaining discussion not only of issues that fall into the traditional "women's issues" category, but also of topics that concern us all as human beings and citizens of the global community. 30 min



## Producers/Contact

- Susan Barnett, Producer and Host, [sbarnett@wamc.org](mailto:sbarnett@wamc.org), (518) 465-5233

NPR: WAMU, FM 88.5

# The Diane Rehm Show



Washington, DC



Weekdays, 10 a.m. ET



190+ US stations



<http://thedianerehmshow.org/>



## Issues Covered

Middle East affairs, international affairs, national politics, health, environment



## Background

The Diane Rehm Show is a live call-in show where host Diane Rehm discusses international and national news. The first hour of the show is often dedicated to in-depth discussion of a topic or theme in the news while the second hour typically contains interviews with an author or a segment of general interest. Every Friday there is also a weekly news roundup where major headlines are discussed by reporters. 120 min



## Pitching Intel

Send pitches to Managing Producer Sandra Pinkard at [sandra@wamu.org](mailto:sandra@wamu.org), (202) 885-1277.



## Producers/Contact

- Sandra Pinkard, Managing Producer, [sandra@wamu.org](mailto:sandra@wamu.org), (202) 885-1277
- Denise Couture, Producer, [dcouture@wamu.org](mailto:dcouture@wamu.org), (202) 885-1228

NPR: WHYY, FM 90.9

# Fresh Air



Philadelphia, PA



Weekdays, 3 p.m. ET



450+ US stations



[www.npr.org/programs/fresh-air/](http://www.npr.org/programs/fresh-air/)



## Issues Covered

National politics, arts, health, education, international affairs, nuclear, foreign policy, climate change/environment, Middle East affairs, military



## Background

Fresh Air is a weekday magazine on arts and issues featuring interviews with Terry Gross. The show regularly explores political issues via interviews with the writers of new books or influential articles, directors of documentaries, or other artists. The show gives interviews as much time as needed, and complements them with comments from well-known critics and commentators. 60 min



## Producers/Contact

- Terry Gross, Host and Executive Producer, [tgross@whyy.org](mailto:tgross@whyy.org), (215) 351-1200
- Danny Miller, Executive Producer, [dmiller@whyy.org](mailto:dmiller@whyy.org), (215) 351-1281
- Amy Salit, Producer, [asalit@whyy.org](mailto:asalit@whyy.org), (215) 351-1242



BBC

# HARDtalk



London, England



Airtimes vary by station



160+ US stations



[www.bbc.co.uk/programmes/n13xtmdc](http://www.bbc.co.uk/programmes/n13xtmdc)



## Issues Covered

International affairs, international conflict, war/military, gender violence, world news, Israel/Palestine



## Background

HARDTalk, a BBC World News production, features interviews with some of the world's most prominent political leaders to discuss the latest in breaking international news. 30 min



## Producers/Contact

- Jonathon Csapo, Washington DC Bureau for BBC News, [csapo.bbc.co.uk](http://csapo.bbc.co.uk)
- Kate Farrell, Senior Producer, [kate.farrell@bbc.co.uk](mailto:kate.farrell@bbc.co.uk), (202) 223-2050
- Rozalia Hristova, Senior Producer, [rozalia.hristova@bbc.co.uk](mailto:rozalia.hristova@bbc.co.uk), (202) 223-2050 x 744

NPR: WBUR, FM 90.9

# Here and Now



Boston, MA



Weekdays, 12 p.m. ET



375+ US stations



<http://hereandnow.wbur.org/>



## Issues Covered

Top US and international news stories of the day, covered in depth



## Background

Here and Now includes magazine-style breaking news coverage with four to six minute call-in contributions from leading reporters around the globe. Frequent discussion of politics and world reports dominate, with equal emphasis on covering international affairs and domestic issues (e.g., "From Steel to Beer: revitalizing PA"). 120 min



## Producers/Contact

- Kathleen McKenna, Executive Producer, [kmckenna@wbur.org](mailto:kmckenna@wbur.org), (617) 353-0909
- Alex Ashlock, Producer, [aashlock@wbur.org](mailto:aashlock@wbur.org), (617) 353-2790
- Jill Ryan, Producer, [jillryan@bu.edu](mailto:jillryan@bu.edu)

NPR: WBUR, FM 90.9

# On Point



Boston, MA



Weekdays, 10 a.m. ET



280+ US stations



<http://onpoint.wbur.org/about-on-point>



## Issues Covered

Top US and international news stories of the day, covered in depth



## Background

On Point is produced at Boston University and devotes its first hour to in-depth looks at one topic and the other half to interviews with writers, journalists, politicians, artists, scientists, and citizens for first-hand experiences. Significant attention is paid to politics and world news. While the majority of topics are serious political news, some are devoted to soft news explorations of health, science, and social issues (e.g., "The Art and Science of Living with a Stranger). 120 min



## Pitching Intel

Email pitches to Executive Producer Karen Shiffman at [kshiff@bu.edu](mailto:kshiff@bu.edu).



## Producers/Contact

- Karen Shiffman, Executive Producer, [kshiff@bu.edu](mailto:kshiff@bu.edu), (617) 358-0063

Independent/Other

# The Tavis Smiley Show



National



Airtimes vary by station



50+ stations



[www.tavissmileyradio.com/](http://www.tavissmileyradio.com/)



## Issues Covered

Race, social inequality, civil rights, immigration



## Background

The Tavis Smiley Show offers a unique blend of news and newsmakers in expanded conversations. Host Tavis Smiley engages commentators and guests in substantive and provocative discussions on a wide range of topics relevant in today's world. The show's hallmark is an insightful exploration of the issues that matter from fresh, diverse points of view. Broadcast by PRI. 60 min



## Pitching Intel

Pitch national stories or local issues with a national impact. With extremely few exceptions, they cannot do conversations via satellite. Guests must come to Los Angeles at their own expense. The show tapes Mondays.



## Producers/Contact

- Khalea Ross Robbins, [robinsonk@wnet.org](mailto:robinsonk@wnet.org), (323) 344-4939, cell (617) 895-9174
- Tony Marcano, Senior Producer, [amarcano@tavistalks.com](mailto:amarcano@tavistalks.com), (323) 290-5962
- Michele Tasoff, celebrity bookings, [TasoffM@thirteen.org](mailto:TasoffM@thirteen.org), (323) 344-4566

NPR: KCRW, FM 89.9

# To The Point



Santa Monica, CA



Weekdays, 1 p.m. PT



30+ US stations



[www.kcrw.com/news-culture/shows/to-the-point](http://www.kcrw.com/news-culture/shows/to-the-point)



## Issues Covered

Top US and international news stories of the day, covered in depth



## Background

Hosted by Warren Olney, To the Point is a fast-paced, one-hour daily national program that focuses on the hot-button issues of the day. Nationally syndicated by PRI, the show tends to focus on a few major stories and discuss one topic in-depth. Additionally, content is often internationally focused. Daily Newsmaker and Talking Point features round out each episode with a personal touch. 60 min



## Producers/Contact

- Sonya Geis, Managing Producer, [sonya.geis@kcrw.org](mailto:sonya.geis@kcrw.org), (310) 450-5183 x4691
- Katie Cooper, Producer, [katie.cooper@kcrw.org](mailto:katie.cooper@kcrw.org), (310) 314-4682 x4682

# Part 3: State and Regional



KSKA, FM 91.1

# Addressing Alaskans



Anchorage, AK



Tues, 2 p.m. and 9 p.m. AT



[www.alaskapublic.org/category/kska/addressingalaskans/](http://www.alaskapublic.org/category/kska/addressingalaskans/)



## Features

News magazine, guests, podcast



## Issues Covered

Oil and energy, minimum wage, marijuana legalization, climate change



## Background

Programs feature local noteworthy speakers on a variety of topics relevant to Alaska. Typical content includes panel discussions held by KSKA and broadcast live and talks from nonfiction authors. Content has occasionally addressed international issues, but only with relevance to Alaska, such as the segment "Arabs and Muslims: What Alaskans Need to Know." Content tends to focus more on environment and energy.



## Pitching Intel

Send pitches to KSKA's main newsroom, (907) 550-8443, [news@alaskapublic.org](mailto:news@alaskapublic.org).



## Producers/Contact

- Bede Trantina, Program Director, [btrantina@alaskapublic.org](mailto:btrantina@alaskapublic.org), (907) 550-8481

KSKA, FM 91.1

# Alaska Edition



Anchorage, AK



Fri, 2 p.m. and Sat, 6 p.m. AT



[www.alaskapublic.org/category/alaskaedition/](http://www.alaskapublic.org/category/alaskaedition/)



## Features

News magazine, guests, podcast



## Issues Covered

Alaskan politics, indigenous peoples, environment and wildlife



## Background

Alaska Edition is a weekly half-hour news program where host Michael Carey analyzes the week's news with local journalists. The show is produced by KAKM public television, where it airs Friday nights at 7:30 p.m. and Saturdays at 4:30 p.m.



## Pitching Intel

Send pitches to KSKA's main newsroom, (907) 550-8443, [news@alaskapublic.org](mailto:news@alaskapublic.org).



## Producers/Contact

- Bede Trantina, Program Director, [btrantina@alaskapublic.org](mailto:btrantina@alaskapublic.org), (907) 550-8481



KSKA, FM 91.1

# Alaska News Nightly



Anchorage, AK



Weekdays, 6 p.m. AT



[www.alaskapublic.org/category/ann/](http://www.alaskapublic.org/category/ann/)



## Features

Hard news, podcast



## Issues Covered

Indigenous peoples, environment, oil and energy, local news, human interest stories, crime



## Background

Alaska News Nightly is a half-hour nightly news program providing in-depth information on events statewide in Alaska as well as national news from DC.



## Pitching Intel

Send pitches to KSKA's main newsroom, (907) 550-8443, [news@alaskapublic.org](mailto:news@alaskapublic.org).



## Producers/Contact

- Lori Townsend, Host and News Director, [ltownsend@alaskapublic.org](mailto:ltownsend@alaskapublic.org), (907) 550-8452
- Annie Feidt, Senior Editor Producer, [afeidt@alaskapublic.org](mailto:afeidt@alaskapublic.org), (907) 550-8443

KJZZ, FM 91.5

# KJZZ's The Show



Phoenix, AZ



Friday, 1 p.m. MT



<http://kjzz.org/the-show>



## Features

News magazine, commentary/opinion



## Issues Covered

Local news, local politics/government, education, health, civil rights



## Background

The Show is a weekly program discussing topics specific to Arizona. While the Show does discuss some political issues, it is mostly limited to discussions of new legislation and how it will affect citizens. Other stories focus more on human interest and local/regional news.



## Pitching Intel

The Show has a news magazine format with pretaped segments. It covers local, state, and national events, but is mostly centered on the Phoenix area. Always try to have a news peg. Email pitches to [news@kjzz.org](mailto:news@kjzz.org) attn: The Show.



## Producers/Contact

- Sarah Ventre, Senior Producer, [sventre@rioradio.org](mailto:sventre@rioradio.org), (480) 834-5627

KUAZ, FM 89.1

# Arizona Spotlight



Tucson, AZ



Fri, 8:30 a.m., 6 p.m.; Sat, 5 p.m. MT



<https://radio.azpm.org/kuaz.azspotlight/>



## Features

News magazine, podcast



## Issues Covered

Local news, local politics/government, immigration, health



## Background

Each week, Arizona Spotlight delivers a diverse range of stories about the subjects that matter in Southern Arizona. From state and local news to in-depth interviews with artists, authors, and people behind the headlines, Arizona Spotlight keeps listeners informed on what's happening in their community. International affairs are discussed in the context of immigration or their effect on Arizona specifically.



## Pitching Intel

Typical lead time:  $\leq 1$ ,  $\geq 2$  weeks

Each 30-minute show includes segments of five to ten minutes, which vary from field reporting to studio work on a wide range of topics including arts and culture, community stories, ecology, drought, and border issues. Pitches must have a local connection to Arizona; typical guests are authors with non-fiction books. The show is tied to one or two news pegs a week and the top story should be somewhat timely.



## Producers/Contact

- Mark McLemore, Host and Producer, [mmclemore@azpm.org](mailto:mmclemore@azpm.org), (520) 621-5828

KUAR, FM 89.1

# Arkansas Week



Little Rock, AR



Sunday, 5:30 a.m. CT



<http://ualrpublicradio.org/programs/arkansas-week>



## Features

Hard news, guests



## Issues Covered

Health insurance, Tea Party, local elections, VA scandal



## Background

Arkansas Week is a half-hour weekly program where host Steve Barnes discusses the news with Arkansas reporters and newsmakers. The show focuses specifically on local politics and government. It is also broadcast on local television Friday nights at 7:30 p.m. on AETN.



## Pitching Intel

Typical lead time:  $\leq 1$ ,  $\geq 2$  weeks

Typical lead times for pitches can be short (one week or less) or medium (two weeks or more).



## Producers/Contact

- Nathan Vandiver, Program Director, [nathan@kuar.org](mailto:nathan@kuar.org), (501) 683-7389, (501) 569-865
- Karen Tricot Steward, Content Development Director, [karen@kuar.org](mailto:karen@kuar.org), (501) 569-8491
- Steve Barnes, Host, [sbarnes@aetn.org](mailto:sbarnes@aetn.org)

KUAR, FM 89.1

# Yesterday, Today, & Tomorrow



Little Rock, AR



Thursday, 8:30 p.m. CT



<http://ualrpublicradio.org/programs/yesterday-today-and-tomorrow>



## Features

Guests, podcast



## Issues Covered

Surveillance, parenting, war, race relations



## Background

Yesterday, Today, & Tomorrow is a half-hour weekly program with Phil Mariage on the issues of today with perspectives from three different generations. The show aims to capture and compare the opinions of older, middle, and younger generations on a wide variety of pressing topics. Guests are mostly local Arkansas figures ranging from senators to cultural figures and activists.



## Pitching Intel

Host Phil Mariage is very open to suggestions and can be contacted directly at [yttkuar@gmail.com](mailto:yttkuar@gmail.com).



## Producers/Contact

- Phil Mariage, Host, [yttkuar@gmail.com](mailto:yttkuar@gmail.com)
- Nathan Vandiver, Program Director, [nathan@kuar.org](mailto:nathan@kuar.org), (501) 683-7389 or (501) 569-865
- Karen Tricot Steward, Content Development Director, [karen@kuar.org](mailto:karen@kuar.org), (501) 569-8491

KPFA, FM 94.1

# Pacifica Evening News



Berkeley, CA



Weekdays, 6:00 p.m. PT



<http://pacificaeveningnews.blogspot.com/>



## Features

Hard news, podcast



## Issues Covered

Local news, local politics/government, social inequality, civil rights, education



## Background

The Evening News on Pacifica broadcasts each weeknight from the studios of KPFA-FM in Berkeley, the nation's first listener-supported radio station. The Evening News is a collaboration of KPFA and its sister stations KPFK-Los Angeles and KFCF-Fresno. This hour-long broadcast seeks to bring unreported and under-reported stories of interest to Californians, with a focus on issues of peace and of social and economic justice.



## Producers/Contact

- Aileen Alfandary, Co-News Director, [aileen@kpfa.org](mailto:aileen@kpfa.org), (510) 848-6767 ext 230
- Mark Mericle, Co-News Director, (510) 848-6767 ext 231
- General contact: (510) 848-6767 ext. 699, [news@kpfa.org](mailto:news@kpfa.org)

KCRW, FM 89.9

# LA Observed



Los Angeles, CA



Monday, 4:45 p.m. PT



[www.kcrw.com/news-culture/shows/la-observed](http://www.kcrw.com/news-culture/shows/la-observed)



## Features

News magazine, podcast



## Issues Covered

Local news, local politics/government, healthcare, transportation, education, social issues



## Background

LA Observed covers the week's top stories in LA media, politics and culture, sharing breaking news when it is available and tying up loose ends on the topics that Angelenos have been discussing all week. Occasionally national politics and policy are broached from an LA-specific point of view.



## Producers/Contact

- Kevin Roderick, [editor@laobserved.com](mailto:editor@laobserved.com)

KCRW, FM 89.9

# Press Play



Los Angeles, CA



Weekdays, 12 p.m. PT



[kcrw.com/news-culture/shows/press-play-with-madeleine-brand](http://kcrw.com/news-culture/shows/press-play-with-madeleine-brand)



## Features

News magazine, guests, podcast



## Issues Covered

Social issues, national politics, social inequality, civil rights, education, health, international affairs, military



## Background

Host Madeleine Brand examines the latest ideas and trends that are shaping the nation. She talks with newsmakers and big thinkers on the latest news, delivered from an LA perspective. Shows frequently address issues nationally and internationally, with less emphasis on local stories and more focus on alternative points of view or unexamined angles.



## Producers/Contact

- Jolie Myers, Producer, [jolie.myers@kcrw.org](mailto:jolie.myers@kcrw.org), (310) 450-5183



KCRW, FM 89.9

# The Mixer



Los Angeles, CA



Friday



[www.kcrw.com/news-culture/shows/the-mixer](http://www.kcrw.com/news-culture/shows/the-mixer)



## Features

News magazine, guests, podcast



## Issues Covered

Local politics, health, education, social inequality, civil rights



## Background

Host Steve Chiotakis sits down with the leading journalists in LA and across Southern California for a slightly offbeat look at the week's leading news stories. The show examines very local topics, often limited to LA and focused on new policies, their broader impacts, and general related topics.



## Pitching Intel

Pitch to Avishay Artsy. The show talks to journalists, but feel free to send along press releases on topics you think should be covered. Avishay also writes the afternoon newscasts, so stories could be included there, too.



## Producers/Contact

- Avishay Artsy, News Producer, 310-581-5866, cell 402-980-4005
- Sual Gonzalez, News Producer, [sual.gonzalez@kcrw.org](mailto:sual.gonzalez@kcrw.org), (310) 450-5183 x 5847
- Darrell Stazman, News Producer, [darrell.satzman@kcrw.org](mailto:darrell.satzman@kcrw.org), (310) 450-5183 x 5835
- Steve Chiotakis, [steve.chiotakis@kcrw.org](mailto:steve.chiotakis@kcrw.org)
- Chris Olin, [chris.olin@kcrw.org](mailto:chris.olin@kcrw.org)

KCRW, FM 89.9

# Which Way, L.A.?



Los Angeles, CA



Mon-Thurs, 7 p.m. PT



[www.kcrw.com/news-culture/shows/which-way-la](http://www.kcrw.com/news-culture/shows/which-way-la)



## Features

News magazine, guests, podcast



## Issues Covered

Local politics/government, national politics, social inequality, education, environment/ climate change



## Background

KCRW's signature local public affairs program includes today's top national and international news, as well as local issues.



## Pitching Intel

Which Way, L.A.? covers local public affairs such as justice, labor, and environmental issues, as well as national and international issues. It books some major issues like elections weeks in advance; however most editorial decisions are made for same-day and next-day broadcasts. The show is very responsive to headlines.



## Producers/Contact

- Evan George, Managing Producer, [evan.george@kcrw.com](mailto:evan.george@kcrw.com)

KPCC, FM 89.3

# AirTalk



Pasadena, CA



Weekdays, 11 a.m. PT



[www.scpr.org/programs/airtalk/](http://www.scpr.org/programs/airtalk/)



## Features

News magazine, guests, listener call-in, podcast



## Issues Covered

Local news, local politics, education, environment, civil rights, business, economy



## Background

AirTalk features in-depth discussions of city news, politics, science, entertainment, the arts, etc. Similar to Take Two, the show focuses primarily on local politics and locally relevant issues, particularly environmental issues and education policy. KPCC is based at Pasadena City College.



## Pitching Intel

AirTalk covers public affairs, politics, government, education, science, books, and films. Listener engagement is very important. They want stories that will drum up a lot of calls, e.g., what is the most popular California gift? The show tries to hit news pegs and be timely with current events.



## Producers/Contact

- Matt Dangelantonio, Producer
- Fiona Ng, Producer, [fng@scpr.org](mailto:fng@scpr.org), (626) 583-5179
- Lauren Osen, Producer, [losen@scpr.org](mailto:losen@scpr.org), (626) 583-5173

KPCC, FM 89.3

# Take Two



Pasadena, CA



Weekdays, 9 a.m. PT



[www.scpr.org/programs/take-two/](http://www.scpr.org/programs/take-two/)



## Features

News magazine, guests, podcast



## Issues Covered

Local news, local politics, education, environment, civil rights, business, economy



## Background

Take Two is a daily, two-hour program that looks at news and culture through the lens of Southern California. They have a heavy focus on political happenings and how they affect So-Cal citizens. Occasionally the show focuses on major stories and international and national news, but mostly features issues relevant to the region.



## Producers/Contact

- Kaitlin Funaro, Associate Producer, [kfunaro@scpr.org](mailto:kfunaro@scpr.org), (626) 583-5100
- Meghan McCarty, Producer, [mmccarty@kpcc.org](mailto:mmccarty@kpcc.org), (626) 583-5167
- Steve Proffitt, Producer, [sproffitt@scpr.org](mailto:sproffitt@scpr.org), (626) 583-5261

KXJZ, FM 90.9

# Insight



Sacramento, CA



Weekdays, 9 a.m. and 8 p.m. PT



[www.capradio.org/news/insight](http://www.capradio.org/news/insight)



## Features

News magazine, guests



## Issues Covered

Local news, economy, business, health, social issues, local politics



## Background

Insight features interviews with experts to provide background and context on public affairs topics. It has a regional focus, but also addresses national and international issues.



## Pitching Intel

Send pitches to [insight@capradio.org](mailto:insight@capradio.org) and [news@capradio.org](mailto:news@capradio.org). These two emails cover the entire news team so if there is any interest, someone will follow up.



## Producers/Contact

- Joe Barr, News Director, [joebarr@csus.edu](mailto:joebarr@csus.edu), (916) 278-8969
- Paul Conley, Senior Producer, [conleyp@csus.edu](mailto:conleyp@csus.edu), (916) 278-8900

KPBS, FM 89.5

# Midday Edition



San Diego, CA



Weekdays, 12 p.m. PT



[www.kpbs.org/news/midday-edition/](http://www.kpbs.org/news/midday-edition/)



## Features

News magazine, guests, listener call-in, podcast



## Issues Covered

Local news, local politics, economy, business, environment, education



## Background

Midday Edition is a daily talk show keeping San Diego in the know on everything from politics to the arts. They have a very local emphasis. Though broader issues are discussed occasionally, it is often only statewide or as related to specific San Diego issues.



## Pitching Intel

Send pitches to [news@kpbs.org](mailto:news@kpbs.org). They prefer stories or guests that are local to San Diego.



## Producers/Contact

- Megan Burke, Producer, [mburke@kpbs.org](mailto:mburke@kpbs.org), (619) 594-1515
- Natalie Walsh, Senior News Producer, [nwalsh@kpbs.org](mailto:nwalsh@kpbs.org), (619) 594-5734

KPBS, FM 89.5

# Roundtable



San Diego, CA



Friday, 12 p.m. PT



[www.kpbs.org/news/roundtable/](http://www.kpbs.org/news/roundtable/)



## Features

Hard news, news magazine, guests, podcast



## Issues Covered

Local news, local politics, war/military, national politics, economy, international affairs, social issues, education



## Background

Roundtable features discussions of the week's top stories with host Mark Sauer. Local journalists provide insight into how these stories affect residents of the San Diego region. The show is primarily local but occasionally discusses international affairs depending on guests. It is also broadcast on public TV.



## Pitching Intel

Send pitches to [news@kpbs.org](mailto:news@kpbs.org). They prefer stories or guests that are local to San Diego.



## Producers/Contact

- Suzanne Marmion, News Director, [smarmion@kpbs.org](mailto:smarmion@kpbs.org), (619) 265-6438

KALW, FM 91.7

# Crosscurrents



San Francisco, CA



Mon-Thurs, 5 p.m. PT



[www.kalw.org/programs/crosscurrents](http://www.kalw.org/programs/crosscurrents)



## Features

News magazine, guests, podcast



## Issues Covered

Local news, local politics/government, social issues, environment, technology



## Background

Crosscurrents is a daily news magazine with an emphasis on in-depth reporting of national headline news. It is focused on creating the next generation of public media, bringing new voices to the air and reaching out to the diverse communities of the Bay Area. Episodes are often devoted to in-depth coverage of local news and issues with a distinctly human interest focus on personal stories that bring the topics to life.



## Producers/Contact

- Hana Baba, Host and Producer, [hana@kalw.org](mailto:hana@kalw.org)



KALW, FM 91.7

# Your Call



San Francisco, CA



Weekdays, 10 a.m. PT



<http://kalw.org/programs/your-call>



## Features

Listener call-in, podcast



## Issues Covered

Human rights, international affairs, national politics, civil rights, social inequality, environment, education



## Background

Your Call is a daily current affairs call-in show with a progressive bent focused on politics and culture. The topics are rarely specific to California. Episodes typically address important issues being faced nationally and globally. The show often also looks at the ethics and methodology of reporting/journalism.



## Producers/Contact

- Malihe Razazan, Producer, [malihe@yourcallradio.org](mailto:malihe@yourcallradio.org)
- Rose Aguilar, Host, [rose@yourcallradio.org](mailto:rose@yourcallradio.org)

KQED, FM 88.5

# Forum



San Francisco, CA



Weekdays, 9 a.m. PT



[www.kqed.org/radio/programs/forum/](http://www.kqed.org/radio/programs/forum/)



## Features

Hard news, guests, listener call-in, podcast,



## Issues Covered

Local politics/government, national politics, education, international news, environment/climate change



## Background

KQED's top rated call-in program presents discussions of local, state, national and international issues, as well as in-depth interviews. The show also features broader issues through discussions of new research in health, science, and humanities. When major international and national news breaks, the show typically discusses it. The result is a mix of local, national, and international topics. It is also broadcast via an affiliated station in Sacramento and heard from there to San Jose.



## Pitching Intel

The 9 a.m. hour is reserved for news; the 10 a.m. hour is looser. Forum is tied heavily to news and current events. Pitch to producer Judy Campbell at [jcampbell@kqed.org](mailto:jcampbell@kqed.org) or producer Irene Noguchi at [inoguchi@kqed.org](mailto:inoguchi@kqed.org), (415) 553-2368.



## Producers/Contact

- Irene Noguchi, Producer, [inoguchi@kqed.org](mailto:inoguchi@kqed.org), (415) 553-2368
- Judy Campbell, Producer, [jcampbell@kqed.org](mailto:jcampbell@kqed.org), (415) 553-2356
- Dan Zoll, Senior Editor, [dzoll@kqed.org](mailto:dzoll@kqed.org), (415) 553-2320

KQED, FM 88.5

# The California Report



San Francisco, CA



Weekday mornings PT



[www.californiareport.org/](http://www.californiareport.org/)



## Features

Hard news, news magazine, podcast



## Issues Covered

State and local news, politics, education, health, environment, human interest.



## Background

The California Report is a statewide radio news program from KQED that provides daily coverage of issues, trends, and public policy decisions affecting California and its diverse population. The show's nine-minute morning edition is run daily, but the half-hour magazine edition only airs Friday afternoons with in-depth analysis of the week's top news stories and commentaries from voices around California.



## Producers/Contact

- Pauline Stryker, [pstryker@kqed.org](mailto:pstryker@kqed.org)
- Victoria Mauleon, Producer, [vmauleon@kqed.org](mailto:vmauleon@kqed.org), (415) 553-2289

KCFR, FM 90.1

# Colorado Matters



Denver, CO



Mon-Thurs, Sat, Sun MT



[www.cpr.org/news/colorado-matters](http://www.cpr.org/news/colorado-matters)



## Features

News magazine, guests, podcast



## Issues Covered

Refugees, health, immigration, education, military



## Background

Colorado Matters is a daily interview show focused on topics and issues relevant to Colorado. Subjects can range from government and education to business, science, and culture. The interview structure of the show allows in-depth exploration of one topic at a time with a notably human-interest slant, where specific individualized stories are set within the context of broader issues.



## Pitching Intel

Shows can be on a variety of topics, but should be Colorado-focused and will be in interview format. Pitch via submission form at [www.cpr.org/news/colorado-matters/suggest-story](http://www.cpr.org/news/colorado-matters/suggest-story).



## Producers/Contact

- Sadie Babbitts, News Producer, (303) 871-9191, [sbabbitts@cpr.org](mailto:sbabbitts@cpr.org)

WNPR, FM 90.5

# The Colin McEnroe Show



Hartford, CT



Weekdays, 1 p.m. ET



<http://wnpr.org/programs/colin-mcenroe-show>



## Features

News magazine, guests, listener call-in, podcast



## Issues Covered

Domestic policy and affairs, science, health, humanities



## Background

Daily call-in talk show where Colin McEnroe and guests answer listeners' questions on a specific topic. The show touches on a variety of issues, including a distinct focus on broad ideas related to quality of life and personal fulfillment. A special segment, the Scramble, focuses on multiple unrelated issues in one episode instead of dedicating the full time to one topic.



## Pitching Intel

Typical lead time:  $\leq 1$ ,  $\geq 2$  weeks

The show is open to pitches and often covers issues with an unusual angle (e.g., "U.S. Intelligence Dabbles in Forecasting the Future"), in addition to culture and general interest stories. Monday's segment, The Scramble, covers weekend news or talk-worthy issues. Tuesday-Thursday programming is more topical. Friday's The Nose covers mostly silly pop culture topics.



## Producers/Contact

- Lydia Brown, Producer, [lbrown@wnpr.org](mailto:lbrown@wnpr.org)
- Tucker Ives, Producer, [tives@wnpr.org](mailto:tives@wnpr.org)
- Betsy Kaplan, Producer, [bkaplan@wnpr.org](mailto:bkaplan@wnpr.org)
- Chion Wolf, Technical Producer, [cwolf@wnpr.org](mailto:cwolf@wnpr.org), (860) 275-7292
- Catie Talarski, Executive Producer, [ctalarski@wnpr.org](mailto:ctalarski@wnpr.org), (860) 278-5310 x7293
- Newsroom, (860) 275-7272

WNPR, FM 90.5

# Where We Live



Hartford, CT



Weekdays, 9 a.m. and 7 p.m. ET



<http://wnpr.org/programs/where-we-live>



## Features

News magazine, guests, listener call-in, podcast



## Issues Covered

Environment, social issues, civil rights, education, domestic politics/policy, state politics



## Background

Where We Live, hosted by John Dankosky, is a talk show about where we live: in Connecticut, in the northeast, in the U.S., and on the planet. The show features a mix of politics and national/state policy as well as more general human interest pieces about ideas (for e.g., urban planning or the environment).



## Pitching Intel

Typical lead time: ≤1 week

The show usually books out one week in advance, sometimes two. Try to cover national news with a local, Connecticut angle, e.g., Puerto Rican debt crisis with relation to immigration and the Puerto Rican community in Hartford.



## Producers/Contact

- Lydia Brown, Producer, [lbrown@wnpr.org](mailto:lbrown@wnpr.org)
- Tucker Ives, Producer, [tives@wnpr.org](mailto:tives@wnpr.org)
- Betsy Kaplan, Producer, [bkaplan@wnpr.org](mailto:bkaplan@wnpr.org)
- Chion Wolf, Technical Producer, [cwolf@wnpr.org](mailto:cwolf@wnpr.org), (860) 275-7292
- Catie Talarski, Executive Producer, [ctalarski@wnpr.org](mailto:ctalarski@wnpr.org), (860) 278-5310 x7293
- Newsroom, (860) 275-7272

WAMU, FM 88.5

# Metro Connection



Washington, DC



Fri, 1 p.m. and Sat, 7 p.m.



[http://wamu.org/programs/metro\\_connection](http://wamu.org/programs/metro_connection)



## Features

Hard news, news magazine, podcast



## Issues Covered

Local life and culture, local politics/government, social issues, civil rights, education, health



## Background

Metro Connection is a local show that gathers the sounds and stories that capture the current events, culture and personalities driving the DC region. With a focus on local topics, the show examines human interest stories in the news to explore broad social issues in the area.



## Pitching Intel

Typical lead time: ≤1 week

The show does not typically do much coverage on national security or civil rights. It is a local program that focuses on life and culture in DC. Stories should be sound-rich. Send pitches to [metro@wamu.org](mailto:metro@wamu.org).



## Producers/Contact

- Tara Boyle, Managing Producer, [tboyle@wamu.org](mailto:tboyle@wamu.org), (202) 885-1227

WAMU, FM 88.5

# The Kojo Nnamdi Show



Washington, DC



Mon-Thurs, 12 p.m. ET



<http://thekojonnamdishow.org/>



## Features

News magazine, podcast



## Issues Covered

Drones, human rights, international affairs, national politics, global health, social issues



## Background

The Kojo Nnamdi Show is a live two-hour magazine program that highlights news, political issues and social trends and includes listeners' calls, emails and tweets. Kojo Nnamdi is a native of Guyana who brings a global perspective to front page headlines and explores emerging stories before they are news.



## Producers/Contact

- Brendan Sweeney, Managing Producer, [bsweeney@wamu.org](mailto:bsweeney@wamu.org), (202) 885-1225
- Kathy Goldgeier, Producer, [kgold@wamu.org](mailto:kgold@wamu.org), (202) 885-1200
- Ingalisa Schrobsdorff, Producer, [ingalisa@wamu.org](mailto:ingalisa@wamu.org), (202) 885-3808
- Kojo Nnamdi, Host, [kojo@wamu.org](mailto:kojo@wamu.org)



WAMU, FM 88.5

# The Politics Hour



Washington, DC



Friday, 12 p.m.



<http://thekojonnamdishow.org/topic/the-politics-hour>



## Features

Hard news, guests, listener call-in, podcast



## Issues Covered

Local politics, national politics



## Background

The Politics Hour allows listeners to hear from and speak with the region's elected officials, community activists, and business leaders. It connects the dots between events happening in DC, Virginia, and Maryland, revealing the links between seemingly unrelated political debates.



## Producers/Contact

- Brendan Sweeney, Managing Producer, [bsweeney@wamu.org](mailto:bsweeney@wamu.org), (202) 885-1225
- Kathy Goldgeier, Producer, [kgold@wamu.org](mailto:kgold@wamu.org), (202) 885-1200
- Ingalisa Schrobsdorff, Producer, [ingalisa@wamu.org](mailto:ingalisa@wamu.org), (202) 885-3808

WJCT, FM 89.9

# First Coast Connect



Jacksonville, FL



Weekdays, 9 a.m. ET



<http://news.wjct.org/programs/first-coast-connect>



## Features

Hard news, guests, listener call-in, podcast



## Issues Covered

Local politics/government, social equality, incarceration, civil rights, war, international affairs, environment



## Background

Hosted by Melissa Ross, this one-hour call-in program features local newsmakers, community leaders, and arts, along with news features and a weekly roundtable of local journalists. The show discusses local and national issues of importance to Florida with a strong emphasis on social issues such as racism, inequality, and the environment. Coverage also includes local politics and policy.



## Pitching Intel

Typical lead time:  $\leq 1$ ,  $\geq 2$  weeks

First Coast Connect seeks anything political, environmental, or educational. The show prefers local issues in the news, but will cover some national topics. The first half hour covers breaking news and is booked right up to the last second. Feature segments in the second half can book up to several weeks ahead. Email pitches to [firstcoastconnect@wjct.org](mailto:firstcoastconnect@wjct.org).



## Producers/Contact

- Melissa Ross, Host and Producer, [mross@wjct.org](mailto:mross@wjct.org), (904) 358-6382
- Sean Birch, Producer, [sbirch@wjct.org](mailto:sbirch@wjct.org)

WJCT, FM 89.9

# Policy Matters



Jacksonville, FL



Quarterly series



<http://news.wjct.org/programs/policy-matters>



## Features

Hard news, guests, podcast



## Issues Covered

Local government/politics



## Background

Hosted by Rick Mullaney, director of Jacksonville University's Public Policy Institute, this quarterly program examines current public policy issues like taxes, healthcare, and redevelopment. Each show, Mullaney sits down with an official from state government or politics to discuss current policy. The result is a highly localized show.



## Producers/Contact

- Richard A. Mullaney, Director, Jacksonville University Public Policy Institute, (904) 256-7342, [rmullan1@ju.edu](mailto:rmullan1@ju.edu)
- Karen Feagins, Vice President, Content & Operations, [kfeagins@wjct.org](mailto:kfeagins@wjct.org), (904) 353-6397

WLRN, FM 91.3

# The Florida Roundup



Miami, FL



Friday, 12 p.m. ET



<http://wlrn.org/programs/florida-roundup>



## Features

Hard news, guests, listener call-in, podcast



## Issues Covered

Local news, local government/politics, foreign policy, immigration, civil rights, social equality, healthcare, economy



## Background

Each week a panel of journalists from South Florida and around the state discuss the week in news. Each episode is dedicated to multiple topics drawn from the week's headlines and includes in-depth reporting and news analysis of the issues.



## Pitching Intel

Typical lead time: ≤1 week

The Florida Roundup is usually a journalist roundtable, but includes other voices occasionally. Stories and topics are always local, so they must be Florida-related.



## Producers/Contact

- Alicia Zuckerman, Producer, [azuckerman@miamiherald.com](mailto:azuckerman@miamiherald.com), (305) 995-1717
- Julia Duba, Co-Producer [jduba@miamiherald.com](mailto:jduba@miamiherald.com), [thefloridaroundup@wlrnnews.org](mailto:thefloridaroundup@wlrnnews.org)

WLRN, FM 91.3

# Topical Currents



Miami, FL



Mon-Thurs, 1 p.m. ET



<http://wlrn.org/radio/programs/topical-currents>



## Features

News magazine, guests, listener call-in, podcast



## Issues Covered

Culture, health, lifestyle



## Background

Joseph Cooper and Bonnie Berman share the microphone with a wide range of guests, including community leaders, artists, scientists, historians, political thinkers and more, who bring issues of interest to South Floridians. The show is decidedly human-interest, with less focus on soft news and more examination of cultural trends.



## Pitching Intel

Typical lead time:  $\geq 1$  month

Tropical Currents is oriented toward local/regional issues. Pitches are far more likely to be accepted if there is a local focus.



## Producers/Contact

- Richard Ives, Senior Producer, [rives@wlrn.org](mailto:rives@wlrn.org), (305) 995-7664
- Bonnie Berman, Co-host and Associate Producer, [bonnie@bonnieberman.com](mailto:bonnie@bonnieberman.com)

WFSU, FM 91.5

# Capital Report



Tallahassee, FL



Fri, 6:30 p.m. and 9 p.m. ET



<http://news.wfsu.org/programs/capital-report>



## Features

Hard news, guests, podcast



## Issues Covered

Local government/politics



## Background

WFSU/Florida Public Radio reporters, as well as journalists from public radio stations across the state, report on news from around Florida. Whether it's legislative maneuvers between sessions, the economy, environmental issues, tourism, business or the arts, Capital Report covers issues that affect the lives of everyday Floridians.



## Pitching Intel

Capital Report looks at how local political issues affect Floridians. They prefer to bring people in locally to Tallahassee. They expect arguments to be backed up with data or studies. Capital Report airs every day when the Florida legislature is in session, and focuses on the big story or stories of the week when out of session. They like to talk to "real people."



## Producers/Contact

- Regan McCarthy, FM Assignment Editor/Senior Producer, [rmccarthy@fsu.edu](mailto:rmccarthy@fsu.edu), (850) 645-6076
- Jacquelyn Hatter, FM News Director, [lhatter@fsu.edu](mailto:lhatter@fsu.edu), (850) 645-6078
- Thomas Flanigan, FM Program Director for News, [tflanigan@fsu.edu](mailto:tflanigan@fsu.edu), (850) 645-6074

WFSU, FM 88.9

# It's About Florida



Tallahassee, FL



Thurs, 6:30 p.m. ET



<http://news.wfsu.org/programs/its-about-florida>



## Features

Hard news, guests, podcast



## Issues Covered

Immigration, environment, economy, local politics/government



## Background

It's About Florida is a monthly half-hour discussion program focusing on topical issues in the state, from roundtable discussions with news trackers to one-on-one discussions with leading newsmakers. The show captures the headlines and goes behind the issues with in-depth discussions on diverse topics.



## Producers/Contact

- Regan McCarthy, FM Assignment Editor/Senior Producer, [rmccarthy@fsu.edu](mailto:rmccarthy@fsu.edu), (850) 645-6076
- Thomas Flanigan, FM Program Director for News, [tflanigan@fsu.edu](mailto:tflanigan@fsu.edu), (850) 645-6074

WUGA, FM 91.7

# Athens News Matters



Athens, GA



Thursday, 3:30 p.m. ET



[wuga.org/index.php?/programming/show/athens-news-matters](http://wuga.org/index.php?/programming/show/athens-news-matters)



## Features

Hard news, guests, podcast



## Issues Covered

Local news, local government/politics



## Background

Local editors and reporters from Athens news media join moderator Alexia Riley to discuss coverage of important community topics. The show provides a rundown of the week's most important headlines and news, while the discussion format allows for in-depth analysis as well.



## Pitching Intel

Typical lead time: ≤1 week

This half-hour show is focused on local issues, from politics to community non-profits. It is tied to the week's news and events in Athens. Pitch to Program Director Chris Shupe at [king44@uga.edu](mailto:king44@uga.edu), (706) 542-1924.



## Producers/Contact

- Jeff Dantre, News Director, [dantre@uga.edu](mailto:dantre@uga.edu), (706) 542-4813
- Chris Shupe, Program Director, [king44@uga.edu](mailto:king44@uga.edu), (706) 542-1924



KIPO, FM 89.3

# The Conversation



Honolulu, HI



Weekdays, 8 a.m. HT



<http://hpr2.org/programs/conversation>



## Features

News magazine, guests, podcast



## Issues Covered

Local politics/government, health, international affairs, homelessness, culture, environment/climate change



## Background

The Conversation is a daily live talk show about public affairs, ideas, culture and the arts featuring guests from in and outside of Hawaii with a perspective on the islands. In addition to interviews and news stories, each episode also features a "Reality Check," a cross-section of international news from a variety of sources. The show has a blend of local news and issues, international news, and general topic exploration.



## Pitching Intel

Typical lead time:  $\leq 1$ ,  $\geq 2$  weeks

Chris Bandercook covers arts, culture, events, etc. Beth Anne talks more about politics and public policy. They prefer local stories tied to Hawaii. They do not book further than one to two weeks ahead. There is some availability for short notice guests or stories. Production meetings occur daily.



## Producers/Contact

- Lillian Tsang, Producer, [Itsang@hawaiipublicradio.org](mailto:Itsang@hawaiipublicradio.org), (808) 955-8821
- Taylor, PA for Conversation, [pa2@hawaiiconversation.org](mailto:pa2@hawaiiconversation.org) (Email goes to both Taylor and Lillian)

KIPO, FM 89.3

# The Town Square



Honolulu, HI



Thursday, 5 p.m. HT



<http://hpr2.org/programs/town-square>



## Features

News magazine, guests, listener call-in, podcast



## Issues Covered

Environment, activism, social issues, war/military, local politic/government, health, education



## Background

The Town Square is a weekly public affairs discussion of political, social, educational and cultural issues. Often the conversation includes guests and participants from outside Hawaii. The show focuses heavily on social issues in Hawaii, such as homelessness and climate change. It is less common for it to address international issues, though it does occasionally when related to Hawaii.



## Pitching Intel

Anything pitched needs a Hawaii connection, along with data and context if a national story. During the legislative session, January-May, the show books about two weeks out. The rest of the year could be three weeks or more if there are guests scheduled to be in Hawaii for a conference, for example.



## Producers/Contact

- Beth-Ann Kozlovich, Producer, [bakozlovich@hawaiipublicradio.org](mailto:bakozlovich@hawaiipublicradio.org), (808) 792-8298, cell (808) 222-3035

KBSX, FM 91.5

# City Club of Boise



Boise, ID



Saturday, 8 p.m. MT



[http://boisestatepublicradio.org/  
programs/city-club-boise](http://boisestatepublicradio.org/programs/city-club-boise)



## Features

Lecture/live talk



## Issues Covered

Local politics/government, health, education, social issues.



## Background

Founded to allow for open and civil discussion about critical issues affecting the community, the City Club presents monthly forums on topics of local, national and international importance.



## Producers/Contact

- Scott Graf, News Director, [scottgraf@boisestate.edu](mailto:scottgraf@boisestate.edu), (208) 426-3663

KBSX, FM 91.5

# Dialogue



Boise, ID



Sunday, 11:30 a.m. MT



<http://boisestatepublicradio.org/programs/dialogue>



## Features

Guests



## Issues Covered

Local news, local politics/government, health, education, social issues.



## Background

Dialogue is a statewide public affairs show covering issues of importance to Idaho. The show, also produced for local public TV, focuses on local news and politics and economic and social issues in Idaho, particularly the environment. There are also arts and culture segments, with less of a focus on hard-hitting international political news.



## Pitching Intel

Typical lead time:  $\geq 1$  month

Pitch stories to host Marcia Franklin. Generally, they prefer a month's lead time.



## Producers/Contact

- Marcia Franklin, Host and Producer, [marcia.franklin@idahoptv.org](mailto:marcia.franklin@idahoptv.org)

WBEZ, FM 91.5

# Morning Shift



Chicago, IL



Weekdays, 9 a.m. CT



[www.wbez.org/programs/morning-shift](http://www.wbez.org/programs/morning-shift)



## Features

Hard news, news magazine, guests, listener call-in, podcast



## Issues Covered

Education in Chicago, diversity, women's rights, religion, higher education.



## Background

Morning Shift is a live talk show hosted by Tony Sarabia offering a mix of news, culture, and music. Listeners are encouraged to call in or email questions. The show focuses on broad issues such as spirituality or sexual assault on campuses, as well as local issues in Chicago. There is a special focus on diversity and the changing demographics of Chicago.



## Pitching Intel

Morning Shift pitches need to have a local Chicago or Illinois component to them. Police and political corruption, race, and education are all big local issues. Suggestions for people to interview regarding the proposed topic should also be included in the pitch.



## Producers/Contact

- Alexandra Salomon, Producer, [a.salomon@wbez.org](mailto:a.salomon@wbez.org), (312) 948-4646
- Steve Bynum, Senior Producer, [sbynum@wbez.org](mailto:sbynum@wbez.org), (312) 948-4714

WBEZ, FM 91.5

# Worldview



Chicago, IL



Weekdays, 12 p.m. CT



[www.wbez.org/programs/worldview](http://www.wbez.org/programs/worldview)



## Features

Hard news, news magazine, guests, podcast



## Issues Covered

Violent ethnic political conflict, international affairs, war and peace, refugees, women's rights, humanitarian concerns, global health.



## Background

Worldview is a global affairs program hosted by Jerome McDonnell. Daily episodes feature guests from a variety of backgrounds, from Nobel Peace Prize winners to Nicaraguan sweatshop workers. The show also showcases people and forces shaping Chicago's multicultural communities, exploring issues and events relevant to the many diasporas.



## Pitching Intel

Typical lead time: ≤1 week

Worldview is always eager to do the under covered stories about countries that get little attention. They also follow the big news stories on these issues, find a good angle and pitch a story.



## Producers/Contact

- Alexandra Salomon, Producer, [asalomon@wbez.org](mailto:asalomon@wbez.org), (312) 948-4646
- Steve Bynum, Senior Producer, [sbynum@wbez.org](mailto:sbynum@wbez.org), (312) 948-4714

WUIS, FM 91.9

# Illinois Edition



Springfield, IL



Weekdays, 12 p.m. CT



<http://wuis.org/programs/illinois-edition>



## Features

Hard news, news magazine



## Issues Covered

Healthcare, arts, local nonprofits, music and culture events, prison, local politics.



## Background

Hosted by news director Sean Crawford, Illinois Edition covers arts and the issues of Central Illinois. Though the majority of content is human interest-focused pieces specific to Central Illinois, occasionally they cover regional news such as the protests in Ferguson, Missouri.



## Pitching Intel

Stories must be tied in to Illinois. Pitch to producer Rachel Otwell at [rotwe2@uis.edu](mailto:rotwe2@uis.edu).



## Producers/Contact

- Rachel Otwell, Producer, [rotwe2@uis.edu](mailto:rotwe2@uis.edu), (217) 206-6524
- Sean Crawford, Content Director, [scraw1@uis.edu](mailto:scraw1@uis.edu), (207) 206-6408

WUIS, FM 91.9

# State Week



Springfield, IL



Fri, 12:30 p.m.; Sat, 6:30 a.m. CT



<http://wuis.org/programs/state-week>



## Features

Hard news, guests, podcast



## Issues Covered

Local policy and legislation, taxes, medical marijuana, healthcare, crime and punishment.



## Background

A regular panel of public affairs reporters is joined each week by one or two guest journalists to analyze and comment on the top news stories of the week in Illinois state government and politics.



## Pitching Intel

State Week covers state politics and usually features journalists, not newsmakers.



## Producers/Contact

- Amanada Vinicky, Statehouse Bureau Chief, [vinicky@uis.edu](mailto:vinicky@uis.edu), (217) 206-6019
- Bill Wheelhouse, Anchor, [wwhee2@uis.edu](mailto:wwhee2@uis.edu)



WFIU, FM 103.7

# Noon Edition



Bloomington, IN



Friday, 12 p.m. ET



<http://indianapublicmedia.org/noonedition/about/>



## Features

Hard news, guests, listener call-in, podcast



## Issues Covered

Local politics/government, social issues, environment, education, prison/justice, civil rights



## Background

Noon Edition is a weekly public affairs call-in program presented by WFIU in partnership with the Bloomington Herald-Times. The program surveys diverse topics of local and regional interest with scholars, government leaders, and listeners. Content is specific to Indiana but often addresses broader national discussions on the same issues, for example, the environment.



## Pitching Intel

Typical lead time:  $\leq 1$ ,  $\geq 2$  weeks

Typical lead times for pitches can be short (one week or less) or medium (two weeks or more).



## Producers/Contact

- Alexander McCall, Producer, [awmccall@indiana.edu](mailto:awmccall@indiana.edu)
- Sara Wittmeyer, News Director

WFIU, FM 103.7

# Profiles



Bloomington, IN



Sunday, 7 p.m. ET



<http://indianapublicmedia.org/profiles/about/>



## Features

News magazine, guests, podcast



## Issues Covered

Human interest, national politics, humanities, arts.



## Background

Profiles is a one-hour weekly radio program featuring interviews with local and national figures affecting the Indiana community. Guests include a wide variety of figures from politicians to photographers to poets. Each interview examines the interviewee's life and explores related topics.



## Producers/Contact

- James Gray, Producer/Radio Resources Coordinator, [jadgray@indiana.edu](mailto:jadgray@indiana.edu), (812) 855-1357

# Speak Your Mind



Bloomington, IN



Select weekdays, 9, 11:25 a.m. ET



<http://indianapublicmedia.org/speakyourmind/about/>



## Features

Commentary/opinion



## Issues Covered

Social issues, politics, civil rights, health, war/military, international affairs, education



## Background

Speak Your Mind is an occasional show where guests read two minute essays on-air. The essays are submitted ahead of time and approved by the radio staff. They welcome a broad range of styles and subject matter, from reflections on personal experience to informed opinions about current affairs.



## Pitching Intel

Pitch to Producer Yael Ksander at [yksander@indiana.edu](mailto:yksander@indiana.edu).



## Producers/Contact

- Yael Ksander, Producer, [yksander@indiana.edu](mailto:yksander@indiana.edu)

WBOI, FM 89.1

# WBOI Presents



Fort Wayne, IN



Wednesday, 7 p.m. ET



<http://wboi.org/programs/wboi-presents>



## Features

News magazine, guests



## Issues Covered

Local politics, economy



## Background

WBOI Presents is a one-hour talk on varied subjects, usually recorded in northeast Indiana. Talks cover a range of topics but are always relevant to Indiana residents. Presentations from the Economic Club of Indiana are common and the program tends to focus heavily on economy and business. There is less focus on hard-hitting political or international news or national social issues.



## Producers/Contact

- Katie Anderson, Programming and Operations Director, [andersonk@nipr.fm](mailto:andersonk@nipr.fm), (260) 452-1189

WFYI, FM 90.1

# Indiana Week in Review



Indianapolis, IN



Friday, 6 p.m. ET



[www.wfyi.org/programs/indiana-week-in-review](http://www.wfyi.org/programs/indiana-week-in-review)



## Features

Hard news, guests, podcast



## Issues Covered

Local politics/government, social issues, civil rights, immigration, healthcare, education



## Background

Indiana Week in Review is a weekly discussion of the latest news from Indiana and is part news review and part debate/discussion. It looks at issues facing Indiana from differing viewpoints in a half hour. The show is highly political and distinctly local, discussing the latest news and issues affecting Indiana. Recent episodes have focused on equal marriage in Indiana and education reforms.



## Pitching Intel

Indiana Week in Review is a show that uses a set panel to discuss the biggest issues in Indiana politics and government. They take topics from the news of the week.



## Producers/Contact

- Jim Shella, Producer and Host, [Jim.Shella@WISHTV.com](mailto:Jim.Shella@WISHTV.com), (317) 923-8888 x558, (317) 997-5935
- Lori Plummer, Media Relations Manager, [lplummer@wfyi.org](mailto:lplummer@wfyi.org)
- Roxanna Caldwell, Station Manager, [rcaldwell@wfyi.org](mailto:rcaldwell@wfyi.org), (317) 636-2020

WFYI, FM 90.1

# No Limits



Indianapolis, IN



Tues and Thurs, 1 p.m. ET



[www.wfyi.org/programs/no-limits](http://www.wfyi.org/programs/no-limits)



## Features

Hard news, guests, listener call-in, podcast



## Issues Covered

Local politics/government, environment, ethnic issues, culture/arts



## Background

No Limits is a weekly news and public affairs program. Host John Krul and guests talk about issues that matter to people, the questions that intrigue us, and the ideas that foster good conversation. The goal is to create the sort of forum in which the wisest voice, carries the day. Guests vary from local politicians and nonprofit directors to artists. Content ranges widely from political discussions of the latest policy and social issues and their solutions, to conversations about upcoming arts and events.



## Producers/Contact

- John Krull, Host, [nolimits@wfyi.org](mailto:nolimits@wfyi.org), WFYI Main Line (317) 636-2020
- Shannon Kegel, (317) 275-2009
- Lori Plummer, Media Relations Manager, [lplummer@wfyi.org](mailto:lplummer@wfyi.org)

WIUM, FM 91.3

# Afternoon Edition



Burlington, IA



Weekdays, 4:30 p.m. CT



<http://tspr.org/programs/afternoon-edition-tri-states-public-radio>



## Features

Hard news, podcast



## Issues Covered

Local politics/government



## Background

News Director Rich Egger hosts this half-hour news program that wraps up the day's biggest stories from around the region and from the Illinois, Iowa, and Missouri statehouses.



## Producers/Contact

- Rich Egger, News Director, [rg-egger@wiu.edu](mailto:rg-egger@wiu.edu), (309) 298-1873

WIUM, FM 91.3

# State Week



Burlington, IA



Saturday, 3:30 p.m. CT



<http://wuis.org/programs/state-week>



## Features

Hard news, guests, podcast



## Issues Covered

Local politics/government



## Background

State Week features Illinois statehouse reporters talking about the top state government stories of the week. Patterned after the popular PBS show Washington Week in Review, it's the longest running public affairs program on the station.



## Producers/Contact

- Richard Egger, News Director, [rg-egger@wiu.edu](mailto:rg-egger@wiu.edu), (309) 298-1873



# Talk of Iowa



Des Moines, IA



Weekdays, 10 a.m. CT



<http://iowapublicradio.org/programs/talk-iowa>



## Features

News magazine, guests, podcast



## Issues Covered

Humanities, lifestyle, culture, environment, health, agriculture



## Background

Talk of Iowa offers a mix of regular guests, newsmakers and interesting Iowans to talk about the arts, culture, humanities and lifestyle of Iowa. The show is less focused on hard political news than highlighting developments in health/environment research and culture in Iowa. Nonetheless, the show does occasionally focus on local policy issues as they relate to broader topics.



## Pitching Intel

Send news pitches to news producer Michael Leland at [news@iowapublicradio.org](mailto:news@iowapublicradio.org). Pitch talk show topics to Producer Katherine Perkins at [kperkins@iowapublicradio.org](mailto:kperkins@iowapublicradio.org).



## Producers/Contact

- Dennis Reese, Producer, [dreese@iowapublicradio.org](mailto:dreese@iowapublicradio.org), (319) 335-5739
- Katherine Perkins, Producer, [kperkins@iowapublicradio.org](mailto:kperkins@iowapublicradio.org), (319) 384-0908
- Emily Woodbury, Producer, [ewoodbury@iowapublicradio.org](mailto:ewoodbury@iowapublicradio.org)
- Lindsey Moon, Producer, [lmooon@iowapublicradio.org](mailto:lmooon@iowapublicradio.org)
- Clare Roth, Producer, [croth@iowapublicradio.org](mailto:croth@iowapublicradio.org)
- Charity Nebb, Host, [talkofiowa@iowapublicradio.org](mailto:talkofiowa@iowapublicradio.org)

WOI, FM 90.1

# River to River



Des Moines, IA



Weekdays, 12 p.m. CT



<http://iowapublicradio.org/programs/river-river>



## Features

Guests, listener call-in, podcast



## Issues Covered

Local politics/government, environment, health, racial inequality, international affairs



## Background

River to River is focused on news, issues, and events in Iowa. The program frames community problems and fosters conversations about solutions. On Wednesdays political analysts from Iowa dissect the week in politics. Mondays focus on local statehouse issues. Coverage of international affairs, it is mostly focused on positions and opinions from local state politicians.



## Pitching Intel

Pitches must have an Iowa connection. Either one of the players in the story is coming to Iowa or is from Iowa originally, or part of the action takes place in Iowa. Without one of those components, a pitch is very unlikely to be featured on the show.



## Producers/Contact

- Emily Woodbury, Producer, [ewoodbury@iowapublicradio.org](mailto:ewoodbury@iowapublicradio.org)
- Lindsey Moon, Producer, [lmooon@iowapublicradio.org](mailto:lmooon@iowapublicradio.org)
- Clare Roth, Producer, [croth@iowapublicradio.org](mailto:croth@iowapublicradio.org)
- Katherine Perkins, Executive Producer, [kperkins@iowapublicradio.org](mailto:kperkins@iowapublicradio.org)
- Dennis Reese, Producer, [dreese@iowapublicradio.org](mailto:dreese@iowapublicradio.org), (319) 335-5739
- Ben Kieffer, Host, [bkieffer@iowapublicradio.org](mailto:bkieffer@iowapublicradio.org), (800) 861-8000

KCUR, FM 89.3

# Central Standard



Kansas City, KS



Weekdays, 10 a.m. CT



<http://kcur.org/programs/central-standard>



## Features

Guests, listener call-in, podcast



## Issues Covered

Health, local politics/government, agriculture, business and economy



## Background

Each weekday morning host Gina Kaufmann taps into the ideas, personalities, and issues that make Kansas City tick. Focusing on local Kansas news and topics, the show explores how news affects people in their daily lives. Shows typically discuss one broad issue with interviews from local newsmakers with a unique perspective on the topic.



## Pitching Intel

Pitch to Sylvia Maria Gross at [Sylvia@KCUR.org](mailto:Sylvia@KCUR.org).



## Producers/Contact

- Sylvia Maria Gross, Senior Producer and Reporter, [Sylvia@KCUR.org](mailto:Sylvia@KCUR.org)
- Bill Anderson, Program Director, [billanderson@kcur.org](mailto:billanderson@kcur.org), (816) 235-2863

KCUR, FM 89.3

# Up to Date



Kansas City, KS



Weekdays, 11 a.m. CT



<http://kcur.org/programs/date>



## Features

Guests, listener call-in, podcast



## Issues Covered

Health, nature/environment, national government/politics, film



## Background

Up to Date focuses on pressing local and national issues, including politics, economic, history, and entertainment. Segments focus on one or two issues relevant to the Kansas City region, including in-depth issue coverage, analysis, and input from experts.



## Pitching Intel

Pitch to Stephen Steigman at [SteigmanS@KCUR.org](mailto:SteigmanS@KCUR.org).



## Producers/Contact

- Stephen Steigman, Chief of Broadcast Operations and Senior Producer, [SteigmanS@KCUR.org](mailto:SteigmanS@KCUR.org)
- Bill Anderson, Program Director, [billanderson@kcur.org](mailto:billanderson@kcur.org), (816) 235-2863

KANU, FM 91.5

# KPR Presents



Lawrence, KS



Sunday, 1 p.m. CT



<http://kansaspuplicradio.org/programs/kpr-presents>



## Features

Podcast, lecture/live talk, commentary/opinion



## Issues Covered

State history, civil rights, local law and politics, agriculture, religion



## Background

KPR Presents is an hour-long showcase of high-profile, thought-provoking lectures and discussions recorded throughout the region. The show focuses on speakers from or otherwise related to Kansas on a variety of relevant topics ranging from local politics and news to history and culture segments. Hosted by Kaye McIntyre.



## Pitching Intel

Host Kaye McIntyre is very open to pitches about national and international issues or trend stories, but they must have a Kansas angle. This can include an emphasis on the critical role of Kansas senators or a Kansas representative or how a developing policy will effect Kansas, but you should definitely address the Kansas angle in your pitch.



## Producers/Contact

- Kaye McIntyre, Host, KPR Presents, [mcintyre@ku.edu](mailto:mcintyre@ku.edu)
- Darrell Brogdon, Program Director, [dbrogdon@ku.edu](mailto:dbrogdon@ku.edu), (785) 864-4539
- J. Schafer, News Director, [jschafer@ku.edu](mailto:jschafer@ku.edu), (785) 864-4530

KANU, FM 91.5

# Perspective



Lawrence, KS



Sunday, 8 a.m. CT



[www.ksre.k-state.edu/news/radio-network/perspective.html](http://www.ksre.k-state.edu/news/radio-network/perspective.html)



## Features

Hard news, guests, commentary/opinion



## Issues Covered

Public health, education, evolution, environment and agriculture, prison and justice



## Background

Perspective is a weekly public affairs program examining social, political, and cultural matters in Kansas. Each episode is dedicated to in-depth coverage of one issue of importance in Kansas.



## Producers/Contact

- Richard Baker, News Director, K-State Radio Network, 785-532-0991, [rbaker@ksu.edu](mailto:rbaker@ksu.edu)
- Darrell Brogdon, Program Director, [dbrogdon@ku.edu](mailto:dbrogdon@ku.edu), (785) 864-4539
- J. Schafer, News Director, [jschafer@ku.edu](mailto:jschafer@ku.edu), (785) 864-4530

WEKU, FM 88.9

# Eastern Standard



Lexington, KY



Thurs, 11 a.m. and Sun, 6 p.m. ET



<http://weku.fm/programs/eastern-standard>



## Features

Guests, listener call-in, podcast



## Issues Covered

International affairs, global issues, environment, industry, health, war



## Background

Eastern Standard is a weekly public affairs program discussing topics and concerns of Central and Southeastern Kentucky, hosted by John Hingsbergen. Though topics discussed are often relevant to Kentucky, the show is notable for its frequent discussion of international affairs and global issues. Many segments are about international issues from a Kentucky perspective demonstrating their importance and impact, e.g., "Why should we care about Ukraine?"



## Producers/Contact

- John Hingsbergen, Program Director, [john.hingsbergen@eku.edu](mailto:john.hingsbergen@eku.edu), (859) 622-1660 x3
- Jonese Franklin, News Director, [jonese.franklin@eku.edu](mailto:jonese.franklin@eku.edu), (859) 622-1660
- General contact: [wekueasternstandard@gmail.com](mailto:wekueasternstandard@gmail.com)

WEKU, FM 88.9

# Kentucky Tonight



Lexington, KY



Tuesday, 11 p.m. ET



<http://weku.fm/programs/kentucky-tonight-weku>



## Features

Hard news, guests, listener call-in



## Issues Covered

Social inequality, international affairs, civil rights, national security



## Background

Kentucky Tonight is a weekly hour-long public affairs program where Bill Goodman hosts discussions on the issues facing Kentucky. The show has won regional acclaim for its strong coverage of hard-hitting political and social issues and is also aired on broadcast TV network KET.



## Producers/Contact

- Bill Goodman, Host, [bgoodman@ket.org](mailto:bgoodman@ket.org)
- John Hingsbergen, Program Director, [john.hingsbergen@eku.edu](mailto:john.hingsbergen@eku.edu), (859) 622-1660 x3
- Jonese Franklin, News Director, [jonese.franklin@eku.edu](mailto:jonese.franklin@eku.edu), (859) 622-1661



WRKF, FM 89.3

# Capitol Access



Baton Rouge, LA



Weekdays, 6 a.m. CT



<http://wrkf.org/programs/capitol-access>



## Features

Hard news, podcast



## Issues Covered

Local politics, education policy, healthcare, reproductive rights, environmental policy, budget



## Background

Capitol Access is a news program occurring at the end of the national news program Morning Edition and focuses on Louisiana's political news of the day. Some of the most frequent topics include environmental legislation and education reform.



## Pitching Intel

Pitch stories for WRKF's coverage, including on the Insight and Capitol Access segments, to Amy Jeffries or to [news@wrkf.org](mailto:news@wrkf.org).



## Producers/Contact

- Amy Jeffries, News Director, [amy@wrkf.org](mailto:amy@wrkf.org), (225) 926-3050 x26

WRKF, FM 89.3

# Insight



Baton Rouge, LA



Fri, 6:44 a.m. and 8:44 a.m. CT



<http://wrkf.org/programs/insight>



## Features

Hard news, guests, listener call-in, podcast



## Issues Covered

Healthcare, education reform, LGBT discrimination, immigration, money in politics (super PACs)



## Background

Insight is a brief weekly news program where host Amy Jeffries informs listeners of the day's news. There is a focus on local and statewide news, including political news from the statehouse, with occasional attention to national issues.



## Pitching Intel

Pitch stories for WRKF's coverage, including on the Insight and Capitol Access segments, to Amy Jeffries or to [news@wrkf.org](mailto:news@wrkf.org).



## Producers/Contact

- Amy Jeffries, News Director, [amy@wrkf.org](mailto:amy@wrkf.org), (225) 926-3050 x26

WBRP, FM 107.3

# Jim Engster Show



Baton Rouge, LA



Weekdays, 4 p.m. CT



[www.jimengster.com/](http://www.jimengster.com/)



## Features

Hard news, guests, listener call-in, podcast



## Issues Covered

Local politics, education reform, prison/justice system, civil rights



## Background

The Jim Engster Show is a call-in show where the host discusses a variety of issues with newsmakers from around the state and world and takes listeners' questions.



## Producers/Contact

- Jim Engster, Host, [jim@engstershow.com](mailto:jim@engstershow.com)

WWNO, FM 89.9

# All Things New Orleans



New Orleans, LA



Thurs, 1:30 p.m. and 6:30 p.m. CT



<http://wwno.org/programs/all-things-new-orleans>



## Features

News magazine, podcast



## Issues Covered

Primary and secondary education, environment and coastlines, prison/incarceration, local food and events



## Background

All Things New Orleans is a weekly half-hour program of news, cultural features, and commentary from New Orleans hosted by Jack Hopke. Content focuses on issues such as Governor Jindal's opposition to recent federal education reforms, the large charter school movement in Louisiana, and the local environment and coastline.



## Pitching Intel

All topics on the program must be of local importance, so guests must have information relevant to people in Southeast Louisiana.



## Producers/Contact

- Jack Hopke, Producer and Host, [jhopke@uno.edu](mailto:jhopke@uno.edu), (504) 280-7000
- Eve Troeh, News Director, [evetroeh@wwno.org](mailto:evetroeh@wwno.org)
- Thomas Walsh, Producer, [twalsh@wnno.org](mailto:twalsh@wnno.org)

WMEA, FM 90.1

# Maine Calling



Portland, ME



Mon-Thurs, 12 p.m. ET



<http://news.mpbn.net/programs/maine-calling>



## Features

Hard news, guests, listener call-in, podcast



## Issues Covered

Health, education, social inequality, civil rights, science, security, medicine



## Background

Maine Calling is an interactive radio program hosted by MPBN News Director Keith Shortall and Jennifer Rooks. Airing live Monday through Thursday from 12 to 1 p.m. and anytime online, the show has conversations on a wide variety of topics. Though issues are not necessarily state-specific, guests tend to be representative of the Maine community or have a local importance or slant.



## Pitching Intel

Maine Calling looks for stories or topics that are explicitly Maine-related or that have a Maine angle. There is a rolling, non-strict production cycle. Pitch to Producer Jonathan Smith at [jpsmith@mpbn.net](mailto:jpsmith@mpbn.net). Each show focuses on a single issue of either hard or soft news.



## Producers/Contact

- Jonathan P. Smith, Executive Producer, Maine Calling, [jpsmith@mpbn.net](mailto:jpsmith@mpbn.net)
- Kieth Shortall, News Director, [kshortall@mpbn.net](mailto:kshortall@mpbn.net), (207) 874 6570
- Jennifer Rooks, Public Affairs Host and Producer, [jrooks@mpbn.net](mailto:jrooks@mpbn.net)

WMEA, FM 90.1

# Maine Things Considered



Portland, ME



Weekdays, 4 p.m. ET



<http://news.mpbn.net/programs/maine-things-considered>



## Features

Hard news, podcast



## Issues Covered

Local news, civil rights, education, prison/justice, health



## Background

Maine's only statewide radio news program, Maine Things Considers brings listeners the latest news from across Maine and upper New England, as well as in-depth reports on the most important issues.



## Pitching Intel

Maine Things Considered looks for stories or topics that are explicitly Maine-related or have a Maine angle. There is a rolling, non-strict production cycle. For bigger stories, pitch to Maine Calling, WMEA's talk show, at [jpsmith@mpbn.net](mailto:jpsmith@mpbn.net).



## Producers/Contact

- Nora Flaherty, Producer/Host, Maine Things Considered, [nflaherty@mpbn.net](mailto:nflaherty@mpbn.net)
- General contact: Main Things Considered, 1-800-884-1717, [mtc@mpbn.net](mailto:mtc@mpbn.net)

WMEA, FM 90.1

# Speaking in Maine



Portland, ME



Occasional weekdays, 1 p.m. ET



<http://news.mpbn.net/programs/speaking-maine>



## Features

Podcast, lecture/live talk



## Issues Covered

Foreign policy, government/politics



## Background

Speaking in Maine is a public affairs lecture series MPBN Radio presents weekdays at 1 p.m. Speaking in Maine features diverse speakers recorded in towns and cities throughout Maine. The high-profile speakers discuss specific topics generally related to national or global policy challenges such as climate change or terrorism.



## Pitching Intel

Shows have to be talks given in Maine.



## Producers/Contact

- Charles Beck, Director of Radio and Television, [cbeck@mpbn.net](mailto:cbeck@mpbn.net), (207) 404-5110

WYPR, FM 88.1

# Maryland Morning



Baltimore, MD



Mon, Weds, and Fri, 9 a.m. ET



<http://news.wypr.org/programs/maryland-morning-wypr>



## Features

Hard news, news magazine, guests, podcast



## Issues Covered

Health, culture, environment



## Background

Maryland Morning invites guests to probe the “whys” and “who cares” behind the headlines. The program goes beyond the regional news headlines to unravel local implications of national news stories and to explore the science, history, arts, and culture of Maryland. It offers analysis of important news, artists from across the creative spectrum, as well as scientists and historians. The show is very human interest- and locally focused.



## Pitching Intel

Typical lead time:  $\leq 1$ ,  $\geq 2$  weeks

The key to pitching is to have a strong and obvious Maryland angle: Why should Marylanders care about the topic? How does it relate to what’s going on in the state? They will not cover a topic that has larger implications on a national level than it does specifically in Maryland.



## Producers/Contact

- Matt Purdy, Producer, [mpurdy@wypr.org](mailto:mpurdy@wypr.org), (410) 235-1660
- Sheilah Kast, Host, [skast@wypr.org](mailto:skast@wypr.org), (410) 735-1601



WYPR, FM 88.1

# Midday



Baltimore, MD



Weekdays, 12 p.m. ET



<http://wypr.org/programs/midday>



## Features

Hard news, guests, listener call-in, podcast



## Issues Covered

Local news, local politics/government, national news, health, environment, culture



## Background

Midday is a daily public affairs program hosted by Sheila Kast. It covers a wide range of issues selected to engage, inform, and entertain the audience. Topics range from the latest news to local and national politics to social, medical and cultural trends, featuring the best new books and most engaging authors, newsmakers and guests.



## Pitching Intel

Typical lead time: ≤1 week

Midday covers issues local to Baltimore or Maryland. The show is extremely tied to current events. Email pitches to Melody Simmons at [msimmons@wypr.org](mailto:msimmons@wypr.org).



## Producers/Contact

- Maureen Harvie, Producer, [mharvie@wypr.org](mailto:mharvie@wypr.org)
- Sheilah Kast, Host, [skast@wypr.org](mailto:skast@wypr.org), (410) 735-1601
- Melody Simmons, [msimmons@wypr.org](mailto:msimmons@wypr.org)

WSDL, FM 90.7

# Delmarva Today



Salisbury, MD



Friday, 9 a.m. ET



<http://delmarvapublicradio.net/programs/delmarva-today>



## Features

Hard news, guests, podcast



## Issues Covered

Local politics/government, environment, national news, social issues, health, education, social inequality, veterans



## Background

Delmarva Today explores the issues and people who make the Peninsula a unique place. Host Don Rush seeks out guests and issues that impact the daily lives of listeners. The show is very locally focused news, but will occasionally address national news through a local lens, such as by providing local opinions on national issues.



## Pitching Intel

Typical lead time: ≤1 week

Coverage is very local to the Delmarva area, such as local government and environmental stories addressing the Chesapeake Bay. The show books one week ahead at best. There is a news department of one: Don Rush, [dpr@salisbury.edu](mailto:dpr@salisbury.edu).



## Producers/Contact

- Don Rush, News Director, [dpr@salisbury.edu](mailto:dpr@salisbury.edu), (410) 543-6895

WBUR, FM 90.9

# Radio Boston



Boston, MA



Weekdays, 3 p.m. ET



<http://radioboston.wbur.org/>



## Features

Hard news, guests, listener call-in, podcast



## Issues Covered

Local news, local government/politics, inequality, civil rights, science, business



## Background

Hosts Mehna Chakrabarti and Anthony Brooks introduce listeners to newsmakers, thinkers and artists to bring them stories relevant to Boston. With the large number of academic institutions in Boston, researchers and other academics frequently appear as guests to discuss new findings or research related to broader subjects.



## Producers/Contact

- Hitesh Hathi, Executive Producer, [hm.hathi@bu.edu](mailto:hm.hathi@bu.edu)
- Kathleen McNerney, Producer, [kmcnerney@wbur.org](mailto:kmcnerney@wbur.org), (617) 353-0909
- Amory Sivertson, Producer, [amorys@wbur.org](mailto:amorys@wbur.org), (617) 358-0607

WBUR, FM 90.9

# World of Ideas



Boston, MA



Sunday, 9 p.m. ET



<http://worldofideas.wbur.org/>



## Features

Lecture/live talk, commentary/opinion



## Issues Covered

Environment, civil rights, migration/refugees, poetry/literature, world history, international relations



## Background

On Sunday nights, World of Ideas features discussions and lectures by thinkers from Boston University and the Boston community. The show focuses on current events, national and international politics, academic-related issues, and public affairs. Though the guests are drawn from Massachusetts, the subjects are not. Topics tend to be more cerebral than hard news.



## Producers/Contact

- Tom Melville, News Director, [tomel@wbur.org](mailto:tomel@wbur.org), front desk (617) 353-0909
- Peter Lydotes, Director of Operations, email through <http://www.wbur.org/about/people/peter-lydotes>

WGBH, FM 89.7

# Boston Public Radio



Boston, MA



Weekdays, 11 a.m.; M, W, Th, 9 p.m.



[www.wgbhnews.org/programs/boston-public-radio](http://www.wgbhnews.org/programs/boston-public-radio)



## Features

Hard news, news magazine, guests, listener call-in, podcast



## Issues Covered

Local politics, business, environment, prison/justice, policy



## Background

For two hours each weekday, hosts Jim Braude and Margery Eagan are joined by a variety of local guests to discuss different topics. Each show covers a range of issues from culture to local news to national politics. Though many of the guests have state connections, the content is not exclusive to Massachusetts and often covers issues of national concern as well.



## Producers/Contact

- Chelsea Merz, Producer, [chelsea\\_merz@wgbh.org](mailto:chelsea_merz@wgbh.org), 617-300-2000
- Amanda McGowan, Associate Producer, [amanda\\_mcgowan@wgbh.org](mailto:amanda_mcgowan@wgbh.org)
- Boston Public Radio Staff, [bostonpublicradio@wgbh.org](mailto:bostonpublicradio@wgbh.org)

WUOM, FM 91.7

# It's Just Politics



Ann Arbor, MI



Mondays, 8:30 a.m. ET



<http://michiganradio.org/programs/its-just-politics>



## Features

Hard news, guests, podcast



## Issues Covered

Local politics/government, LGBT rights, civil rights, racial inequality, budget



## Background

Every Friday afternoon hosts Zoe Clark and Rick Pluta take a four-minute spin around Michigan politics. Reporting from the state Capitol, their weekly program offers an inside look into new policy and legislation, as well as how it will affect Michigan citizens.



## Pitching Intel

Typical lead time: ≤1 week

It's Just Politics is a weekly four-minute segment providing a behind the scenes look at the actions of Michigan state government. The best way to provide information to It's Just Politics is to email the producer Zoe Clark at [zoelarch@umich.edu](mailto:zoelarch@umich.edu).



## Producers/Contact

- Zoe Clark, Co-host, [zoelarch@umich.edu](mailto:zoelarch@umich.edu)
- Vincent Duffy, News Director, [vduffy@umich.edu](mailto:vduffy@umich.edu), (734) 764-9210

WUOM, FM 91.7

# Michigan Watch



Ann Arbor, MI



Airtime varies



<http://michiganradio.org/programs/michigan-watch>



## Features

Hard news, news magazine, podcast



## Issues Covered

Money in politics, local politics/government, democracy, budget, business/economy, civil rights, social issues, poverty



## Background

Michigan Watch is Michigan Public Radio's investigative/accountability reporting unit. Host Lester Graham provides in-depth reports that may require a longer and more involved examination. Topics covered have included the influence of money and politics in Michigan elections, changes to the state's mandatory no-fault insurance system, Michigan families that have been removed from welfare, and separating truth from fiction in election advertising.



## Pitching Intel

Typical lead time: ≤1 week

Michigan Watch typically produces features in the four to eight minute segments for use in Michigan Radio's news magazine programs. The best way to pitch story ideas to Michigan Watch is to send an email to Michigan Watch reporter Lester Graham at [lgraham@umich.edu](mailto:lgraham@umich.edu).



## Producers/Contact

- Lester Graham, Michigan Watch reporter, [lgraham@umich.edu](mailto:lgraham@umich.edu)
- Vincent Duffy, News Director, [vduffy@umich.edu](mailto:vduffy@umich.edu), (734) 764-9210

WUOM, FM 91.7

# Stateside



Ann Arbor, MI



Mon-Thurs, 3 p.m. and 10 p.m. ET



<http://michiganradio.org/programs/stateside>



## Features

Hard news, news magazine, guests, listener call-in, podcast



## Issues Covered

Local news, local government/politics, culture, lifestyle, education



## Background

Stateside with Cynthia Canty covers a wide range of Michigan news and policy issues, as well as culture and lifestyle stories. Stateside focuses on topics and events that matter to people all across the state.



## Pitching Intel

Topics must have something to do with Michigan. They generally draw interview guests from Michigan, whether communities, universities, elected officials, journalists, or others. Story pitches can be sent to executive producer Zoe Clark at [zoeclark@umich.edu](mailto:zoeclark@umich.edu).



## Producers/Contact

- Cynthia Canty, Host, [ccanty@umich.edu](mailto:ccanty@umich.edu), (734) 764-9210
- Zoe Clark, Executive Producer, [zoeclark@umich.edu](mailto:zoeclark@umich.edu)



WDET, FM 101.9

# Detroit Today



Detroit, MI



Fri, 9 a.m. and 7 p.m. ET



<http://wdet.org/shows/detroit-today/>



## Features

Hard news, news magazine, guests, listener call-in, podcast



## Issues Covered

Local politics/government, public policy, social issues, poverty, inequality, urban planning, education



## Background

Detroit Today is a weekly call-in show bringing listeners views on the issues facing Detroit. Shows feature news, politics, community leaders, and issues that define the region.



## Pitching Intel

Producers are open to pitches, which can be emailed to [detroittoday@wdet.org](mailto:detroittoday@wdet.org).



## Producers/Contact

- Laura Weber-Davis, Producer, [lweber@wdet.org](mailto:lweber@wdet.org)
- Jerome Vaughn, News Director, [jvaughn@wdet.org](mailto:jvaughn@wdet.org), (313) 577-4146
- Quinn Klinefelter, Senior News Editor, [qklinefelter@wdet.org](mailto:qklinefelter@wdet.org), (313) 577-4146

WGVU, FM 88.5

# WGVU Mid-Day West Michigan



Grand Rapids, MI



Weekdays, 12 p.m. ET



[www.wgvu.org/radio/wgvu-mid-day/](http://www.wgvu.org/radio/wgvu-mid-day/)



## Features

News magazine, guests



## Issues Covered

Local politics/government, national politics, economy/business, local news



## Background

Mid-Day West Michigan brings listeners national, state, and local news every weekday. Each program also includes interviews and feature segments on a variety of topics relevant to west Michigan.



## Producers/Contact

- Patrick Center, News Director, [centerp@gvsu.edu](mailto:centerp@gvsu.edu), (616) 331-6816

WGUV, FM 88.5

# WGUV Morning Show



Grand Rapids, MI



Weekdays, 9 a.m. ET



[www.wgvu.org/radio/wgvu-morning-show/](http://www.wgvu.org/radio/wgvu-morning-show/)



## Features

Guests



## Issues Covered

Local news, lifestyle, health, nonprofits



## Background

The WGUV Morning Show discusses local news and culture/lifestyle segments relevant to western Michigan. Each episode is a discussion with a guest.



## Producers/Contact

- Shelley Irwin, Host and Producer, [irwinsh@gvsu.edu](mailto:irwinsh@gvsu.edu), (616) 331-6712
- General Line: (616) 331-6666

WKAR, FM 90.5

# Current State



Lansing, MI



Weekdays, 9 a.m. and 6 p.m. ET



<http://wkar.org/programs/current-state-905-wkar>



## Features

News magazine, guests, podcast



## Issues Covered

Local news, local politics/government, lifestyle, education, prison/justice



## Background

Current State is Mid-Michigan's news destination for "the informed, the caring and the curious." It features news and issues, arts and attitudes, and personalities from Michigan.



## Pitching Intel

Pitch to host Mark Bashore. The show is open to pitches, but pitches must have a Michigan peg and particular relevance for the people of Michigan.



## Producers/Contact

- Mark Bashore, Host, [Bashore@wkar.org](mailto:Bashore@wkar.org), (517) 884-4786

KNOW, FM 91.1

# MPR News Presents



St Paul, MN



Weekdays, 12 p.m.



[www.mprnews.org/topic/mpr-news-presents](http://www.mprnews.org/topic/mpr-news-presents)



## Features

Hard news, guests



## Issues Covered

Local news, local government/politics



## Background

MPR News Presents features speeches, documentaries and debates, weekdays from noon to 1 p.m.



## Producers/Contact

- Julie Siple, Producer, [jsiple@mpr.org](mailto:jsiple@mpr.org)
- Sara Meyer, Senior Producer, [smeyer@mpr.org](mailto:smeyer@mpr.org), (651) 290-1468
- Jayne Solinger, Senior Producer, MPR News, [jsolinger@mpr.org](mailto:jsolinger@mpr.org), (651) 290-1179

KNOW, FM 91.1

# MPR News with Kerri Miller



St Paul, MN



Weekdays, 9 a.m. CT



[www.mprnews.org/topic/kerri-miller](http://www.mprnews.org/topic/kerri-miller)



## Features

Hard news, listener call-in, podcast



## Issues Covered

Social issues, national policy/politics, health, environment



## Background

MPR News with Kerri Miller presents conversations on news and culture. The show was formerly called The Daily Circuit.



## Producers/Contact

- Kerri Miller, Host, [kmiller@mpr.org](mailto:kmiller@mpr.org)
- Jeff Jones, Senior Producer, MPR News at 9 & 10, [jjones@mpr.org](mailto:jjones@mpr.org)
- Jayne Solinger, Senior Producer, MPR News, [jsolinger@mpr.org](mailto:jsolinger@mpr.org), (651) 290-1179

KNOW, FM 91.1

# MPR News with Tom Weber



St Paul, MN



Weekdays, 11 p.m. CT



[www.mprnews.org/topic/tom-weber](http://www.mprnews.org/topic/tom-weber)



## Features

Hard news, news magazine, guests, listener call-in, podcast



## Issues Covered

Local news, local government/politics, health, environment



## Background

MPR News with Tom Weber presents evening news that matters to Minnesota. The show was formerly called The Daily Circuit.



## Producers/Contact

- Tom Weber, Host, [tweber@mpr.org](mailto:tweber@mpr.org)
- Julie Siple, Producer, [jsiple@mpr.org](mailto:jsiple@mpr.org)
- Jayne Solinger, Senior Producer, MPR News, [jsolinger@mpr.org](mailto:jsolinger@mpr.org), (651) 290-1179

WMPN, FM 91.3

# Mississippi Edition



Jackson, MS



Weekdays, 8:30 a.m. CT



<http://mpbonline.org/mississippiedition/>



## Features

News magazine, guests



## Issues Covered

Local politics/government, education, civil rights, healthcare, social equality



## Background

Host Karen Brown shares the latest on Mississippi news, culture, and current events and interviews people who are making news themselves. The program not only provides Mississippi news but also addresses the ways that national and world news affects the state.



## Pitching Intel

Typical lead time is one week or less.

Typical lead time: ≤1 week



## Producers/Contact

- Teresa Collier, News Director, [teresa.collier@mpbonline.org](mailto:teresa.collier@mpbonline.org), (601) 432-6565



KSMU, FM 91.1

# Making Democracy Work



Springfield, MO



Monday, 9:30 a.m. CT



<http://ksmu.org/programs/making-democracy-work>



## Features

Guests



## Issues Covered

Democracy, local policy/legislation, racial inequality, gender, health



## Background

Making Democracy Work is a weekly program from the League of Women Voters Southwest Missouri and covers a variety of topics related to the Ozarks and democracy. Shows address a specific social issue related to Missouri. Topics are frequently related to gender and racial equity and promote representational democracy/civic engagement. The show also highlights local organizations working to promote a more equitable society and making democracy work.



## Producers/Contact

- Scott Harvey, News Director, [scottharvey@missouristate.edu](mailto:scottharvey@missouristate.edu), [scott@ksmu.org](mailto:scott@ksmu.org), (417) 836-4751
- Michele Skalicky, Host, [micheleskalicky@missouristate.edu](mailto:micheleskalicky@missouristate.edu), (417) 836-4404

KSMU, FM 91.1

# Sense of Community



Springfield, MO



March, June, October, December



<http://ksmu.org/programs/sense-community>



## Features

News magazine, guests



## Issues Covered

Local news, public policy, social issues



## Background

From poverty concerns to major policy decisions, this series goes beyond the headlines to provide in-depth coverage of issues facing people and organizations in the Ozarks. KSMU's team of reporters combine for ten stories each quarter, to air the final weeks of March, June, September, and December.



## Producers/Contact

- Scott Harvey, News Director, [scottharvey@missouristate.edu](mailto:scottharvey@missouristate.edu), [scott@ksmu.org](mailto:scott@ksmu.org), (417) 836-4751
- Michele Skalicky, Host, [micheleskalicky@missouristate.edu](mailto:micheleskalicky@missouristate.edu), (417) 836-4404

# Commentaries



St. Louis, MO



Airtime varies



<http://news.stlpublicradio.org/programs/commentaries>



## Features

Commentary/opinion



## Issues Covered

Local policy/legislation, racial inequality, social issues, environment



## Background

Commentaries are opinion pieces provided by a wide variety of individuals in the St. Louis region. They are intended to reflect diverse viewpoints on issues affecting the region. Because of the op-ed-like nature of the program, pieces tend to be very politically focused but always with a local emphasis drawing back to the importance and relevance to St. Louis region.



## Pitching Intel

Send commentaries and proposals to [commentaries@kwmu.org](mailto:commentaries@kwmu.org).



## Producers/Contact

- Shula Neuman, Editor, [sneuman@stlpublicradio.org](mailto:sneuman@stlpublicradio.org)

KWMU, FM 90.7

# St. Louis on the Air



St. Louis, MO



Mon-Thurs, 12 p.m. CT



<http://news.stlpublicradio.org/programs/st-louis-air>



## Features

News magazine, guests, listener call-in, podcast



## Issues Covered

Local government/politics, urban planning, social issues, racial inequality, police brutality, civil rights



## Background

St. Louis on the Air provides discussion about issues and concerns facing the St. Louis area. Each episode features experts and speakers on a specific topic of local relevance and listeners are encouraged to call in to ask questions or offer their own opinions. Rebroadcast at 10 p.m on Monday through Thursday.



## Producers/Contact

- Mary Edwards, Producer, [medwards@stlpublicradio.org](mailto:medwards@stlpublicradio.org), (314) 516-6163
- Alex Heuer, Producer, [aheuer@stlpublicradio.org](mailto:aheuer@stlpublicradio.org), (314) 516-5968

KUFM, FM 89.1

# Home Ground



Missoula, MT



Tuesday, 1:30 p.m. MT



<http://mtpr.org/programs/home-ground>



## Features

Guests, listener call-in, podcast



## Issues Covered

Environment, public health, civil rights, education



## Background

Home Ground is a public affairs program with topics that range from the environment to the politics of Montana and the rural west. Host Brian Kahn typically conducts one or two in-depth interviews per episode. The show explores controversial issues of particular importance to Montana, such as poverty in rural areas, healthcare access, and graduation/educational opportunity.



## Pitching Intel

Typical lead time: ≥2 weeks

Host Brian Khan suggests pitching a story, not a concept, and finding a way to make it personal. For example, he ran a story recently about campaign finance through the lens of a West Virginia mine owner that donated \$3 million to a local political campaign. Pitches should include a provocative headline. Cater to people's appreciation of human depth and complexity, but stay away from hype.



## Producers/Contact

- Brian Kahn, Host, (406) 444-8744, cell (406) 459-8858

KUFM, FM 89.1

# Montana Morning/Evening News



Missoula, MT



Weekdays, 7:04 a.m., 7:33 a.m., 8:04 a.m., and 8:33 a.m. MT



<http://mtpr.org/programs/montana-morning-news>



## Features

Hard news, podcast



## Issues Covered

Local news



## Background

Montana Morning/Evening News provides short newscasts to keep listeners up to date on Montana news and weather interspersed with NPR's Morning Edition. It is anchored by MPR's News Director Edward O'Brien.



## Pitching Intel

Typical lead time:  $\geq 2$  weeks

The show is looking for Montana-based stories, not just someone passing through. They would like as much notice as possible.



## Producers/Contact

- Edward O'Brien, News Director, [edward.obrien@mtpr.org](mailto:edward.obrien@mtpr.org), (406) 243-4065

KNPR, FM 88.9

# State of Nevada



Las Vegas, NV



Weekdays, 9 a.m. PT



<http://knpr.org/programs/knprs-state-nevada>



## Features

News magazine, guests, listener call-in, podcast



## Issues Covered

Local politics/government, local news, education, health, nightlife, authors, gambling history



## Background

State of Nevada aims to help listeners understand what is happening in Nevada daily. Newsmakers and experts give context to local issues discussion and profile interviews explore the unique character and characters of the region. As the program is based in Las Vegas, it also devotes occasional episodes to exploring the culture, nightlife, and economy of the bustling city.



## Pitching Intel

Email pitches to producer Chris Sieroty at [chrissieroty@knpr.org](mailto:chrissieroty@knpr.org).



## Producers/Contact

- Chris Sieroty, Producer, [chrissieroty@knpr.org](mailto:chrissieroty@knpr.org)
- Amy Kingsley, Producer, [amy@knpr.org](mailto:amy@knpr.org)

KUNR, FM 88.7

# Beyond the Headlines



Reno, NV



Friday, 2 p.m. PT



<http://kunr.org/programs/beyond-headlines>



## Features

News magazine, guests, podcast



## Issues Covered

Health, education, local politics/government



## Background

Beyond the Headlines is a weekly hour-long local news and information magazine. It takes an in-depth look at stories involving the people and communities of Reno and the surrounding areas. In addition to regional features, listeners can hear news from University of Nevada, arts interviews, and regular health information in the segment Health Watch.



## Producers/Contact

- Anh Gray, News Producer, [agray@kunr.org](mailto:agray@kunr.org)
- Danna O'Connor, Morning Edition Host, [doconnor@kunr.org](mailto:doconnor@kunr.org)



WEVO, FM 89.1

# On the Political Front



Concord, NH



Monday, 7:35 a.m. ET



<http://nhpr.org/programs/political-front>



## Features

Hard news, podcast



## Issues Covered

Local news, local politics/government



## Background

On the Political Front is a weekly rundown of New Hampshire politics where host Rick Ganley interviews political reporter Josh Rogers. The show offers a succinct look at the happenings of New Hampshire state government and discusses current news as it relates to citizens.



## Pitching Intel

Send pitches to [news@nhpr.org](mailto:news@nhpr.org).



## Producers/Contact

- Josh Rogers, Reporter and Editor, [jrogers@nhpr.org](mailto:jrogers@nhpr.org), (603) 223-2456
- Sarah Ashworth, News Director, [sashworth@nhpr.org](mailto:sashworth@nhpr.org), (603) 223-2432

WEVO, FM 89.1

# The Exchange



Concord, NH



Weekdays, 9 a.m. ET



<http://nhpr.org/programs/exchange>



## Features

Hard news, guests, listener call-in, podcast



## Issues Covered

Environment, education, health



## Background

The Exchange is New Hampshire's only locally produced statewide call-in talk show. NHPR listeners have a daily forum to discuss important issues and speak directly with elected officials. The show focuses on topics of interest to New Hampshire.



## Pitching Intel

The show generally does its own research on topics and reaches out to guests directly. However, they do consider pitches, particularly when it comes to books/authors of interest. It is especially helpful when those authors happen to be in the region or visiting New Hampshire.



## Producers/Contact

- Ellen Grimm, Senior Producer, [egrimm@nhpr.org](mailto:egrimm@nhpr.org), (603) 223-2488
- Sarah Ashworth, News Director, [sashworth@nhpr.org](mailto:sashworth@nhpr.org), (603) 223-2432

WEVO, FM 89.1

# Word of Mouth



Concord, NH



Mon-Thurs, 2 p.m. and 9 p.m. ET



<http://nhpr.org/programs/word-mouth>



## Features

News magazine, guests, listener call-in, podcast



## Issues Covered

Social inequality, civil rights, environment, health, science, military, law/justice



## Background

Word of Mouth is a daily talk show where host Virginia Prescott discusses new ideas with a variety of guests. offering in-depth news coverage and reporting on the issues presented each episode.



## Pitching Intel

The show is focused on culture, not breaking news. They are looking for interesting, quirky stories. Guests and stories are often based on the release of books or articles.



## Producers/Contact

- Maureen McMurray, Senior Producer, [mmcmurray@nhpr.org](mailto:mmcmurray@nhpr.org)
- Taylor Quimby, Producer, [tquimby@nhpr.org](mailto:tquimby@nhpr.org), (603) 228-8910

KANW, FM 89.1

# Concerning New Mexico



Albuquerque, NM



Monday, 9 a.m. MT



<http://kanw.com/programs/concerning-new-mexico>



## Features

Hard news, news magazine, guests



## Issues Covered

Local news, local politics/government



## Background

Concerning New Mexico is a weekly half-hour news program featuring interviews with officials and public figures about varied topics. Listeners join host Jorja Armijo as she addresses the current issues, topics and possible solutions concerning New Mexico.



## Producers/Contact

- Michael Brasher, General Manager, [brasher@aps.edu](mailto:brasher@aps.edu), (505) 242-7163
- Kevin Otero, Program Director, [kevin.otero@aps.edu](mailto:kevin.otero@aps.edu), (505) 242-7163

KUNM, FM 89.9

# New Mexico People Places and Ideas



Albuquerque, NM



First Friday each month, 8 a.m. MT



<http://kunm.org/programs/new-mexico-people-places-and-ideas>



## Features

News magazine, guests, podcast



## Issues Covered

Local politics/government, social issues, economy, environment, history, education



## Background

Stephen Spitz hosts this monthly talk show featuring in-depth interviews with people who have an impact on New Mexico history, politics, public policy, and culture. Most of the shows focus on political and social issues in New Mexico and nationwide, as well as the policy responses. Occasionally episodes discuss other topics such as history and culture in New Mexico.



## Producers/Contact

- Stephen Spitz, Host, [stephenspitz@kunm.org](mailto:stephenspitz@kunm.org), (505) 277-4806

KUNM, FM 89.9

# Voces Feministas



Albuquerque, NM



First Sat. each month, 12 p.m. MT



<http://kunm.org/programs/voces-feministas>



## Features

News magazine



## Issues Covered

Politics/government, social issues, health, environment, economy



## Background

Voces Feministas is a women's magazine on politics, art, culture, news, and information highlighting women of color. The magazine covers a number of broad issues with specific focus on gender and how they affect women of color.



## Producers/Contact

- Guille Quiroz, Co-host, [guillequiroz@kunm.org](mailto:guillequiroz@kunm.org)
- Cindy Hong, Co-host, [CindyHong@kunm.org](mailto:CindyHong@kunm.org)
- Sofia Martinez, Co-host, [sofiamartinez@kunm.org](mailto:sofiamartinez@kunm.org)
- Maria Munguia, Co-host, [mariamunguia@kunm.org](mailto:mariamunguia@kunm.org)

KUNM, FM 89.9

# Women's Focus



Albuquerque, NM



Saturday, 12 p.m. MT



<http://kunm.org/programs/womens-focus>



## Features

News magazine, podcast



## Issues Covered

Politics/government, international affairs, social issues, health, environment, economy, immigration, gender, violence, reproductive rights, local politics



## Background

Women's Focus is a magazine on politics, art, culture, news, and information. Not specific to New Mexico, this weekly two-hour program explores pressing social issues as they relate to women, discussing national politics and international affairs (e.g., "Women Bear Brunt of ISIS Violence"), as well as relevant information about women's health and related cultural happenings.



## Producers/Contact

- Carol Boss, Special Projects, [carolboss@kunm.org](mailto:carolboss@kunm.org), (505) 277-0768
- Susan Thom Loubet, [susanloubet@kunm.org](mailto:susanloubet@kunm.org)
- Megan Kamerick, [megankamerick@kunm.org](mailto:megankamerick@kunm.org)

KENW, FM 89.5

# A Southwest Spotlight



Portales, NM



Weds, 2:20 p.m.; Fri, 9:20 a.m. MT



<http://kenw.org/programs/southwest-spotlight-kenw-fm>



## Features

Hard news, guests, podcast



## Issues Covered

Local news, local government/politics



## Background

A Southwest Spotlight is a five-minute weekly public affairs production that features people, places, issues, and news of interest in eastern New Mexico and west Texas.



## Producers/Contact

- Janet Lyn Bresenham, News Director, [janet.bresenham@enmu.edu](mailto:janet.bresenham@enmu.edu), (575) 562-2112



KENW, FM 89.5

# New Mexico Matters



Portales, NM



Weekdays, 9:45 a.m. MT



<http://kenw.org/programs/new-mexico-matters>



## Features

Hard news, guests



## Issues Covered

Local news, local government/politics



## Background

New Mexico Matters provides a brief daily overview of state issues and events.



## Producers/Contact

- Janet Lyn Bresenham, News Director, [janet.bresenham@enmu.edu](mailto:janet.bresenham@enmu.edu), (575) 562-2112

KSFR, FM 101.1

# Equal Time with Martha Burk



Santa Fe, NM



Mon and Weds, 3:55 p.m.



<http://ksfr.org/programs/equal-time-martha-burk>



## Features

Hard news, guests, podcast, commentary/opinion



## Issues Covered

Gender, politics, international affairs, reproductive rights, health, labor, social issues, civil rights, discrimination



## Background

Equal Time is a weekly two-and-a-half-minute public affairs commentary on current events, political issues, and how decisions in Washington and around the world affect ordinary citizens, often with an emphasis on women. Burk's commentary explores past progress, future change, and what it means for women and men as citizens, as voters, and as inhabitants of the world.



## Pitching Intel

Typical lead time:  $\leq 1$ ,  $\geq 2$  weeks

Equal Time is a two-and-a-half-minute weekly commentary on topics that affect women, both national and international, often accompanied by a Huffington Post blog. The show is receptive to pitches on fitting topics with at least a week's lead time. Do not send general human rights or national security pitches.



## Producers/Contact

- Martha Burk, Producer/Host, [equaltime@ksfr.org](mailto:equaltime@ksfr.org), (202) 247-1300

KSFR, FM 101.1

# Our Times with Craig Barnes



Santa Fe, NM



Saturday, 9 a.m. MT



<http://ksfr.org/programs/our-times-craig-barnes>



## Features

News magazine, guests, podcast, commentary/opinion



## Issues Covered

Politics/government, international affairs, social issues, environment, democracy, money in politics



## Background

Craig Barnes explores topics relevant to life today. While a few episodes discuss history, humanities, and culture, more frequently the show focuses on social issues, with more focus on ideas than specific policies (e.g., "Capitalism vs. Democracy"). Episodes normally feature one to three guests. Our Times is not limited to New Mexico content and frequently discusses issues in international affairs and US foreign policy (e.g., "Global Partnership in Afghanistan").



## Pitching Intel

Typical lead time:  $\geq 1$  month

Host Craig Barnes is excited to accept pitches that coincide with his mostly progressive interests and guests. For instance, last year he focused on the ravages of economic austerity. Barnes plans his shows based on books he has received from agents, recommendations of people who can vouch for the interviewees, or articles that he has read. He prepares well in advance, and guests can expect in-depth questions.



## Producers/Contact

- Craig Barnes, Host, [ourtimes@ksfr.org](mailto:ourtimes@ksfr.org)

KSFR, FM 101.1

# The Forum



Santa Fe, NM



Tuesday, 6:30 p.m. MT



<http://ksfr.org/programs/forum>



## Features

Hard news, guests, podcast, commentary/opinion



## Issues Covered

Local politics/government, health, environment, social issues



## Background

The Forum features prominent locals discussing important issues of the day in a hard-hitting but civilized manner. The show is modeled after the syndicated program Left, Right and Center.



## Pitching Intel

Typical lead time:  $\leq 1$ ,  $\geq 2$  weeks

The Forum uses local people of different beliefs to discuss issues. Each episode includes 15 people called on from Santa Fe. Each episode discusses two national issues, one international issue, and one local issue, usually Santa Fe- or New Mexico-focused. Topics covered are wide-ranging. The show books for the next month in the middle of previous month and is receptive to pitches.



## Producers/Contact

- John Greenspan, [johnthejazzman@gmail.com](mailto:johnthejazzman@gmail.com)

WAMC, FM 90.3

# Legislative Gazette



Albany, NY



Friday, 10 p.m. ET



<http://wamc.org/programs/legislative-gazette>



## Features

Hard news, guests, podcast



## Issues Covered

Budget, local politics/government, prison/justice, healthcare



## Background

Legislative Gazette is a weekly half-hour look at New York politics and government. In-depth discussions feature regular commentary from columnist and political scientist Dr. Alan Chartock. Each week includes a wrap-up of the week's political news and the goings on in and around the legislature.



## Pitching Intel

Send specific pitches to [news@wamc.org](mailto:news@wamc.org). This email address goes to all departments at WAMC.



## Producers/Contact

- Ian Pickus, News Director, [ipickus@wamc.org](mailto:ipickus@wamc.org), (518) 465-5233 x157
- David Duistina, Senior Producer, [guistina@wamc.org](mailto:guistina@wamc.org), (518) 465-5233

WAMC, FM 90.3

# Midday Magazine



Albany, NY



Daily, 12 p.m. ET



<http://wamc.org/programs/midday-magazine>



## Features

News magazine, guests, listener call-in, commentary/opinion



## Issues Covered

Local government/politics, human rights, environment



## Background

Midday Magazine is an award-winning daily news magazine focused on the latest in local, national and world news. Listeners can also hear commentaries offered by a range of commentators who span the political spectrum, such as former New York Common Cause leader Paul Elisha and former Republican Comptroller candidate Herb London.



## Pitching Intel

Send specific pitches to [news@wamc.org](mailto:news@wamc.org). This email address goes to all departments at WAMC.



## Producers/Contact

- Ian Pickus, News Director, [ipickus@wamc.org](mailto:ipickus@wamc.org), (518) 465-5233 x157

WAMC, FM 90.3

# Northeast Report



Albany, NY



Weds, 3:30 p.m. and 6 p.m. ET



<http://wamc.org/programs/wamc-northeast-report>



## Features

News magazine, guests



## Issues Covered

Local news, local government/politics, Iran



## Background

Northeast Report is a half-hour magazine of news and information aired weekdays. The show features reports from WAMC News bureau chiefs, plus commentary, arts news and interviews, and an afternoon business wrap-up of topics relevant to New York.



## Pitching Intel

Send specific pitches to [news@wamc.org](mailto:news@wamc.org). This email address goes to all departments at WAMC.



## Producers/Contact

- Ian Pickus, News Director, [ipickus@wamc.org](mailto:ipickus@wamc.org), (518) 465-5233 x157

WAMC, FM 90.3

# The Capitol Connection



Albany, NY



Thurs, 3 p.m. and Sat, 5:30 a.m. ET



<http://wamc.org/programs/capitol-connection>



## Features

Hard news, guests, podcast



## Issues Covered

Local government/politics, legislation and policy



## Background

Political scientist Alan Chartock holds conversations with movers and shakers in New York politics, addressing the latest political news. Provocative topics, tough questions, spontaneity, and a casual low-key format make The Capitol Connection one of WAMC's most listened-to offerings.



## Pitching Intel

Send specific pitches to [news@wamc.org](mailto:news@wamc.org). This email address goes to all departments at WAMC.



## Producers/Contact

- Ian Pickus, News Director, [ipickus@wamc.org](mailto:ipickus@wamc.org), (518) 465-5233 x157



WFUV, FM 90.7

# Fordham Conversations



New York, NY



Saturday, 7 a.m. ET



[http://wfuv.org/  
fordhamconversations](http://wfuv.org/fordhamconversations)



## Features

Guests, listener call-in, podcast, lecture/live talk



## Issues Covered

Human rights, civil rights, gender, environment, urban planning, healthcare, technology



## Background

Fordham Conversations is a weekly half-hour discussion with host Robin Shannon. It taps into the Fordham community to discuss and uncover issues that impact the world near and far. Shows are centered around conversations with a notable guest on specific topics.



## Pitching Intel

Producer Robin Shannon looks at things from an “issue point of view”: she finds an issue and then a connection to Fordham University. She is also looking for external experts on those issues or other related stories. Send news briefs to her and the WFUV newsroom at [newsroom@wfuv.org](mailto:newsroom@wfuv.org).



## Producers/Contact

- Robin Shannon, Producer and Assistant News/Public Affairs Director, [rshannon@wfuv.org](mailto:rshannon@wfuv.org), (718) 817-4550

WNYC, FM 93.9

# Brian Lehrer Show



New York, NY



Weekdays, 10 a.m. ET



[www.wnyc.org/shows/bl/](http://www.wnyc.org/shows/bl/)



## Features

Hard news, news magazine, guests, listener call-in, podcast



## Issues Covered

Housing, health care, transportation, education, local politics/government, international affairs, national politics, gender, sexual assault, social inequality, discrimination



## Background

The Brian Lehrer Show is a two-hour show addressing topical political news through in-depth call-in interviews. Newsmakers are local, national and international, often authors or metropolitan area politicians, including New York senators, and politicians from the NY, NJ, and CT area. Sometimes guests are less-famous local individuals affected by the news.



## Pitching Intel

Typical lead time:  $\leq 1$ ,  $\geq 2$  weeks

The first two segments are dedicated to daily or weekly news. Segments on lifestyle, food, and entertainment are booked out further in advance. Pitch to [BLshow@wnyc.com](mailto:BLshow@wnyc.com).



## Producers/Contact

- Lisa Allison, Associate Producer, [lallison@wnyc.org](mailto:lallison@wnyc.org), (646) 829-4347
- Jody Avirgan, Associate Producer, [javirgan@wnyc.org](mailto:javirgan@wnyc.org), (646) 829-4000
- Megan Ryan, Senior Producer, [mryan@wnyc.org](mailto:mryan@wnyc.org), (646) 829-4030

WNYC, FM 93.9

# Leonard Lopate Show



New York, NY



Weekdays, 12 p.m. ET



[www.wnyc.org/shows/lopate/about/](http://www.wnyc.org/shows/lopate/about/)



## Features

Guests, listener call-in, podcast



## Issues Covered

News, books, theater, movies, food



## Background

Host Leonard Lopate lets you in on the best conversations with writers, actors, ex-presidents, dancers, scientists, comedians, historians, grammarians, curators, filmmakers, and do-it-yourself experts. The show covers a variety of issues relevant to the nation at large, not only the state of New York, including in-depth analyses of current international relations and political policies.



## Pitching Intel

Typical lead time:  $\geq 2$  weeks

Turnaround for books is anywhere from two weeks to a month. The turnaround for upcoming events for shorter.



## Producers/Contact

- Melissa Eagan, Executive Producer, [meagan@wnyc.org](mailto:meagan@wnyc.org), (646) 829-4040
- Jessica Miller, Producer, [jmiller@wnyc.org](mailto:jmiller@wnyc.org)

WNYC, FM 93.9

# Studio 360



New York, NY



Saturdays, 4 p.m. ET



[www.studio360.org](http://www.studio360.org)



## Features

News magazine, guests, podcast



## Issues Covered

Arts and entertainment, pop culture



## Background

The Peabody Award-winning Studio 360, from PRI and WNYC, is public radio's smart and surprising guide to what's happening in pop culture and the arts. Each week, Kurt Andersen introduces you to the people who are creating and shaping our culture.



## Pitching Intel

Typical lead time: ≥1 month

Studio 360 is looking for nationally focused art, music, film, etc., although the source could be international. They tend to stay away from cause art unless it has been deemed to be nationally or internationally recognized art in its own right. They tend to stay away from documentaries for the same reason. Usual interviews are with writers, directors, singers, actors, and artists.



## Producers/Contact

- Martha Little, Acting Senior Editor, [mlittle@wnyc.org](mailto:mlittle@wnyc.org)
- Jenny Latwon, Supervising Senior Producer, [jlawton@wnyc.org](mailto:jlawton@wnyc.org)
- David Krasnow, Senior Editor, [dkrasnow@wnyc.org](mailto:dkrasnow@wnyc.org)
- Sean Rameswaram, Producer, [srameswaram@wny.org](mailto:srameswaram@wny.org)

WCNY Syracuse

# The Capitol Pressroom



Syracuse, NY



Weekdays, 11 a.m. ET



<http://news.wbfo.org/programs/capitol-pressroom>



## Features

Hard news, guests, podcast



## Issues Covered

Local news, state politics/government



## Background

The Capitol Pressroom is a daily news update with the latest state news from Albany.



## Pitching Intel

Producer Alyssa Plock is mostly looking for stories that cover New York policy and its statewide impact.



## Producers/Contact

- Alyssa Plock, Producer, [alyssa.plock@wcny.org](mailto:alyssa.plock@wcny.org), 518-449-2672

WUNC, FM 91.5

# State of Things



Chapel Hill, NC



Weekdays, 12 p.m.; Sat, 6 a.m. ET



<http://wunc.org/programs/state-things>



## Features

Hard news, guests, listener call-in, podcast



## Issues Covered

Local politics/government, social inequality, health, industry



## Background

The State of Things, WUNC's flagship program, covers many diverse issues and topics in North Carolina. Host Frank Stasio talks with authors, musicians, politicians, policymakers, and everyday citizens about subjects that matter to North Carolinians. On Fridays, Ken Rudin discusses state politics on Political Junkie.



## Producers/Contact

- Frank Stasio, Host, [fstasio@wunc.org](mailto:fstasio@wunc.org), (919) 445-9150
- Anita Rao, Producer, [arao@wunc.org](mailto:arao@wunc.org)
- Hady Mawajdeh, Producer, [hadykarl@wunc.org](mailto:hadykarl@wunc.org)
- Will Michaels, Producer, [wmichaels@wunc.org](mailto:wmichaels@wunc.org), (919) 445-9103

WFAE, FM 90.7

# Charlotte Talks



Charlotte, NC



Weekdays, 9 a.m. and 9 p.m. ET



<http://wfae.org/programs/charlotte-talks-wfae>



## Features

News magazine, guests, listener call-in, podcast



## Issues Covered

Local politics/government, urban planning and cities, immigration, social inequality, economy



## Background

Charlotte Talks with Mike Collins is the region's exclusive forum for the discussion of politics, growth, the arts, culture, social issues, literature, human interest, the environment, and more. If something is of interest to people in the Charlotte region, the topic is bound to be discussed on Charlotte Talks.



## Pitching Intel

Email show proposals to [charlottetalks@wfae.org](mailto:charlottetalks@wfae.org). Include the following: topic, suggested guests and background on them, the date range that you hope the show could air within, several bullet points about what would be discussed during the show, an explanation about what makes this topic relevant and interesting, a place (website or several links) where one can learn more about the topic, and your contact information.



## Producers/Contact

- Wendy Herkey, Executive Producer, [wherkey@wfae.org](mailto:wherkey@wfae.org), (704) 549-9323
- Tim Ross, Producer, [tross@wfae.org](mailto:tross@wfae.org), (704) 549-9323 x325
- Erin Keever, Producer
- Alexia Gyrody, Associate Producer

KDSU, FM 91.9

# Main Street



Fargo, ND



Weekdays, 3 p.m. CT



[www.prairiepublic.org/radio/mainstreet](http://www.prairiepublic.org/radio/mainstreet)



## Features

News magazine, guests, listener call-in, podcast, commentary/opinion



## Issues Covered

Healthcare, senior citizens, environment



## Background

Host Doug Hamilton presents topics relevant to North Dakota. Content includes interviews with notable local figures and reporting/analysis of the latest news from the state. Shows typical feature a short reading of an essay as well. Rather than hard news, Main Street is more of an North Dakota-related lifestyle show with light reporting on special interest topics.



## Producers/Contact

- Dave Thompson, Radio News Director, [dthompson@prairiepublic.org](mailto:dthompson@prairiepublic.org), (701) 224-1700 x215
- Doug Hamilton, Host, [dhamilton@prairiepublic.org](mailto:dhamilton@prairiepublic.org), (701) 241-6900 x621



WVXU, FM 91.7

# Cincinnati Edition



Cincinnati, OH



Weekdays, 1 p.m. ET



<http://wvxu.org/programs/cincinnati-edition>



## Features

Guests, listener call-in, podcast



## Issues Covered

Local politics/government, education, health, lifestyle



## Background

Cincinnati Edition is a call-in radio show that features interviews and discussions with decision-makers, authors, and voices from around Ohio with an emphasis on issues of local relevance. Cincinnati Edition covers everything from state politics to local culture and lifestyle stories to general interest health and education stories.



## Pitching Intel

Typical lead time: ≥1 month

Cincinnati Edition covers topics that directly affect the Greater Cincinnati region with local guest experts. They do cover topics of interest nationally on occasion, but try to bring them down to the regional level, and include a local expert or two along with a national expert. The show books up to three weeks in advance, but will sometimes accommodate breaking news.



## Producers/Contact

- Pete Rightmire, Producer, Cincinnati Edition, [prightmire@wvxu.org](mailto:prightmire@wvxu.org), (513) 352-9180, cell (859) 653-7939

WCPN, FM 90.3

# The City Club of Cleveland



Cleveland, OH



Fri, 12:30 p.m. and Sat, 3 p.m. ET



[www.ideastream.org/cityclub](http://www.ideastream.org/cityclub)



## Features

Lecture/live talk



## Issues Covered

Local politics/government, democracy, poverty, economy, religion, civil rights, education



## Background

The City Club of Cleveland features twice weekly live discussions with a diverse range of speakers on topics affecting Ohio. The City Club of Cleveland believes in the free expression of all ideas and the benefits of an open exchange. It is non-partisan and does not take positions on issues. Speakers must answer unfiltered, unrehearsed questions directly from the audience.



## Producers/Contact

- Dan Moulthrop, City Club CEO, [dmoulthrop@cityclub.org](mailto:dmoulthrop@cityclub.org)
- Stephanie Jansky, City Club Director of Programming, [sjansky@cityclub.org](mailto:sjansky@cityclub.org)

WCPN, FM 90.3

# The Sound of Ideas



Cleveland, OH



Weekdays, 9 a.m. ET



[www.ideastream.org/programs/sound-of-ideas](http://www.ideastream.org/programs/sound-of-ideas)



## Features

Hard news, guests, podcast



## Issues Covered

Education, health, local politics/government



## Background

The Sound of Ideas reports and explains the news daily. Listeners find it to be an indispensable source of information about what's most important to northeast Ohioans. Rather than presenting hard-hitting political news, the show's call-in discussion format tends to cover more general and human interest stories on topics related to the latest regional news.



## Pitching Intel

Typical lead time: ≤1 week

The show is news-driven and prefers programs and guests relevant to northeast Ohio on topics such as politics, environment, arts, etc. The show is typically booked two to three days ahead. Guests should be ready to go on pretty short notice.



## Producers/Contact

- Paul Cox, Producer, [paul.cox@ideastream.org](mailto:paul.cox@ideastream.org), (216) 916-6284
- Ida Lieszkovszky, Producer, [ida.lieszkovszky@ideastream.org](mailto:ida.lieszkovszky@ideastream.org), (216) 916-6100

WOSU, FM 89.7

# All Sides with Ann Fisher



Columbus, OH



Weekdays, 10 a.m. ET



<http://radio.wosu.org/programs/all-sides-ann-fisher>



## Features

Hard news, news magazine, guests, listener call-in, podcast



## Issues Covered

Local politics/government, money in politics, military, prison/justice, social issues, racial inequality, civil rights, foreign affairs, foreign policy, democracy



## Background

All Sides is a two-hour, daily public affairs talk show designed to touch upon all sides of the issues and events that shape life in central Ohio. Listeners join via telephone, e-mail, and social media. Topics are driven by the top news stories of the day, local, regional, national, and international, and culture/lifestyle trends. Local issues and news-related topics tend to dominate the first hour with larger issues and authors saved for the second.



## Pitching Intel

Typical lead time: ≤1 week

The show is focused largely on current events and wants email pitches that get to the point. Send pitches to producer Michael De Bonis at [michael.debonis@wosu.org](mailto:michael.debonis@wosu.org).



## Producers/Contact

- Ann Fisher, Host and Executive Producer, [ann.fisher@wosu.org](mailto:ann.fisher@wosu.org), (614) 292-9678
- Michael De Bonis, Producer, [michael.debonis@wosu.org](mailto:michael.debonis@wosu.org), (614) 688-1097

WYSO, FM 91.3

# WYSO Weekend



Dayton, OH



Sun, 10 a.m. ET



<http://wyso.org/programs/wyso-weekend>



## Features

News magazine, guests, podcast



## Issues Covered

Local news, local government/politics, health, education, lifestyle



## Background

Every Sunday morning host Jerry Kenney brings listeners the news of issues, interviews, arts, and cultural events from across the region. The radio magazine style has an exclusively local focus, emphasizing soft news and human interest stories about topics pertaining to Ohio.



## Pitching Intel

Typical lead time: ≥1 month

WYSO Weekend is a local current affairs or community radio program, so they do not look for issues or guests much outside of their listening area. However, if the issue is national or global and the suggested expert is local, they will consider an interview. They receive and reject many pitches that lack a local tie.



## Producers/Contact

- Jerry Kenney, Producer, [jkenney@wyso.org](mailto:jkenney@wyso.org), (937) 769-1385

KGOU, FM 106.3

# Assignment: Radio



Oklahoma City, OK



Selected Sundays, 12 p.m. CT



<http://kgou.org/programs/assignment-radio>



## Features

Guests



## Issues Covered

Local news, local government/politics, education, university, health, environment



## Background

Assignment: Radio is a student-produced program focusing on issues impacting the University of Oklahoma campus. Programs address topics ranging from OU's connection with Iraq to the university's alcoholic beverage policy. Though programs are specific to OU, they often breach broader topics of state, national, and international concern by explaining the connection or relevance to OU students.



## Pitching Intel

Pitch to news topics to [news@kgou.org](mailto:news@kgou.org) or [programming@kgou.org](mailto:programming@kgou.org). Submit events to the KGOU calendar: <http://kgou.org/events-calendar-guidelines>.



## Producers/Contact

- Jim Johnson, Programming Director, [programming@kgou.org](mailto:programming@kgou.org), (405) 325-3388 x21

KGOU, FM 106.3

# Oklahoma Voices



Oklahoma City, OK



Monday, 11 a.m. CT



<http://kgou.org/programs/oklahoma-voices>



## Features

Hard news, guests, podcast



## Issues Covered

Local politics/government, international affairs, national politics, policy, economy/business



## Background

Oklahoma Voices features local newsmakers talking about the issues that affect the state and region. Very political, the show tends to address Oklahoma issues. The show presents the latest legislative updates, explaining the implications in a broader context. Occasionally the show discusses international affairs, but mostly as they relate to Oklahoma politicians.



## Pitching Intel

Pitch to news topics to [news@kgou.org](mailto:news@kgou.org) or [programming@kgou.org](mailto:programming@kgou.org). Submit events to the KGOU calendar: <http://kgou.org/events-calendar-guidelines>.



## Producers/Contact

- Jim Johnson, Programming Director, [programming@kgou.org](mailto:programming@kgou.org), (405) 325-3388 x21

KWGS, 89.5-1

# StudioTulsa



Tulsa, OK



Weekdays, 11:30 a.m., 7:30 p.m. CT



<http://publicradiotulsa.org/programs/studiotulsa-895-1>



## Features

Guests, podcast



## Issues Covered

Lifestyle, culture, arts, local news, environment



## Background

StudioTulsa is a daily show featuring interviews that make sense of complex issues and offer new perspectives on topics many take for granted. The show centers on issues relevant to Oklahoma and Tulsa, interviewing people with a connection to the region and an interesting story to tell. The program has a focus on arts and culture, occasionally discussing history and current politics.



## Producers/Contact

- Rich Fisher, Host of StudioTulsa, GM of Public Radio Tulsa, [rich-fisher@publicmediatulsa.org](mailto:rich-fisher@publicmediatulsa.org)
- Scott Gregory, Producer, [scott-gregory@utulsa.edu](mailto:scott-gregory@utulsa.edu), (918) 631-2577



KSOR, FM 90.1

# Jefferson Exchange



Ashland, OR



Weekdays, 8 a.m. and 8 p.m. PT



<http://ijpr.org/programs/jefferson-exchange>



## Features

News magazine, guests, listener call-in



## Issues Covered

Mental illness, fair courts, social inequality, educational disparities, homelessness, poverty



## Background

Jefferson Exchange is a live call-in addressing current events and newsmakers from around the region and beyond. Though issues are specific to Oregon, they often have broader importance or relevance to national issues. International and national issues, however, are rarely the focus.



## Pitching Intel

Producers are looking for “hot topics” for Southwestern Oregon, including mental illness, fair courts, social inequality, poverty, educational disparities, homelessness, and many more.



## Producers/Contact

- Geoffrey Riley, Host, [exchange@jeffnet.org](mailto:exchange@jeffnet.org), [JX@jeffnet.org](mailto:JX@jeffnet.org), (541) 552-6301
- Emily Cureton, Producer
- Eric Teel, Program Director, [teel@sou.edu](mailto:teel@sou.edu)

KOPB, FM 91.5

# City Club of Portland



Portland, OR



Friday, 7 p.m. PT



[www.pdxcityclub.org/fridayforum](http://www.pdxcityclub.org/fridayforum)



## Features

Podcast, lecture/live talk, commentary/opinion



## Issues Covered

Local politics/government, social issues, health, education



## Background

From speeches given by government leaders to panels on the arts, education and technology, the City Club of Portland's Friday Forums engage audiences in issues of significance, prominence, urgency, and humanity.



## Pitching Intel

Ideas for topics and speakers for Friday Forum can be submitted through the website of the City Club of Portland at <http://www.pdxcityclub.org/fridayforum>.



## Producers/Contact

- Rachel Loskill, Program and Communications Director, City Club of Portland, (503) 228-7231 x700

KOPB, FM 91.5

# Think Out Loud



Portland, OR



Weekdays, 12 p.m. and 8 p.m. PT



[www.opb.org/thinkoutloud/](http://www.opb.org/thinkoutloud/)



## Features

Hard news, news magazine, guests, listener call-in, podcast



## Issues Covered

Local politics/government, environment, culture, social issues, health



## Background

Think Out Loud focuses on community discussion of regional matters and encourages interaction between people with differing perspectives. The show bills itself as the radio show that listens, with an emphasis on local news and issues and strong encouragement of listener participation.



## Pitching Intel

The show is not looking specifically for a news story but is tied pretty heavily to news pegs. Each episode is a conversation about a topic, not a presentation of one viewpoint.



## Producers/Contact

- Sarah Rothenfluch, Executive Producer, [srothenfluch@opb.org](mailto:srothenfluch@opb.org), (503) 293-1905
- Julie Sabatier, Producer, [jsabatier@opb.org](mailto:jsabatier@opb.org), (503) 293-4002

WDIY, FM 88.1

# Lehigh Valley Discourse



Allentown, PA



Thursday, 6 p.m. ET



<http://wdiy.org/programs/lehigh-valley-discourse>



## Features

Hard news, guests, listener call-in



## Issues Covered

Environment, local politics/government, arts/culture, history, economy, business



## Background

A weekly program hosting voices from around the Lehigh Valley speaking about issues of relevance to the region. The show is extremely local. Topics frequently include arts and cultural events happening in the region, but occasionally business leaders, politicians, and nonprofit leaders are featured. The show focuses almost no attention on international issues.



## Pitching Intel

Typical lead time:  $\geq 2$  weeks

Lehigh Valley Discourse focuses exclusively on local stories and headlines from Lehigh Valley. Its producers do not like duplicating national NPR headlines. The show books three months out.



## Producers/Contact

- John Pearce, Host, [info@wdiy.org](mailto:info@wdiy.org), (610) 694-8100

WITF, FM 89.5

# Smart Talk



Harrisburg, PA



Weekdays, 9 a.m. ET



[www.witf.org/smart-talk/](http://www.witf.org/smart-talk/)



## Features

News magazine, guests, listener call-in, podcast



## Issues Covered

International affairs, national politics, immigration, health, international conflict, civil rights, economy



## Background

Smart Talk is a daily, live, interactive program featuring newsmakers and experts in a variety of fields. It explores a wide range of issues, including the economy, politics, healthcare, education, culture, and the environment. The show delves into the top stories of the day, providing listeners with a holistic understanding of issues.



## Pitching Intel

Typical lead time: ≥2 weeks

Smart Talk is strongly oriented toward current events, news, and journalism and is centered on Pennsylvania. Schedule shows about two weeks out. Email pitches to host and producer Scott LaMar at [scott\\_lamar@witf.org](mailto:scott_lamar@witf.org).



## Producers/Contact

- Scott LaMar, Host and Producer, [scott\\_lamar@witf.org](mailto:scott_lamar@witf.org), (717) 910-2984
- Tim Lambert, News Director, [tim\\_lambert@witf.org](mailto:tim_lambert@witf.org), (717) 910-2907

WHYY, FM 90.9

# Radio Times



Philadelphia, PA



Weekdays, 10 a.m. ET



<http://whyy.org/cms/radiotimes/about/>



## Features

Hard news, guests, listener call-in, podcast



## Issues Covered

Drones, international affairs, Middle East affairs, health, environment, civil rights, democracy



## Background

Radio Times is an interview program that examines regional, national, and international news and explores new ideas and trends. The two-hour program generally devotes each hour to a specific topic of national or international importance. Most of the issues addressed have to do with national or international affairs and politics.



## Pitching Intel

Producers prefer a local connection and in-studio guests. Email pitches to [radiotimes@whyy.org](mailto:radiotimes@whyy.org).



## Producers/Contact

- Susan Greenbaum, Senior Producer, [sgreenbaum@whyy.org](mailto:sgreenbaum@whyy.org), (215) 351-1200

WESA, FM 90.5

# Essential Pittsburgh



Pittsburgh, PA



Weekdays, 12 p.m. ET



<http://wesa.fm/programs/905-wesas-essential-pittsburgh>



## Features

News magazine, guests, listener call-in, podcast



## Issues Covered

News, education, politics/government, arts/culture, economy, lifestyle, arts



## Background

Essential Pittsburgh is dedicated to exploration of critical issues affecting Pittsburgh and Western Pennsylvania, featuring community leaders and newsmakers in many fields. The one-hour show mostly focuses on local news and human interest rather than politics, but some shows are on national or even international issues.



## Pitching Intel

Typical lead time: ≥2 weeks

Producers are looking for Pittsburgh stories or national headlines applicable to Pittsburgh, though not all shows have a local connection. They prefer to book shows as far in advance as possible, but can change on a dime for breaking news.



## Producers/Contact

- Paul Guggenheimer, Host, [pguggenheimer@wesa.fm](mailto:pguggenheimer@wesa.fm), (412) 315-6760
- Marcus Charleston, Producer, [mcharleston@wesa.fm](mailto:mcharleston@wesa.fm), (412) 315-6760 x2622

WRNI, FM 102.7

# Scott MacKay's Commentary



Providence, RI



Mon, 6:35 a.m. and 8:35 a.m. ET



<http://ripr.org/programs/scott-mackays-commentary>



## Features

Hard news, guests, commentary/opinion



## Issues Covered

Local politics/government



## Background

Political analyst Scott MacKay offers brief weekly commentary and analysis of Rhode Island's latest political news, keeping listeners and informed and up-to-date on new legislation and policy developments.



## Pitching Intel

Scott MacKay's Commentary is a very brief (three to four minutes) analysis of a state of local issue in the news. The host comes up with the topic. Books a week in advance.



## Producers/Contact

- Elizabeth Harrison, News Director, eharrison@ripr.org, (401) 351-2800
- Scott MacKay, Host, smackay@ripr.org
- James Baumgartner, Operations and Production Manager, james@ripr.org



KCSD, FM 90.9

# Dakota Midday



Sioux Falls, SD



Weekdays, 12 p.m. CT



<http://listen.sdpb.org/programs/dakota-midday>



## Features

News magazine, guests



## Issues Covered

Human trafficking, healthcare, veterans, local politics and government, automobile industry



## Background

Host Karl Gehrke discusses important issues and subjects of importance to South Dakota. Each episode he is joined by a fellow South Dakotan to dive deep into a specific issue. Though some episodes are less hard-hitting (e.g., gardening tips) others explore important issues from a uniquely state-centric point of view.



## Pitching Intel

Pitch stories to the news team at [news@sdpb.org](mailto:news@sdpb.org) or [midday@sdpb.org](mailto:midday@sdpb.org).



## Producers/Contact

- Susan Hanson, Program Director, [susan.hanson@state.sd.us](mailto:susan.hanson@state.sd.us), (605) 677-6448
- Cara Hetland, News Director, [cara.hetland@state.sd.us](mailto:cara.hetland@state.sd.us), (605) 677-6445

WUTC, FM 88.1

# Around and About Chattanooga



Chattanooga, TN



Weekdays, 10 a.m. and 8 p.m. ET



<http://wutc.org/programs/around-and-about-chattanooga>



## Features

Hard news, news magazine, guests, podcast



## Issues Covered

Local news, culture, arts, public policy, urban planning, business/economy



## Background

Around and About Chattanooga is a weekday radio program with interviews, feature news stories and information about the Tennessee Valley. Guests discuss the cultural events, art communities, environmental initiatives, and other forces effecting Chattanooga.



## Pitching Intel

Around and About Chattanooga generally covers local/regional issues in East Tennessee and North Georgia, as well as Southern literature, local arts and culture, and Tennessee politics. Send pitches to Mike Miller at [Mike-Miller@utc.edu](mailto:Mike-Miller@utc.edu).



## Producers/Contact

- Mike Miller, Public Affairs Desk, [Mike-Miller@utc.edu](mailto:Mike-Miller@utc.edu), (423) 425-2224
- Barbara Zielke, Producer, [rabbit@celticradio.org](mailto:rabbit@celticradio.org), (423) 425-2224
- Mark Colbert, Program Director, [Mark-Colbert@utc.edu](mailto:Mark-Colbert@utc.edu), (423) 425-4790

WUOT, FM 91.9

# Dialogue on WUOT



Knoxville, TN



First Weds of month, 1 p.m. ET



<http://wuot.org/programs/dialogue-wuot>



## Features

Guests, listener call-in



## Issues Covered

Local politics/government, social issues, racial inequality, environment, gender, international affairs



## Background

Dialogue is a monthly live call-in show to discuss local issues in politics, social policy, and life. Topics are specific to Tennessee with occasional forays into broader topics (e.g., "The Uneasy Alliance between Pakistan and the US").



## Producers/Contact

- Matt Shafer Powell, News Director, [matt.shafer.powell@wuot.org](mailto:matt.shafer.powell@wuot.org), (865) 974-9354
- Chrissy Keuper, Host/Producer, [ckeuper@utk.edu](mailto:ckeuper@utk.edu)
- Brandon Hollingsworth, Host/Producer, [bhollin3@utk.edu](mailto:bhollin3@utk.edu)

WUOT, FM 91.9

# Your Weekly Constitutional



Knoxville, TN



Monday, 7 p.m. ET



<http://wuot.org/programs/your-weekly-constitutional-wuot-2>



## Features

News magazine, guests, podcast



## Issues Covered

Money in politics, national policy, LGBT rights, civil rights, social issues, racial inequality



## Background

Your Weekly Constitutional is a public radio show and podcast that focuses on issues in constitutional law, from gay rights to gun rights. Produced in partnership with James Madison's Montpelier, it features interviews with knowledgeable lawyers, scholars, and others about current and historical topics.



## Producers/Contact

- Mike Osborne, News Director, [mosborne@mtsu.edu](mailto:mosborne@mtsu.edu), (615) 898- 2979
- General email: [ywc@montpelier.org](mailto:ywc@montpelier.org)

WMOT, FM 89.5

# MTSU On the Record



Nashville, TN



Sun, 8:00 a.m.; Mon, 5:30 p.m. CT



<http://wmot.org/programs/mtsu-record>



## Features

Hard news, guests, podcast



## Issues Covered

Local government/politics, international affairs, education, health, national policy, environment



## Background

On the Record is a half-hour interview program where host Gina Logue discusses issues relevant to Tennessee with a variety of local guests. In addition to discussing local politics and issues, interviews also occasionally delve into broader topics (e.g., "Putting the Middle East in Perspective").



## Producers/Contact

- Gina Logue, Host, [gina.logue@mtsu.edu](mailto:gina.logue@mtsu.edu)
- Mike Osborne, News Director, [mosborne@mtsu.edu](mailto:mosborne@mtsu.edu), (615) 898-2979

KERA, FM 90.1

# Think with Kryz Boyd



Dallas, TX



Mon-Thurs, 12 p.m. and 9 p.m. CT



[www.kera.org/think/](http://www.kera.org/think/)



## Features

News magazine, guests, podcast



## Issues Covered

Iran, international affairs, health, prison/justice, religion



## Background

Think features interviews and covers a variety of topics, such as history, politics, current events, science, technology, and trends in food, travel, and entertainment. The shows are generally in-depth explorations of one topic related to issues in the news or the forefront of public opinion, but not explicitly related to the news itself.



## Producers/Contact

- Kryz Boyd, Host and Managing Editor, [think@kera.org](mailto:think@kera.org), 1 (800) 933-5372

KTEP, FM 88.5

# Perspectives



El Paso, TX



Sat, 1:30 p.m.; Sun, 12:30 p.m. MT



<http://ktep.org/programs/perspectives>



## Features

Guests, podcast



## Issues Covered

International affairs, national politics, local politics, social issues, health, economy



## Background

Perspectives is a weekly program on issues that concern the local community. Since 1990, host Louie Saenz has been covering El Paso. The show examines local political issues, health news, and world events. Perspectives addresses what the city is doing with interviews with local officials and non-profit organizations.



## Producers/Contact

- Louie Saenz, News Director, [lusaenz@utep.edu](mailto:lusaenz@utep.edu), (915) 747-6294

KUHF, FM 88.7

# Houston Matters



Houston, TX



Weekdays, 12 p.m. CT



[www.houstonmatters.org/](http://www.houstonmatters.org/)



## Features

News magazine, guests, podcast



## Issues Covered

National politics, local politics/government, veterans, humanities, social inequality, health



## Background

Houston Matters is an hour-long news program that investigates the issues, people, and places that make Houston unique. There is a focus on local politics and issues relevant to the area as well as frequent coverage of national politics and policy. The show also includes a number of soft stories about topics in humanities, health, and culture.



## Pitching Intel

Typical lead time:  $\geq 2$  weeks

Guests and topics must involve or relate to Houston or Texas. An ideal topic advances conversation, presents diverse voices, does not avoid controversy, and holds power accountable through tough but fair questioning. An ideal guest has a personal connection to the topic and is knowledgeable, engaging, respectful, and authentic.



## Producers/Contact

- Craig Cohen, Executive Producer, [ccohen@houstonpublicmedia.org](mailto:ccohen@houstonpublicmedia.org), (713) 743-0887
- Paul Pendergraft, News Senior Producer, [ppendergraft@houstonpublicmedia.org](mailto:ppendergraft@houstonpublicmedia.org)
- Jack Williams, News Director, [jwilliams@houstonpublicmedia.org](mailto:jwilliams@houstonpublicmedia.org)



KSTX, FM 89.1

# Fronteras



San Antonio, TX



Fri, 3 p.m.; Sat, 6 a.m.; Sun, 9 p.m. CT



<http://tpr.org/programs/fronteras>



## Features

News magazine, podcast



## Issues Covered

National politics, Latin America, immigration, Latino issues, civil rights, social inequality, health, education, environment



## Background

Fronteras is a collaborative regional news project that explores the changing culture and demographics of the American Southwest. It brings emphasis to Latino and Native American life and border issues affecting American politics, social order, economics, and the environmental landscape.



## Producers/Contact

- Virginia Alvino, Reporter and Producer, [virginia@tpr.org](mailto:virginia@tpr.org), 1 (800) 622-8977

KSTX, FM 89.1

# Texas Matters



San Antonio, TX



Fri-Sun, various times



<http://tpr.org/programs/texas-matters>



## Features

Hard news, guests, podcast



## Issues Covered

Local politics/government, healthcare, immigration, reproductive rights, civil rights, social issues, culture



## Background

Texas Matters is a half-hour statewide news program that looks each week at the issues and culture of Texas. It is hosted by David Davies, who talks directly with policymakers and newsmakers to shed light on issues often overlooked by other media. It examines social issues otherwise ignored in Texas, particularly those faced by marginalized groups, and some of the policy challenges/solutions to them.



## Pitching Intel

Texas Matters is a pre-taped, half-hour show primarily driven by interviews. The focus is on Texas or Mexico and Central America and on issues of migration, human rights, health care, and reproductive rights. It is very topical and news driven.



## Producers/Contact

- David Davies, Producer, [dave@tpr.org](mailto:dave@tpr.org), (210) 614-8977 x118

KSTX, FM 89.1

# The Source



San Antonio, TX



Mon-Thurs, 3 p.m. CT



<http://tpr.org/programs/source>



## Features

Hard news, guests, listener call-in, podcast



## Issues Covered

Local news, local politics/government, development, economy, business, education, health, environment



## Background

The Source is a daily, one-hour call-in show with in-studio guests. The program seeks to give context to the issues affecting San Antonio by bringing newsmakers and experts to the public and highlighting the people being affected. There is a mostly local focus on San Antonio news and development.



## Pitching Intel

The Source is very topic driven and focuses on Texas or Mexico and Central America, and on issues of migration, human rights, health care, and reproductive rights.



## Producers/Contact

- David Davies, Producer, [dave@tpr.org](mailto:dave@tpr.org), (210) 614-8977 x118
- Paul Flahive, Producer, [paul@tpr.org](mailto:paul@tpr.org), (210) 614-8977

KCPW, FM 88.3

# Behind the Headlines



Salt Lake City, UT



Fri, 9 a.m. and Sun, 8 a.m. MT



<http://kcpw.org/kcpw-newsroom/behind-the-headlines-with-jennifer-napier-pearce/>



## Features

Hard news, listener call-in, podcast



## Issues Covered

Local politics, local news, economy, environment



## Background

Behind the Headlines is a weekly broadcast in partnership with Salt Lake Tribune that examines the top local stories through the eyes of area reporters. News discussed is almost entirely local with little discussion of national politics or international news unless it is related to or affects Utah.



## Producers/Contact

- Ross Chambless, Producer and Host, [rchambless@kcpw.org](mailto:rchambless@kcpw.org), (801) 359-5279 x219

KCPW, FM 88.3

# Both Sides of the Aisle



Salt Lake City, UT



Thurs, 10:30 a.m.; Sat, 7:30 a.m. MT



<http://kcpw.org/kcpw-newsroom/both-sides-of-the-aisle/>



## Features

Guests, podcast



## Issues Covered

Local politics/government, social issues, education, health, culture



## Background

Both Sides of the Aisle is a weekly debate over politics and current issues facing the state of Utah, featuring voices representing the right, the center, and the left. It attempts answer the important questions facing residents of this state, while proving that Republicans and Democrats can sit in a small room and have a meaningful conversation.



## Pitching Intel

The show is usually a discussion among the three hosts, but there are sometimes guests hosts, generally politicians.



## Producers/Contact

- Ross Chambless, Producer and Host, [rchambless@kcpw.org](mailto:rchambless@kcpw.org), (801) 359-5279 x219
- Roger McDonough, News Director, [rmcdonough@kcpw.org](mailto:rmcdonough@kcpw.org), (801) 359-5279 x203

KCPW, FM 88.3

# The Hinckley Institute Radio Hour



Salt Lake City, UT



Wednesday, 10 a.m. MT



<http://kcpw.org/kcpw-newsroom/the-hinckley-institute-radio-hour/>



## Features

Podcast



## Issues Covered

Social inequality, national politics, local politics, money in politics



## Background

The Hinckley Institute Radio Hour is a weekly program featuring forums on local, national, and international issues important to people living in Utah. Speakers include local, national, and international politicians, ambassadors, lobbyists, activists, and academics.



## Producers/Contact

- Ross Chambless, Producer and Host, [rchambless@kcpw.org](mailto:rchambless@kcpw.org), (801) 359-5279 x219

KUER, FM 90.1

# RadioWest



Salt Lake City, UT



Weekdays, 11 a.m. and 7 p.m. MT



<http://radiowest.kuer.org/>



## Features

Guests, podcast, commentary/opinion



## Issues Covered

Religion, health, environment, education, lifestyle, politics



## Background

RadioWest is a conversation where people tell stories that explore the way the world works. Topics cover a wide variety and are not exclusive to Utah. It is not uncommon to hear an episode on a social issue such as LGBT rights followed the next day by a discussion of politics in Iraq, followed by a discussion of Noah's Ark.



## Pitching Intel

Typical lead time:  $\geq 2$  weeks

The producers judge each show on an individual basis. They do not segment the show, and so they are looking for nuanced topics that fill an hour time slot. They prefer to receive pitches by email.



## Producers/Contact

- Doug Fabrizio, Executive Producer and Host, [dfabrizio@kuer.org](mailto:dfabrizio@kuer.org), (801) 581-5015
- Elaine Clark, Producer, [eclark@kuer.org](mailto:eclark@kuer.org), (801) 581-7781
- Benjamin Bombard, Producer, [bbombard@kuer.org](mailto:bbombard@kuer.org), (801) 581-6625

UPR

# Access Utah



Salt Lake City, UT



Weekdays, 9 a.m. MT



<http://upr.org/programs/access-utah>



## Features

News magazine, guests, listener call-in, podcast



## Issues Covered

Religion, health, environment, education, lifestyle



## Background

Access Utah is a daily hour-long show featuring in-depth interviews and call-in discussion focusing on the things that matter to Utah. The show frequently hosts local authors or other people with a connection to Utah to discuss their work. This can range from arts and culture segments on literature to more in-depth discussion of topics like mental health and the environment. Books (and their authors/researchers) are primarily the method through which Access Utah explores different topics (e.g., "An American's Family Year in Iran").



## Pitching Intel

Email pitches to Tom Williams, Host and Program Director, at [tom.williams@usu.edu](mailto:tom.williams@usu.edu). Each episode features one issue.



## Producers/Contact

- Tom Williams, Host and Program Director, [tom.williams@usu.edu](mailto:tom.williams@usu.edu), (435) 797-3135



WVPS, FM 107.9

# Commentary Series



Burlington, VT



Various weekday and Sunday times



<http://digital.vpr.net/programs/commentary-series>



## Features

Hard news, guests, commentary/opinion



## Issues Covered

International affairs, literature, immigration, social inequality, environment, arts



## Background

In the Commentary Series, more than 50 commentators provide perspective and opinion about current events and topics of interest and showcase the work of writers and storytellers. Each episode is dedicated to one topic and one guest, giving them the opportunity to explore in-depth a broad issue and its relevance to the area.



## Pitching Intel

The producers rarely consider single essays. Rather, they tend to look for regional writers with informed perspectives. They usually do not include active major office holders or candidates in the commentary series.



## Producers/Contact

- Betty Smith-Mastaler, Producer, [bsmith@vpr.net](mailto:bsmith@vpr.net)

WVPS, FM 107.9

# Vermont Edition



Burlington, VT



Weekdays, 12 p.m. and 7 p.m. ET



<http://digital.vpr.net/programs/vermont-edition>



## Features

Hard news, guests, listener call-in, podcast



## Issues Covered

Local news, local government/politics, education, health, environment



## Background

Vermont Edition brings listeners news and conversation about current issues. Hosts Jane Lindholm and Bob Kinzel consider the context of current events through interviews with newsmakers and people who make New England buzz. In addition to discussing current political issues and policy topics, the hosts discuss quality of life topics and news.



## Pitching Intel

Typical lead time: ≥2 weeks

Send pitches to [vermontedition@vpr.net](mailto:vermontedition@vpr.net). They are particularly interested in stories that have a tie to Vermont or the immediate region.



## Producers/Contact

- John Dillon, News Director, [jdillon@vpr.net](mailto:jdillon@vpr.net), (802) 223-4685
- Patti Daniels, Managing Producer, [pdaniels@vpr.net](mailto:pdaniels@vpr.net)
- Ric Cengeri, Producer, [rcengeri@vpr.net](mailto:rcengeri@vpr.net)

WHRV, FM 89.5

# Another View



Hampton Roads, VA



Friday, 12 p.m. ET



[www.anotherviewradio.org/about](http://www.anotherviewradio.org/about)



## Features

News magazine, guests, listener call-in, podcast



## Issues Covered

Race, social issues, inequality, health, education, immigration



## Background

Another View is an hour-long call-in show that discusses topics from an African American perspective. The conversation centers on the most pressing topics and is insightful and topical. In addition to discussion of issues affecting African Americans, the show aims to always report something positive about the black community.



## Pitching Intel

Typical lead time:  $\geq 1$  month

Producers welcome show ideas a simple email with the idea and suggested guests is fine. The staff holds editorial meetings every Tuesday at 9:30 a.m., at which time they vet suggestions and, if accepted, determine the airdate. If the pitch is accepted, they will then get in touch with the guest(s) to discuss details.



## Producers/Contact

- Barbara Hamm Lee, Executive Producer and Host, [barbara.hamm.lee@whro.org](mailto:barbara.hamm.lee@whro.org), (757) 889-9437, cell (757) 724-9468
- Lisa Godley, Producer, [lisa.godley@whro.org](mailto:lisa.godley@whro.org), (757) 889-9449

WHRV, FM 89.5

# HearSay with Cathy Lewis



Hampton Roads, VA



Mon-Thurs, 12 p.m. ET



[www.hearsay.org/](http://www.hearsay.org/)



## Features

Hard news, guests, listener call-in, podcast



## Issues Covered

Local politics/government, social issues, inequality, reproductive rights, health



## Background

HearSay is an hour-long public affairs call-in program that discusses issues important to the Hampton Roads area. The show reaches more than 52,000 listeners weekly from Richmond to the Outer Banks of North Carolina.



## Producers/Contact

- Cathy Lewis, Host, [hearsay@whrv.org](mailto:hearsay@whrv.org)
- Morgan Chase, Producer, [morgan.chase@whro.org](mailto:morgan.chase@whro.org), (757) 889-9400
- Danny Epperson, Producer, [danny.epperson@whro.org](mailto:danny.epperson@whro.org)

KUOW, FM 94.9

# Speakers Forum



Seattle, WA



Thursday, 9 p.m. PT



<http://kuow.org/programs/speakers-forum>



## Features

Podcast, lecture/live talk, commentary/opinion



## Issues Covered

Humanities, health, social issues, civil rights



## Background

Speakers Forum airs talks recorded all over the Puget Sound region, from intellectuals to lesser-known people. Frequently talks are given by authors of both fiction and non-fiction. When the latter, the show is used as a means to explore the broader issues examined by authors' works. The show rarely focuses on politics, though talks by politicians are sometimes featured.



## Pitching Intel

Send story ideas to producer John O'Brien at [jobrien@kuow.org](mailto:jobrien@kuow.org).



## Producers/Contact

- Hannah Burn, Producer, [hburn@kuow.org](mailto:hburn@kuow.org)
- Bill Radke, Producer, [bradke@kuow.org](mailto:bradke@kuow.org), (206) 543-2710

KUOW, FM 94.9

# The Record



Seattle, WA



Weekdays, 12 p.m. PT



<http://kuow.org/programs/record>



## Features

News magazine, guests, podcast



## Issues Covered

Local news, local politics, business/economy, environment, international affairs, health



## Background

The Record features analysts and newsmakers addressing regional stories. Shows are very local, often focusing on Washington politics and business, but occasionally covering broader topics. It is less common for the show to address international issues, unless from an extremely local perspective, for example someone from the community affected by the issue.



## Pitching Intel

Pitch to Executive Producer David Hyde at [record@kuow.org](mailto:record@kuow.org). The producers are looking for stories/topics and guests local to Seattle or Puget Sound. Pitches should be very news-focused and feature interviews. They are probably not interested in authors coming through town.



## Producers/Contact

- Ross Reynolds, Host, [rar@kuow.org](mailto:rar@kuow.org), (206) 543-2710
- Jason Pagano, Producer, [jason@kuow.org](mailto:jason@kuow.org), (206) 221-2730
- Jeannie Yandel, Producer, [jyandel@kuow.org](mailto:jyandel@kuow.org), (206) 543-2710

KUOW, FM 94.9

# Week in Review



Seattle, WA



Friday, 10 a.m. PT



<http://kuow.org/programs/week-review>



## Features

Hard news, guests, podcast



## Issues Covered

Environment, local politics/government, culture/arts, economy, business, policy



## Background

Host Bill Radke makes sense of the week's news with a roundtable of writers and reporters. Discussions tend to focus on Washington state, generally centered around new policy developments but occasionally focusing on arts and culture. National politics, when addressed, are discussed within the context of their impact in Washington.



## Producers/Contact

- Hannah Burn, Producer, [hburn@kuow.org](mailto:hburn@kuow.org)
- Bill Radke, Producer, [bradke@kuow.org](mailto:bradke@kuow.org), (206) 543-2710

WVPB, FM 88.5

# Inside Appalachia



Charleston, WV



Sat, 6 a.m. and Sun, 6 p.m. ET



<http://wvpublic.org/programs/inside-appalachia>



## Features

News magazine, guests, podcast



## Issues Covered

Environment, nature, health, wellbeing



## Background

This hour-long weekly radio news magazine is devoted to topics of interest in the southern Appalachian region—shared issues, shared culture and shared history—with a new perspective. Stories are decidedly local and tend to be human interest. Though relevant national issues are sometimes discussed, it is always through an Appalachian lens.



## Producers/Contact

- Beth Vorhees, News Director, [bvorhees@wvpublic.org](mailto:bvorhees@wvpublic.org), (304) 556-4913
- Jessica Lilly, Host, [jlilly@wvpublic.org](mailto:jlilly@wvpublic.org)



WVPB, FM 88.5

# West Virginia Morning



Charleston, WV



Weekdays, 7:30 a.m. ET



<http://wvpublic.org/programs/west-virginia-morning>



## Features

Hard news, news magazine, podcast



## Issues Covered

Local news, local government/politics, environment, education, economy



## Background

Reporters bring listeners in-depth stories and interviews from around the state in this half-hour morning show. Reporting centers on local news and issues relevant to the state of West Virginia. Due to the state's heavily coal-based economy, much of the reporting focuses on environmental news.



## Pitching Intel

Typical lead time: ≤1 week

West Virginia Morning has a statewide news network with reporters spread out regionally. Reports are on all kinds of issues affecting West Virginians. The news team tries to work one week in advance. There is a news meeting Monday morning for stories presented on Tuesday through Friday and the following Monday.



## Producers/Contact

- Ashton Marra, Producer, [amarra@wvpubcast.org](mailto:amarra@wvpubcast.org), (304) 556-4933
- Beth Vorhees, News Director, [bvorhees@wvpublic.org](mailto:bvorhees@wvpublic.org), (304) 556-4913

WHWC, FM 88.3

# The West Side with Rich Kremer



Eau Claire, WI



Monday, 10 a.m. CT



[www.wpr.org/programs/west-side-rich-kremer](http://www.wpr.org/programs/west-side-rich-kremer)



## Features

Hard news, guests, listener call-in, podcast



## Issues Covered

Local politics/government, local news, culture



## Background

The West Side is a weekly call-in program focused on issues specific to western Wisconsin. Host Rich Kremer talks to influential individuals about local politics and proposed legislation, giving listeners a chance to express opinions and ask questions of experts.



## Pitching Intel

Typical lead time: ≥2 weeks

The West Side is regional to western Wisconsin and covers politics, ecology, economy, etc. The show books three to five weeks in advance. Broader Wisconsin stories or more national news goes on to Meiller Conversation, Joy Cardin Show, Kathleen Dunn Show, and Central Time.



## Producers/Contact

- Rich Kremer, Host, [richard.kremer@wpr.org](mailto:richard.kremer@wpr.org)
- Dean Kallenbach, Senior Regional Manager, [dean.kallenbach@wpr.org](mailto:dean.kallenbach@wpr.org), (715) 839-2936

WHID, FM 88.1

# The Kathleen Dunn Show



Green Bay, WI



Mon-Thurs, 1 p.m. CT



[www.wpr.org/programs/kathleen-dunn-show](http://www.wpr.org/programs/kathleen-dunn-show)



## Features

Hard news, news magazine, guests, podcast



## Issues Covered

Education, immigration, national politics, democracy, racial inequality, economy, international affairs, civil rights



## Background

The Kathleen Dunn Show is a two-hour talk show focused on leading balanced discussions about the issues of the day. Content strives to be as timely as possible when choosing topic and guests.



## Pitching Intel

Typical lead time: ≤1 week

The Kathleen Dunn show covers news and difficult topics daily at 1 p.m. and human interest at 2 p.m. In the recent past, they have done a lot of coverage on the Middle East, China, and Africa, but they tend to shy away from issues too far out of reach for their listeners. The staff pitches weekly on Thursdays, but producers look at pitches all the time.



## Producers/Contact

- Robyn Cherry, Producer, [robyn.cherry@wpr.org](mailto:robyn.cherry@wpr.org), (414) 227-2050
- KP Whaley, Producer, [kp.whaley@wpr.org](mailto:kp.whaley@wpr.org)

WLSU, FM 88.9

# Newsmakers



La Crosse, WI



Thursday, 10 a.m. CT



[www.wpr.org/programs/newsmakers](http://www.wpr.org/programs/newsmakers)



## Features

Hard news, guests, podcast



## Issues Covered

Local politics/government, education, environment, local news



## Background

Newsmakers is a weekly news and current affairs talk show hosted by Maureen McCollum. Interviews on the program explore politics, education, the environment, and other issues relevant to the southwestern Wisconsin region.



## Pitching Intel

Typical lead time:  $\geq 1$  month

Newsmakers is a regional talk show, delving into issues that happen in about a two-hour radius. They are heavy on issues affecting Wisconsin, the upper Midwest, and the Mississippi River and often grab writers or academics who visit one of the area universities.



## Producers/Contact

- Maureen McCollum, Reporter and Host, [maureen.mccollum@wpr.org](mailto:maureen.mccollum@wpr.org)
- John Davis, Producer, [davis@wpr.org](mailto:davis@wpr.org), (608) 785-8380

WHID, FM 88.1

# Central Time



Madison/Green Bay, WI



Weekdays, 3 p.m. CT



[www.wpr.org/programs/central-time](http://www.wpr.org/programs/central-time)



## Features

News magazine, guests, podcast



## Issues Covered

Local politics/government, national policy, social issues, health, education, civil rights, military, budget



## Background

Central Time is a three-hour program where each hour is devoted to a different topic. The latest news, cultural trends, and ideas big and small are discussed through provoking discussion. In addition to Wisconsin-relevant stories, Central Time also covers social and policy issues of national importance.



## Producers/Contact

- Amanda Magnus, Producer and Director, [amanda.magnus@wpr.org](mailto:amanda.magnus@wpr.org), (608) 263-3970
- Chris Malina, Producer and Director, [chris.malina@wpr.org](mailto:chris.malina@wpr.org)
- Galen Druke, Producer, [galen.druke@wpr.org](mailto:galen.druke@wpr.org), (608) 890-0117
- Matt Oleson Production Assistant, [matt.oleson@wpr.org](mailto:matt.oleson@wpr.org)

WPR/Ideas Network

# The Joy Cardin Show



Madison, WI



Weekdays, 6 a.m.



[www.wpr.org/programs/joy-cardin-show](http://www.wpr.org/programs/joy-cardin-show)



## Features

News magazine, guests, podcast



## Issues Covered

Local politics/government, social issues, health, finance



## Background

Every weekday from 6 to 9 a.m. on the Ideas Network stations, listeners can hear Joy Cardin talking with a wide variety of guests about issues that matter, from politics to popular culture.



## Producers/Contact

- Joy Cardin, Host, [joy.cardin@wpr.org](mailto:joy.cardin@wpr.org)
- Bill Martens Producer and Director, [bill.martens@wpr.org](mailto:bill.martens@wpr.org)
- Christie Taylor Producer and Director, [christie.taylor@wpr.org](mailto:christie.taylor@wpr.org)
- Kayla Blado Producer and Director, [kayla.blado@wpr.org](mailto:kayla.blado@wpr.org)

WUWM, FM 89.7

# Lake Effect



Milwaukee, WI



Weekdays, 10 a.m.; weekends, 3 p.m.



<http://wuwm.com/programs/lake-effect>



## Features

Hard news, news magazine, podcast



## Issues Covered

Local politics/government, local policy/legislation, social issues, inequality, environment, health



## Background

Lake Effect is a magazine program that covers local news, focusing on listeners' neighbors and issues. From discussing politics and the economy to spotlighting Wisconsin authors and musicians, Lake Effect goes beyond the headlines. In addition to covering local soft news, Lake Effect also discusses state legislation and the effects it will have.



## Pitching Intel

Typical lead time:  $\geq 2$  weeks

Lake Effect is a pre-recorded show, local to Milwaukee. It sometimes covers national or international news items, but usually only when newsmakers or relevant guests or speakers are in town. The show is booked three weeks to a month in advance, never day-of breaking news and seldom a day before.



## Producers/Contact

- Mitch Teich, Executive Producer and Co-host
- Bonnie North, Producer and Co-host
- Audrey Nowakowski, Coordinating Producer
- Dan Harmon, Producer, lakeeffect@uwm.edu, (414) 227-3355

KUWS, FM 91.3

# Final Edition



Superior, WI



Friday, 6 p.m. CT



<https://www.facebook.com/KUWSFM/>



## Features

News magazine, guests, podcast



## Issues Covered

Local news, local government/politics



## Background

In Final Edition, news director Mike Simonson talks with reporters from around the area about the issues of the week.



## Producers/Contact

- Mike Simonson, News Director, [simonson@wpr.org](mailto:simonson@wpr.org), (715) 394-8530



KUWS, FM 91.3

# People of Color



Superior, WI



Thursday, 6 p.m. CT



[www.wpr.org/programs/people-color](http://www.wpr.org/programs/people-color)



## Features

Guests



## Issues Covered

Racial inequality, social issues, civil rights, defense spending



## Background

People of Color is a weekly program exploring issues involving people of color in the northeast Wisconsin region.



## Producers/Contact

- Mike Simonson, News Director, [simonson@wpr.org](mailto:simonson@wpr.org), (715) 394-8530

KUWR, FM 91.9

# Open Spaces



Cheyenne, WY



Fri, 3 p.m. and Sun, 12 p.m. MT



<http://wyomingpublicmedia.org/programs/open-spaces>



## Features

Hard news, guests, podcast



## Issues Covered

State policy and government, environmental policy, coal and energy, education, prison and justice



## Background

Open Spaces is a news and public affairs program for Wyoming and the West. Episodes discuss recent government and policy news specific to the region. Occasionally this includes limited correspondence from DC regarding Wyoming senators and related legislation.



## Producers/Contact

- Bob Beck, News Director, [btwo@uwyo.edu](mailto:btwo@uwyo.edu), (307) 766-6626

# Part 4: Community Radio



## Alaska

KSUA, FM 91.5

Fairbanks, AK

<http://www.ksuaradio.com/>

## Arizona

KBRP, FM 96.1

Bisbee, AZ

<http://www.kbrpradio.com/>

KXCI, FM 91.3

Tucson, AZ

<https://kxci.org/>

## California

KZFR, FM 90.1

Chico, CA

<http://www.kzfr.org/>

KDRT, FM 95.7

Davis, CA

<http://kdrt.org/>

KDVS, FM 90.3

Davis, CA

<http://kdvs.org/>

KKRN, FM 88.5

Montgomery Creek, CA

<http://kkrn.org/>

KVMR, FM 89.5

Nevada City, CA

<http://www.kvmr.org/>

KZYX, FM 90.7

Philo, CA

<http://www.kzyx.org/>

KMUD, FM 91.1

Redway, CA

<http://www.kmud.org/>

KCSB, FM 91.5

Santa Barbara, CA

<http://www.kcsb.org/>

KUSP, FM 88.9

Santa Cruz, CA

<http://www.kusp.org/>

## Colorado

KGNU, FM 88.5	Boulder, CO	<a href="http://www.kgnu.org/">http://www.kgnu.org/</a>
KDNK, FM 88.1	Carbondale, CO	<a href="http://www.kdnk.org/">http://www.kdnk.org/</a>
KBUT, FM 90.3	Crested Butte, CO	<a href="http://www.kbut.org/">http://www.kbut.org/</a>
KDUR, FM 91.9	Durango, CO	<a href="http://www.kdur.org/">http://www.kdur.org/</a>
KYGT, FM 102.7	Idaho Springs, CO	<a href="http://www.clearcreekradio.com/">http://www.clearcreekradio.com/</a>
KVNF, FM 90.9	Paonia, CO	<a href="http://kvnf.org/">http://kvnf.org/</a>
KHEN, FM 106.9	Salida, CO	<a href="http://www.khen.org/">http://www.khen.org/</a>

## Connecticut

WPKN, FM 89.5	Bridgeport, CT	<a href="http://www.wpkn.org/">http://www.wpkn.org/</a>
WHUS, FM 91.7	Storrs, CT	<a href="http://whus.org/">http://whus.org/</a>

## Florida

WGOT, FM 94.7	Gainesville, FL	<a href="http://www.wgot.org/">http://www.wgot.org/</a>
WSLR, FM 96.5	Sarasota, FL	<a href="http://wslr.org/">http://wslr.org/</a>
WMNF, FM 88.5	Tampa, FL	<a href="http://www.wmnf.org/">http://www.wmnf.org/</a>

## Georgia

WPPP, FM 100.1      Athens, GA      <http://www.athensrock.com/>

WRFG, FM 89.3      Atlanta, GA      <http://www.wrfg.org/>

## Hawaii

KKCR, FM 90.9      Hanalei, HI      <http://www.kkcr.org/>

## Idaho

KRBX, 93.5      Boise, ID      <http://radioboise.us/>

KLCZ, FM 88.9      Lewiston, ID      <http://www.klcz.com/>

KRFP, FM 90.3      Moscow, ID      <http://www.radiofreemoscow.com/>

KUOI, FM 89.3      Moscow, ID      <http://kuoi.org/>

KRFY, FM 88.5      Sandpoint, ID      <http://www.krfy.org/>

## Illinois

WEFT, FM 90.1      Champaign, IL      <http://new.weft.org/>

WAZU, FM 90.7      Peoria, IL      <http://www.wazufm.org/>

## Indiana

WECL, FM 91.5      Richmond, IN      <http://www.weciradio.org/>

## Iowa

KHOI, FM 89.1

Ames, IA

<http://www.khoifm.org/>

KPVL, FM 89.1

Decorah, IA

<http://www.kpvlradio.org/>

## Kansas

KBCU, FM 88.1

North Newton, KS

<http://kbcu.bethelks.edu>

## Kentucky

WRFL, FM 88.1

Lexington, KY

<http://wrfl.fm/>

## Louisiana

WHYR, FM 96.9

Baton Rouge, LA

<http://whyr.org/>

## Maine

WERU, FM 89.9

East Orland, ME

<https://weru.org/>

## Massachusetts

WBCR, FM 97.7

Great Barrington, MA

<http://www.berkshireradio.org/>

WXOJ, FM 103.3

Northampton, MA

<http://valleyfreeradio.org/>

WMPG, FM 90.9

Portland, MA

<http://www.wmpg.org/>

WOMR, FM 92.1

Provincetown, MA

<http://womr.org/>

WJZF, FM 97.1                      Standish, MA                      <http://www.wjzf.org/>

WVYV, FM 93.7                      Vineyard Haven, MA                      <http://wvyv.org/>

## Michigan

WPRR, FM 95.3                      Kentwood, MI                      <http://www.publicrealityradio.org/>

## Minnesota

KOJB, FM 90.1                      Cass Lake, MN                      <http://www.kojb.org/>

KFAI, FM 90.3                      Minneapolis, MN                      <http://kfai.org/>

## Mississippi

WDSV, FM 91.9                      Greenville, MS                      <http://wdsv.org/>

## Missouri

KZGM, FM 88.1                      Cabool, MO                      <http://www.kz88.org/>

KOPN, FM 89.5                      Columbia, MO                      <http://kopn.org/drupal/>

KKFI, FM 90.1                      Kansas City, MO                      <http://www.kkfi.org/>

## New Hampshire

WNHN, FM 94.7                      Conrod, NH                      <http://www.wnhnfm.org/947/>

WKNH, FM 91.3                      Keene, NH                      <http://www.wknh.org/>



WSCA, FM 106.1

Portsmouth, NH

<http://portsmouthcommunityradio.org/>

## New Jersey

WTSR, FM 91.3

Ewing, NJ

<http://wtsr.org/>

## New Mexico

KGLP, FM 91.7

Gallup, NM

<http://www.kglp.org/>

KSFR, FM 101.1

Santa Fe, NM

<http://ksfr.org/>

KURU, FM 89.1

Silver City, NM

<http://gmcr.org/>

## New York

WGXC, FM 90.7

Arca, NY

<http://www.wgxc.org/>

WRFI, FM 88.1

Ithaca, NY

<http://ithacaradio.org/>

WRFA, FM 107.9

Jamestown, NY

<http://www.wrfalp.com/>

WJFF, FM 90.5

Jeffersonville, NY

<http://www.wjffradio.org/wjff/>

WVKR, FM 91.3

Pughkeepsie, NY

<http://www.wvkr.org/>

WEOS, FM 89.5

Rochester, NY

<http://weos.publicbroadcasting.net/>

WUSB, FM 90.1

Stony Brook, NY

<http://www.wusb.fm/>

WRPI, FM 91.5

Troy, NY

<http://www.wrpi.org/>

## North Carolina

WPVM, FM 103.7

Asheville, NC

<http://main-fm.org/>

WCOM, FM 103.5

Carborro, NC

<http://wcomfm.org/>

WNCU, FM 90.7

Durham, NC

<http://www.wncu.org/>

WFDD, FM 88.5

Winston-Salem, NC

<http://www.wfdd.org/>

## Ohio

WCRS, FM 102.1

Comumbus, OH

<http://www.wcrsfm.org/>

## Oklahoma

KVOY, FM 104.5

Norman, OK

<http://voicesofok.org/>

## Oregon

KSKQ, FM 89.5

Ashland, OR

<http://www.kskq.org/>

KMUN, FM 91.9

Astoria, OR

<http://coastradio.org/index18.html>

KPOV, FM 88.9

Bend, OR

<http://kpov.org/>

KSOW, FM 106.7

Cottage Grove, OR

<http://ksow.org/>

KXCR, FM 90.7	Florence, OR	<a href="http://www.facebook.com/KXCR-907fm-524520420893913/">www.facebook.com/KXCR-907fm-524520420893913/</a>
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KBOO, FM 90.7	Portland, OR	<a href="http://kboo.fm/">http://kboo.fm/</a>
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## Pennsylvania

WLRI, FM 93	Gap, PA	<a href="http://mywlri.com/">http://mywlri.com/</a>
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WFTE, FM 90.3	Harford, PA	<a href="http://wfte.org/">http://wfte.org/</a>
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WNJR, FM 91.7	Washington, PA	<a href="http://www.wnjr.org/">http://www.wnjr.org/</a>
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## South Dakota

KOYA, FM 88.1	Rosebud, SD	<a href="http://koyaradio.wordpress.com/">http://koyaradio.wordpress.com/</a>
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## Tennessee

WRFN, FM 101.7	Nashville, TN	<a href="http://www.radiofreenashville.org/">http://www.radiofreenashville.org/</a>
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## Texas

KAZI, FM 88.7	Austin, TX	<a href="http://www.kazifm.org/">http://www.kazifm.org/</a>
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KEOS, FM 89.1	College Station, TX	<a href="http://keos.org/">http://keos.org/</a>
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KNON, FM 89.3	Dallas, TX	<a href="http://www.knon.org/">http://www.knon.org/</a>
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KROV, FM 91.7	San Antonio, TX	<a href="http://www.krovfm.com/">http://www.krovfm.com/</a>
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## Utah

KZMU, FM 90.1      Moab, UT      <http://www.kzmu.org/>

KRCL, FM 90.9      Salt Lake City, UT      <http://www.krcl.org/>

## Vermont

WOOL, FM 91.5      Bellows Falls, VT      <http://blacksheepradio.org/WOOL/>

WTJU, FM 91.1      Charlottesville, VT      <http://www.wtju.net/>

WJSC, FM 90.7      Johnson, VT      <http://www.jsc.edu/student-life/arts-recreation/arts-culture/wjsc-90.7-radio-johnson>

WGDR, FM 91.1      Plainfield, VT      <http://www.wgdr.org/>

WMRW, FM 95.1      Warren, VT      <http://www.wmrw.org/>

## Virginia

WRIR, FM 97.3      Richmond, VA      <http://www.wrir.org/>

## Washington

KBCS, FM 91.3      Bellvue, WA      <http://kbcf.fm/>

KSER, FM 90.7      Everett, WA      <http://www.kser.org/>

KLOI, FM 102.9      Lopez Island, WA      <http://www.kloi.org/>

KSVR, FM 91.7	Mount Vernon, WA	<a href="http://www.ksvr.org/">http://www.ksvr.org/</a>
KOWA, FM 106.5	Olympia, WA	<a href="http://kowalp.org/">http://kowalp.org/</a>
KYRS, FM 92.3	Spokane, WA	<a href="http://kyrs.org/">http://kyrs.org/</a>
KGHI, FM 91.5	Westport, WA	<a href="http://www.kghifm.org/">http://www.kghifm.org/</a>

### West Virginia

WYAP, FM 107.1	Clay, WV	<a href="http://www.wyap.com/">http://www.wyap.com/</a>
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### Wisconsin

WRNC, FM 97.7	Ashland, WI	<a href="http://www.wrnclp.org/">http://www.wrnclp.org/</a>
WHYS, FM 96.3	Eau Claire, WI	<a href="http://www.whysradio.org/">http://www.whysradio.org/</a>
WIEC, FM 102.7	Eau Claire, WI	<a href="http://www.wiecradio.org/">http://www.wiecradio.org/</a>
WOJB, FM 88.9	Hayward, WI	<a href="http://www.wojb.org/">http://www.wojb.org/</a>
WORT, FM 89.9	Madison, WI	<a href="http://www.wortfm.org/">http://www.wortfm.org/</a>
WDRT, FM 91.9	Viroqua, WI	<a href="http://wdrt.org/">http://wdrt.org/</a>

# Part 5: Podcasts



**Amicus**

@Slate

[www.slate.com/articles/podcasts/amicus.html](http://www.slate.com/articles/podcasts/amicus.html)

Amicus is about law and the Supreme Court Justices who interpret it. This podcast from Slate is hosted by Dahlia Lithwick, Slate's correspondent writing about the court and law. It could be a great resource for issues in money in politics, with an audience mostly interested in law and courts.

- Host: Dahlia Lithwick, [dahlia.lithwick@slate.com](mailto:dahlia.lithwick@slate.com), (434) 295-7671

**Amy Goodman's Podcast**

@democracynow

[www.democracynow.org/blog/category/weekly\\_column](http://www.democracynow.org/blog/category/weekly_column)

This podcast is a collection of columns published by Democracy Now!'s Amy Goodman and Denis Moyhihan. It reaches the general DM! audience, as well as Amy's followers and readers.

- Host and Executive Producer: Amy Goodman, [amy@democracynow.org](mailto:amy@democracynow.org), (212) 431-9090

**Criminal**

@CriminalShow

<http://thisiscriminal.com/>

Criminal is a podcast about crime. It features stories of the people who have done wrong, been wronged, or gotten caught somewhere in the middle.

- Host: Phoebe Judge, [phoebe@thisiscriminal.com](mailto:phoebe@thisiscriminal.com)
- Producer: Lauren Spohrer, [lauren@thisiscriminal.com](mailto:lauren@thisiscriminal.com)

**DecodeDC**

@DecodeDC

[www.decodedc.com/](http://www.decodedc.com/)

DecodeDC has a broad mandate: to help Americans understand how crucial political issues affect everyday life. The hosts do this by using every narrative tool they can, from podcasts to analysis to interactive graphics and video. So far DecodeDC has featured content that would be of interest to all three ReThink collaboratives. Its audience is mainly comprised of Andrea Seabrook's followers and readers from her long tenure as NPR's congressional correspondent. The project itself was entirely crowd-funded in the beginning but is now owned by Scripps News and reaches a larger audience interested in American politics.

- General Contact: [decodedc@scripps.com](mailto:decodedc@scripps.com)

**Drone News from the Bureau**

@TBIJ

[www.thebureauinvestigates.com/category/projects/drones/drones-war-drones/](http://www.thebureauinvestigates.com/category/projects/drones/drones-war-drones/)

Drone News from the Bureau presents news and analysis from the drones team of The Bureau of Investigative Journalism: Abigail Fielding-Smith, Owen Bennett-Jones and Jack Serle.

- Hosts and Reporters: Abigail Fielding-Smith, [abigailfielding-smith@tbij.com](mailto:abigailfielding-smith@tbij.com); Jack Serle, [jackserle@tbij.com](mailto:jackserle@tbij.com)

**Drone U**

@DroneUni

<http://droneu.org/>

Drone U is a project of Drone University that aims to provide insight into the social, political and legal implications of drone technology. The audience includes people interested in various aspects of drone warfare and industry, as well as human rights advocates/organizations looking for the latest critical analysis of the issue.

**Every Voice Speaks**

@EveryVoice

<http://everyvoice.org/>

Every Voice Speaks is a podcast that discusses political news and issues of the day, especially the different effects of money on politics. Adam Smith, Communications Director at Every Voice, interviews experts on a variety of money in politics subjects. The audience is interested in money in politics issues and US domestic politics.

- Host: Adam Smith
- Pitch to: Francoise Stovall, Francoise@everyvoice.org

**Foreign Policy**

@ForeignPolicy

<http://foreignpolicy.com/category/podcast/>

Foreign Policy is one of the world's leading media organizations dedicated to providing leaders in business, finance, and government with insight and analysis into global affairs. Foreign Policy aims to "bring together the powerful with those committed to speaking truth to power."

**Greed for Ilm**

@greedforilm

<http://greedforilm.com/>

The aim of this podcast is to raise personal awareness to become better individuals. According to founder Walid Darab, the podcast has three main purposes: 1) To provide a platform for issues that directly or indirectly involve the average American Muslim; 2) To provide a platform for authors, investigative journalists, and bloggers a chance to share their views; and 3) To share issues and topics that are interesting and intriguing. The show targets mostly American Muslims and everyone who cares about the issues concerning this community.

- Founder and Host: Walid Darab, contact via website or Twitter

**Invisibilia**

@NPRinvisibilia

[www.npr.org/programs/invisibilia/](http://www.npr.org/programs/invisibilia/)

Invisibilia (Latin for all the invisible things) is about the invisible forces that control human behavior: ideas, beliefs, assumptions and emotions. Invisibilia interweaves narrative storytelling with scientific research that will ultimately make

- Hosts: Lulu Miller, lulumiller@gmail.com; Alix Spiegel, aspiegel@npr.org, (202) 513-2000



you see your own life differently. The show is a recent NPR project that is very popular among the general NPR audience. It is also a very definite longshot, but content on subtle issues such as how audiences psychologically process information may be possible.

### **Life of the Law**

@TheLifeoftheLaw

[www.lifeofthelaw.org/](http://www.lifeofthelaw.org/)

Life of the Law is a podcast producing bi-weekly, sound-rich episodes featuring investigative reporting by award-winning producers and scholars. Its audience is people interested in law's role and place in the lives of Americans.

- Producers: Alisa Roth; Ashley Cleek, [ashley.cleek@gmail.com](mailto:ashley.cleek@gmail.com); Casey Miner

### **Muslim Voices Podcast**

@muslimvoices

<http://muslimvoices.org/podcasts/>

This podcast is a part of a project of Indiana University composed of various initiatives and activities that are all dedicated to promoting understanding and dialogue between Muslims and non-Muslims.

### **Planet Money**

@planetmoney

[www.npr.org/sections/money/](http://www.npr.org/sections/money/)

Planet Money is a twice-weekly podcast about the economy and money from NPR. Its authors also create radio stories for Morning Edition, All Things Considered and This American Life. It is likely only relevant if you have a very definite economic angle describing how an issue affects the economy broadly and people's personal finances more specifically.

- Host and Reporter: Ashley Milne-Tyte, [ashley@thebroadexperience.com](mailto:ashley@thebroadexperience.com), (212) 880-3480

### **Political Gabfest**

@SlateGabfest

[www.slate.com/articles/podcasts/gabfest.html](http://www.slate.com/articles/podcasts/gabfest.html)

Slate's most popular podcast offers weekly commentary on current political issues and events. Slate's readers comprise the majority of the podcast's audience.

- Hosts: Emily Bazelon, [emily.bazelon@nytimes.com](mailto:emily.bazelon@nytimes.com); John Dickerson, [slatepolitics@gmail.com](mailto:slatepolitics@gmail.com); David Plotz, [gabfest@slate.com](mailto:gabfest@slate.com)

### **Politics and More**

[www.newyorker.com/podcast](http://www.newyorker.com/podcast)

Politics and More is a weekly discussion about politics and is hosted by Dorothy Wickenden, the Executive Editor of The New Yorker. The podcast is probably aimed at the readers of The New Yorker magazine and the followers of Wickenden.

- Host and Executive Editor: Dorothy Wickenden, [dorothy\\_wickenden@newyorker.com](mailto:dorothy_wickenden@newyorker.com), (212) 286-5443

**RadioLab**

@Radiolab

[www.radiolab.org/](http://www.radiolab.org/)

RadioLab, from NPR, is a show about curiosity, where sound illuminates ideas, and the boundaries blur between science, philosophy, and human experience. Radiolab is probably one of the most popular shows among the NPR general audience. It is a definite longshot for the types of issues ReThink member's address, but if you have a lot of lead time and a complex human issue to explore, it may be conceivable.

- Executive Producer: Ellen Horne, ehorne@wnyc.org, (646) 829-4400

**Serial**

@serial

<http://serialpodcast.org/>

Serial is a podcast from the creators of This American Life. Serial tells one true story over the course of an entire season. Each season, the host follows a plot and characters wherever they lead. The podcast is popular among the general audience of This American Life. Each topic will likely draw the attention of various audiences interested in that topic. Serial is expected to address relevant issues, but the lead time is more than six months and stories need complex twists and turns.

- Producer and Host: Sarah Koenig, (212) 624-5020

**That's Some American Muslim Life**<http://thatsomeamericanmuslimlife.com/>

This project started as a means of sharing deep emotional stories of the lives of American Muslims. This podcast was inspired by its NPR counterpart, and it aims to bring stories of American Muslims to a wider audience. People are interviewed all over the country and turn their profiles or particular moments in their lives into a well-edited audio production. This podcast targets a mostly Muslim American audience, as well as those who care about the issues pertaining to Muslim culture and community in the United States.

- Host and Executive Producer: Amina Chaudary, amina@theislamicmonthly.com, (617) 682-0846
- Pitch to: Arifa Chaudhry, arifa@theislamicmonthly.com

**The Cybersecurity Podcast**

@CSMPasscode

<http://passcode.csmonitor.com/podcast>

The Cybersecurity Podcast is a monthly podcast from the Christian Science Monitor's Passcode project and the New America Foundation. The podcast focuses on privacy and security in a digital age. The majority of its audience is probably CSM readers and followers of co-host Peter Singer, as well as people interested in the issues of privacy and security in the digital age.

- Co-host and CSM Deputy Editor: Sara Sorcher, sorchers@csmonitor.com, (202) 481-6650

**The Gist**

@SlateGist

[www.slate.com/articles/podcasts/gist.html](http://www.slate.com/articles/podcasts/gist.html)

The Gist is a podcast by Slate magazine that covers a wide variety of current news and issues. It reaches Slate's main audience.

- Host: Mike Pesca, [mike.pesca@slate.com](mailto:mike.pesca@slate.com), (212) 445-5330
- Executive Producer: Andy Bowers, [andy.bowers@slate.com](mailto:andy.bowers@slate.com)

# Part 6: Index



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